MUSIC EDUCATION - BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education (BME) is a diversified four- to five-year degree program of teaching, performance, and specialized studies in music. The goal of this degree is to prepare the student for certification to teach music in the public schools, and serves as a foundation for advanced study toward master's and doctoral degrees: M.M., M.M.E., D.M.A. or Ph.D in music education.

Concentration: K-12 – Instrumental

Requirements: Basic Music and Performance

**Music Theory and Ear Training**
- MUS 103 Ear Training I 1
- MUS 104 Ear Training II 1
- MUS 203 Ear Training III 1
- MUS 204 Ear Training IV 1
- MUS 105 Music Theory I 3
- MUS 106 Music Theory II 3
- MUS 205 Music Theory III 3
- MUS 206 Music Theory IV 3
- MUS 413 Form and Analysis 3

**History and Literature**
- MUS 202 An Introduction to World Music, Jazz and Music Research 3
- MUS 207 Music History and Literature: Antiquity through Baroque 3
- MUS 302 Music History and Literature: Classic through Romantic 3
- MUS 303 Music History and Literature: 20th Century Through the Present 3

**Techniques**
- MUS 141 Class Voice I 1
- MUS 273 Introduction to Music Technology 1
- MUS 301 Marching Band Techniques 2
- MUS 322 Guitar Methods 1
- MUS 325 Beginning Conducting 1
- MUS 326 Instrumental Conducting 3
- MUS 415 Orchestration 3

Select five from the following: 5
- MUS 315 Brass Techniques I
- MUS 316 Brass Techniques II
- MUS 317 Woodwind Techniques I
- MUS 318 Woodwind Techniques II
- MUS 319 String Techniques I
- MUS 320 String Technique II
- MUS 323 Percussion Technique I
- MUS 324 Percussion Technique II
- MUS 390 Survey of Wind Literature 2
- MUS 391 Survey of Orchestral Literature

**Performance**
- MUS 121 Concert and Recital Laboratory (take seven semesters for a total of 3.5 credits) 3.5
- MUS 163 Jazz Ensembles 1
- MUS 172 Marching Band (take two semesters for a total of 2 credits) 2
- MUS 230 & MUS 330 & MUS 430 Applied Music I and Applied Music II and Applied Music III (Applied Music (Instrumental) must take for a total of 9 credits) 9
- MUS 440 Senior Recital 1-2

**Instrumental Ensemble** 4

**Professional Education Courses**
- CEP 210 Educational Psychology 3
- EDUC 471 Secondary Student Teaching 9
- EDUC 482 Middle and High School Student Teaching Seminar 3
- MUS 250 Introduction to Music Education 2
- MUS 346 Elementary Music Methods 2
- MUS 349 Secondary Music Methods 2
- RDG 414 Content Area Literacy 3
- SPED 350 Introduction to Special Education in a Diverse Society 3

Total Credits 97.5-98.5

Note:
- All Music Majors must take 2 semesters of MUS 430 Piano Proficiency
- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.

Music Education Requirement
- Students must pass the TEP Exam before taking MUS 346 Elementary Music Methods or MUS 349 Secondary Music Methods.
- Students must present Senior Recital before student teaching.

Science Requirement
- Students must complete PHYS 120G Introduction to Acoustics.

Concentration: K-12 – Vocal

Requirements: Basic Music and Performance

**Music Theory and Ear Training**
- MUS 103 Ear Training I 1
- MUS 104 Ear Training II 1
- MUS 203 Ear Training III 1
- MUS 204 Ear Training IV 1
- MUS 105 Music Theory I 3

1 String students may substitute MUS 151 Philharmonic Orchestra, MUS 164 Chamber Ensembles, MUS 350 Chamber Music or MUS 362 Philharmonic Orchestra II for MUS 172 Marching Band.

Note:
- Students must pass Piano Proficiency before presenting a Senior Recital.
- Students must enroll for Functional Piano until Proficiency is passed.

Music Education Requirement
- Students must pass the TEP Exam before taking MUS 346 Elementary Music Methods or MUS 349 Secondary Music Methods.
- Students must present Senior Recital before student teaching.

Science Requirement
- Students must complete PHYS 120G Introduction to Acoustics.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 106</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>MUS 205</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 413</td>
<td>Form and Analysis</td>
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**History and Literature**

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<tr>
<td>MUS 202</td>
<td>An Introduction to World Music, Jazz and Music Research</td>
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<td>Music History and Literature: Antiquity through Baroque</td>
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**Techniques**

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<tbody>
<tr>
<td>MUS 262</td>
<td>Diction I</td>
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<tr>
<td>MUS 263</td>
<td>Diction II</td>
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<td>MUS 273</td>
<td>Introduction to Music Technology</td>
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<td>MUS 321</td>
<td>Instrumental Techniques for Vocal Music Education Majors</td>
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<td>MUS 322</td>
<td>Guitar Methods</td>
<td>1</td>
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<td>MUS 325</td>
<td>Beginning Conducting</td>
<td>1</td>
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<td>MUS 327</td>
<td>Choral Conducting</td>
<td>3</td>
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<tr>
<td>MUS 386</td>
<td>Applied Music Pedagogy and Literature I</td>
<td>2</td>
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<tr>
<td>MUS 392</td>
<td>Survey of Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 415</td>
<td>Orchestration</td>
<td>3</td>
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**Performance**

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<td>Concert and Recital Laboratory (take seven semesters for a total of 3.5 credits)</td>
<td>3.5</td>
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<td>MUS 230 &amp; MUS 330 &amp; MUS 430</td>
<td>Applied Music I and Applied Music II and Applied Music III (Applied Music (vocal) must take for a total of 9 credits)</td>
<td>9</td>
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<td>MUS 440</td>
<td>Senior Recital</td>
<td>1-2</td>
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**Professional Education Courses**

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<tr>
<td>EDUC 471</td>
<td>Secondary Student Teaching</td>
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<td>EDUC 482</td>
<td>Middle and High School Student Teaching Seminar</td>
<td>3</td>
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<tr>
<td>MUS 250</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS 346</td>
<td>Elementary Music Methods</td>
<td>2</td>
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<tr>
<td>MUS 349</td>
<td>Secondary Music Methods</td>
<td>2</td>
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<tr>
<td>RDG 414</td>
<td>Content Area Literacy</td>
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<tr>
<td>SPED 350</td>
<td>Introduction to Special Education in a Diverse Society</td>
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**Total Credits** 97.5-98.5

**Note:**
- All Music Majors must take 2 semesters of MUS 430
- Students must complete PHYS 120G Introduction to Acoustics.

**Music Education Requirement**
- Students must pass the TEP Exam before taking MUS 346 Elementary Music Methods or MUS 349 Secondary Music Methods.
- Students must present Senior Recital before student teaching.

**Science Requirement**
- Students must complete PHYS 120G Introduction to Acoustics.

**Piano Proficiency**
- Students must pass Piano Proficiency before presenting a Senior Recital.