## **MUSIC - BACHELOR OF ARTS**

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Students that wish to pursue this degree would be best served in completing this program as an accompanying degree or double major to an already existing program, completing this program with one of the concentrations, or students judiciously select a minor to accompany the BA in Music

Prefix	Title	Credits
General Education Area I: Communicat	iono	10
	sition - Level 1 (4 credits) <sup>1</sup>	10
	sition - Level 1 (4 credits) <sup>1</sup>	
	ation (3 credits)	0.4
Area II: Mathematic		3-4
	ry Sciences and Social Behavioral Sciences <sup>1</sup>	10-11
PHYS 1125G	Physics of Music (Physics of Music (suggested fulfilment of Area III, not required))	
Area IV: Social E	3ehavioral Sciences Course (3 credits) <sup>1</sup>	
Either an Area II Sciences Cours	II or IV: Laboratory Sciences or Social/Behavioral e (3-4 credits) <sup>1</sup>	
Area V: Humanities	1	3
Area VI: Creative an	d Fine Arts <sup>1</sup>	3
General Education E	Elective <sup>1</sup>	3-4
Viewing a Wider W		6
Departmental Requ		
Theory and Ear Train		
MUSC 1450	Ear Training I	1
MUSC 1451	Ear Training II	1
MUSC 1460	Music Theory I	3
MUSC 1461	Music Theory II	3
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
History and Literatu		
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 303	Music History and Literature: 20th Century Through the Present	3
Techniques Courses	3	2
MUSC 2310	Sound and Music Technology	1
MUSC 325	Beginning Conducting	1
Performance Course	25	
Any 2000 level MU		3
MUSC 2510	Applied Music I <sup>4</sup>	4
MUSC 330	Applied Music II <sup>5</sup>	2
Any 300 level MUS		3
MUSC 1310	Recital Attendance (4 semesters with .5 credits each)	2
MUSC 1470	Functional Piano I (or applied piano)	2

MUSC 341	BA Capstone	1-2
Departmental Electives		
Any 300 level MUSC Electives		6
Any 400 level MUSC Electives		6
Non-Departmental	Requirements	
Minor Field Courses		15
Second Language Requirements (not required) <sup>6</sup>		0
Electives, to bring the total credits to 120 <sup>7</sup>		9-13
Total Credits		120

- See the General Education Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/) of the catalog for a full list of courses
- <sup>2</sup> See the Viewing a World Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) of the catalog for a full list of courses
- <sup>3</sup> Students must complete this requirement for 1 credit for a total of 3 semesters.
- <sup>4</sup> Students must complete this requirement for 1 credit for a total of 4 semesters.
- <sup>5</sup> Students must complete this requirement for 1 credit for a total of 2 semesters.
- <sup>6</sup> Because of the number of credits required for a music degree, including required ensembles and applied lessons, music students are not required to meet the Second Language Requirements.
- <sup>7</sup> Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

## **Second Language Requirement**

For the Bachelor of Arts- Music there is no second language requirement for the degree.

## A Suggested Plan of Study

Additional classes may be needed based on placement test results and course prerequisites. Visit with an advisor for help with creating a customized plan. This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

First Year		Credits
MUSC 1310	Recital Attendance	0.5
MUSC 1450	Ear Training I (Fall only)	1
MUSC 1460	Music Theory I (Fall only)	3
MUSC 1470	Functional Piano I (Fall only)	2
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
ENGL 1110G	Composition I	4
Area II: Mathematics Course <sup>1</sup>		3-4
MUSC 1310	Recital Attendance	0.5
MUSC 1451	Ear Training II	1

MUSC 1461	Music Theory II	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
ENGL 2221G or ENGL 2210G	Writing in the Humanities and Social Science or Professional and Technical	3
	Communication Honors	
Minor Field Course		3
	Credits	28-29
Second Year		
MUSC 1310	Recital Attendance	0.5
MUSC 2310	Sound and Music Technology	1
MUSC 2451	Ear Training III	1
MUSC 2460	Music Theory III	3
MUSC 2510	Applied Music I	1
MUSC 2120	Major Ensemble	1
Area IV: Social/Behavi	oral Science Course <sup>1</sup>	3
COMM 1115G	Introduction to Communication	0-3
MUSC 1310	Recital Attendance	0.5
MUSC 2510	Applied Music I	1
300-level Major Ensen	nble Course	1
MUSC 2240	Music History and Literature: Antiquity through Baroque	3
Area III: Laboratory Sc	sience Course <sup>1</sup>	4
AREA V		
PHYS 1125G	Physics of Music (Suggested)	
Electives as needed		6
	Credits	26-29
Third Year		
MUSC 302	Music History and Literature: Classic through Romantic	3
MUSC 325	Beginning Conducting	1
MUSC 330	Applied Music II	1
300-level Major Ensen	nble Course	1
300-level Music Electi	ve	3
Either an Area III: Labo Behavioral Science Co	pratory Sciences Course or Area IV: Social/ purse <sup>1</sup>	3-4
MUSC 303	Music History and Literature: 20th Century Through the Present	3
MUSC 330	Applied Music II	1
300-level Major Ensen	nble Course	1
300-level Music Electi	ve Course	3
Minor Field Course		6
Minor Field Course		6
	r World Course <sup>2</sup>	3
VWW: Viewing a Wider Elective Course(s) as		
VWW: Viewing a Wide		3
VWW: Viewing a Wide	needed	3 5
VWW: Viewing a Wider Elective Course(s) as	needed	3 5
VWW: Viewing a Wide Elective Course(s) as I Fourth Year	needed Credits	3 5 <b>34-35</b>
VWW: Viewing a Wide Elective Course(s) as a Fourth Year Elective Course(s)	needed Credits	3 5 <b>34-35</b> 4
VWW: Viewing a Wide Elective Course(s) as Fourth Year Elective Course(s) 400-level Music Electi	needed Credits	3 5 <b>34-35</b> 4 3
VWW: Viewing a Wide Elective Course(s) as a Fourth Year Elective Course(s) 400-level Music Electi Minor Field Course	needed Credits ve Course	3 5 34-35 4 3 3
VWW: Viewing a Wide Elective Course(s) as a Fourth Year Elective Course(s) 400-level Music Electi Minor Field Course Elective Course	needed Credits ve Course	3 5 34-35 4 3 3 3 3
VWW: Viewing a Wider Elective Course(s) as I Fourth Year Elective Course(s) 400-level Music Electi Minor Field Course Elective Course General Education Election	needed Credits ve Course ctive Course <sup>1</sup> BA Capstone	3 5 34-35 4 3 3 3 3 3 3 3
VWW: Viewing a Wide Elective Course(s) as a Fourth Year Elective Course(s) 400-level Music Electi Minor Field Course Elective Course General Education Ele MUSC 341	needed Credits ve Course ctive Course <sup>1</sup> BA Capstone	3 5 34-35 4 3 3 3 3 1-2
VWW: Viewing a Wide Elective Course(s) as a Fourth Year Elective Course(s) 400-level Music Electi Minor Field Course Elective Course General Education Ele MUSC 341 400-level Music Election	needed Credits ve Course ctive Course <sup>1</sup> BA Capstone	3 5 34-35 4 3 3 3 3 3 1-2 3 3

VWW: Viewing a Wider World Course <sup>2</sup>	3
Credits	32-33
Total Credits	120-126

 <sup>1</sup> See the General Education Section (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/) of the catalog for a full list of courses
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