HISTORY

Undergraduate Program Information
An undergraduate degree in history prepares students for careers in: teaching, law; public service; management; journalism; education; communications; travel counseling; and library, museum and archival staff work. Students master skills including the ability to read critically, to formulate arguments, to conduct historical research, and to synthesize arguments and create novel interpretations.

Graduate Program Information
The Department of History offers graduate work leading to the Master of Arts degree. In addition to fulfilling the basic requirements for admission to the Graduate School, applicants must present undergraduate passage of at least 12 credits in history with grades of B or higher, including 6 upper division history credits. Those lacking this preparation must normally make up deficiencies before beginning graduate course work. Candidates who choose a course of study requiring a foreign language will be responsible for their own language preparation.

Students applying for admission to the graduate program in history are required to submit an application form and a transcript to the Graduate School and a strong writing sample, three letters of recommendation ideally from History faculty members at NMSU or other institutions, and a two-to-three page statement of purpose to the Department of History, approximately four months in advance of the desired enrollment date. Applicants for graduate assistantships and fellowships must submit a letter of application, a transcript, and three letters of recommendation to the department by February 15 for the fall semester, and by October 15 for the spring semester. Students who are not applying for graduate assistantships and fellowships may apply at any time for acceptance into the graduate program.

Degrees for the Department
History - Bachelor of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/history-bachelor-arts)

History - Master of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/history-master-arts)

Public History and Public Administration - Joint M.A. Degree (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/public-history-public-administration-joint-ma)

Minors for the Department
Contemporary Social Studies - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/contemporary-social-studies-undergraduate-minor)

History - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/history-undergraduate-minor)

History - Graduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/history/history-graduate-minor)

Professors Bronstein, Hammond, Horodowich, Hunner, Malamud
Associate Professors Brooks, Garcia-Bryce, Orzoff, Assistant Professors Kopp, College Professors E. Masson, Tollefsen, Pitcaithley, Schneider-Hector


History
HIST 101G. Roots of Modern Europe
3 Credits
Economic, social, political, and cultural development from earliest times to about 1700.

HIST 102G. Modern Europe
3 Credits
Economic, social, political, and cultural development from 1700 to the present.

HIST 110G. Making History
3 Credits
General introduction to history: how historians carry out research and develop interpretations about the past.

HIST 111G. Global History to 1500
3 Credits
Global economic, social, political and cultural developments to 1500. Thematic approach.

HIST 112G. Global History Since 1500
3 Credits
Global economic, social, political and cultural developments since 1500. Thematic approach.

HIST 201G. Introduction to Early American History
3 Credits
History of the United States to 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.

HIST 202G. Introduction to Recent American History
3 Credits
History of the United States since 1877, with varying emphasis on social, political, economic, diplomatic, and cultural development.

HIST 211G. East Asia to 1600
3 Credits
History of China, Korea, Vietnam, and Japan from earliest times through the sixteenth century. Emphasis on cultural and political developments and their social and economic contexts, and the interaction between East Asian societies.

HIST 212G. East Asia since 1600
3 Credits
History of China, Korea, Vietnam, and Japan from the sixteenth through the twentieth centuries. Emphasis on internal development of each country, as well as the social and political impact of Western Imperialism, and the emergence of each country’s unique version of modern society.

HIST 221G. Islamic Civilizations to 1800
3 Credits
History of Islamic civilizations to 1800.

HIST 222G. Islamic Civilizations since 1800
3 Credits
History of Islamic civilizations since 1800.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 261.</td>
<td>New Mexico History</td>
<td>3</td>
<td>Economic, political, and social development of New Mexico from exploration to modern times. Community Colleges only.</td>
</tr>
<tr>
<td>HIST 269.</td>
<td>Special Topics</td>
<td>1-3</td>
<td>Specific subjects to be announced in the Schedule of Classes. Community Colleges only. May be repeated for a maximum of 12 credits.</td>
</tr>
<tr>
<td>HIST 300.</td>
<td>Special Topics</td>
<td>1-9</td>
<td>Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.</td>
</tr>
<tr>
<td>HIST 302V.</td>
<td>Science in Modern Society</td>
<td>3</td>
<td>The social impact of scientific activity and thought from Newton to the present. The growth of modern scientific institutions; the political and social context of modern science. ENGL 111G recommended.</td>
</tr>
<tr>
<td>HIST 304.</td>
<td>The Global Cold War</td>
<td>3</td>
<td>Survey of the global history of the Cold War. The emergence of the USSR and US as global superpowers, their involvement in the end of the European great-power empire, the rise of petropolitics and the nuclear era, modern terrorism, and the creation of the First, Second and Third Worlds all have their roots in the Cold War. Although the Iron Curtain ran through Europe, with the Berlin Wall considered its main front, the Cold War's impact was not limited to Europe. Proxy wars were fought all over the world; the globe became a set or arenas of contestation. Students will carefully read historical documents as well as textbooks and literary works; in addition to close analysis of different kinds of sources, we will explore different kinds of historical writing.</td>
</tr>
<tr>
<td>HIST 309.</td>
<td>American Indian History I</td>
<td>3</td>
<td>Cultural and social change from before contact with Europeans to 1840.</td>
</tr>
<tr>
<td>HIST 310.</td>
<td>American Indian History II</td>
<td>3</td>
<td>Federal Indian policy, tribal histories, and the emergence of Pan-Indianism from 1840 to present.</td>
</tr>
<tr>
<td>HIST 311V.</td>
<td>Colonial Latin America</td>
<td>3</td>
<td>Social, political, and economic development from Columbus to the Wars of Independence. Research paper required.</td>
</tr>
<tr>
<td>HIST 312V.</td>
<td>Modern Latin America</td>
<td>3</td>
<td>Post-revolutionary developments in the nineteenth and twentieth centuries; the role of Latin America in world affairs and the Inter-American system. Research paper required.</td>
</tr>
<tr>
<td>HIST 313.</td>
<td>Making the American West</td>
<td>3</td>
<td>Development of the American West from 1803 to 1900 with emphasis on conquest, federal and corporate roles in western development, environmental change, and the Mythic West. Includes meetings outside regular class time to view feature-length films.</td>
</tr>
<tr>
<td>HIST 315.</td>
<td>From the Wild West to the Atomic West</td>
<td>3</td>
<td>Explores the transformation of the West with particular attention to the roles of race, class, gender and culture. Includes meetings outside regular class time to view feature-length films.</td>
</tr>
<tr>
<td>HIST 316.</td>
<td>History of Women in the American West</td>
<td>3</td>
<td>Experiences and interactions among Native American, Spanish/Mexican, immigrant, and Anglo-American women in the American West from 1500 to the present. Same as WS 316.</td>
</tr>
<tr>
<td>HIST 321.</td>
<td>History of Korea</td>
<td>3</td>
<td>Social, political, and cultural history of Korea from earliest times through twentieth century. Emphasis on the interaction between Korean traditions and influences from China and the West.</td>
</tr>
<tr>
<td>HIST 323.</td>
<td>Cultural History of Later Imperial China</td>
<td>3</td>
<td>Covers art and literature of China from the Tang Dynasty (618-907) through the eighteenth century. Developments in cultural theory and practice are traced in the context of the social and economic changes fostering an understanding of Chinese cultural history and its legacy in East Asia today.</td>
</tr>
<tr>
<td>HIST 324.</td>
<td>History of Modern Terrorism in the Middle East and Europe</td>
<td>3</td>
<td>Historical analysis of the motives, methods, organization, and actions of terrorist groups.</td>
</tr>
<tr>
<td>HIST 325.</td>
<td>History of the Arab-Israeli Conflict</td>
<td>3</td>
<td>History of the causes, course, and consequences of the Arab-Israeli conflict.</td>
</tr>
<tr>
<td>HIST 329.</td>
<td>History of Egypt</td>
<td>3</td>
<td>History of Egypt from ancient times to the present.</td>
</tr>
<tr>
<td>HIST 330V.</td>
<td>Introduction to Religious Studies</td>
<td>3</td>
<td>Provides an overview of old and new methods and theories for the study of religion. Exposure to the ways groups of people in diverse cultural systems construct and change their religious traditions to serve practical and meaningful ends. Same as SOC 330V and ANTH 330V.</td>
</tr>
<tr>
<td>HIST 331.</td>
<td>Rebels, Guerrillas, and Terrorists in Modern Latin America</td>
<td>3</td>
<td>Explores history of rebels in Latin America. Examines guerilla struggles attaining national dimension. Focus on modern events, including Peru’s Shining Path, Colombia’s FARC, and Mexico’s Zapatistas. Same as GOVT 468.</td>
</tr>
<tr>
<td>HIST 334.</td>
<td>Art and Life in Renaissance Italy</td>
<td>3</td>
<td>Examines how Italian Renaissance textual and visual culture offered Europe new ways of seeing and portraying itself, 1350-1550. Topics include: Florence, Venice, Rome, Leonardo, Michelangelo, Titian, humanism, the Medici, and republican and courtly culture. Same as ART 444.</td>
</tr>
<tr>
<td>HIST 338.</td>
<td>World War I</td>
<td>3</td>
<td>Military and diplomatic events of the war. Consequences of the war.</td>
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<tr>
<td>HIST 339</td>
<td>World War II</td>
<td>3</td>
<td>Social, cultural and political aspects of World War II, in addition to traditional military events. Emphasis on U.S. involvement.</td>
</tr>
<tr>
<td>HIST 340</td>
<td>American Economic History</td>
<td>3</td>
<td>The rise of big business and organized labor, increasing price rigidities, and growing government intervention. Same as ECON 340.</td>
</tr>
<tr>
<td>HIST 341</td>
<td>American Agricultural History</td>
<td>3</td>
<td>From Colonial times to the present, with emphasis upon historical development, politics, and legislation, especially in recent times.</td>
</tr>
<tr>
<td>HIST 342</td>
<td>Early American Military History</td>
<td>3</td>
<td>Emphasis on American wars up to and including the Civil War, and on the factors contributing to the development of modern military systems.</td>
</tr>
<tr>
<td>HIST 343</td>
<td>Recent American Military History</td>
<td>3</td>
<td>Emphasis on American wars since the Civil War, and on factors contributing to the development of modern military systems.</td>
</tr>
<tr>
<td>HIST 346</td>
<td>The Jacksonian Era 1800-1840</td>
<td>3</td>
<td>Jeffersonian period, War of 1812. Social, political, and economic history of the Jacksonian era.</td>
</tr>
<tr>
<td>HIST 347</td>
<td>Civil War Era 1840-1877</td>
<td>3</td>
<td>Mexican-American War, development of secession, American Civil War, Reconstruction.</td>
</tr>
<tr>
<td>HIST 353</td>
<td>Colonial Mexico</td>
<td>3</td>
<td>Covers major social, political, economic and cultural topics including pre-Columbian civilizations, early European incursions and indigenous responses, economic systems and labor exploitation, religion and spirituality, and resistance to colonial rule. Sixteenth to nineteenth centuries.</td>
</tr>
<tr>
<td>HIST 354</td>
<td>Modern Mexico</td>
<td>3</td>
<td>Examines interactions of peasants, women, indigenous peoples, and economically/politically dominant groups within the Mexican state from 1810 to the present. Assesses the contentious relationship between Mexico and the United States, focusing on the Mexican-U.S. border.</td>
</tr>
<tr>
<td>HIST 356</td>
<td>The Mexican Revolution</td>
<td>3</td>
<td>Examines the history of modern Mexico through the lens of the Mexican Revolution, 1910-1920. Course covers military, political, social, cultural and economic developments that shaped Mexico during and after the Revolution.</td>
</tr>
<tr>
<td>HIST 361</td>
<td>Afro-American History I</td>
<td>3</td>
<td>African background, slave trade, slavery; Civil War and Reconstruction; free blacks in a white society to about 1900.</td>
</tr>
<tr>
<td>HIST 362</td>
<td>Afro-American History II</td>
<td>3</td>
<td>Black Americans in the United States in the twentieth century; segregation; black leaders, organizations, methods and goals; white reaction; the struggle for equality.</td>
</tr>
<tr>
<td>HIST 365</td>
<td>Cold War Europe</td>
<td>3</td>
<td>Course deals with the Cold War's bipolar international climate as well as the individual paths charted by each European nation in response. Events, leaders, thinkers, ideas and developments will all be featured.</td>
</tr>
<tr>
<td>HIST 366V</td>
<td>British Imperialism</td>
<td>3</td>
<td>Survey of the activities of the British empire from the 16th century through the 20th century, with emphasis on Ireland, North America and India. Assesses the impact of imperial activities on British domestic politics, culture and social history, and the process and impact of decolonization.</td>
</tr>
<tr>
<td>HIST 367</td>
<td>Mexican-Americans in the United States</td>
<td>3</td>
<td>Emigration; reception; impact upon society, politics, economics, and culture.</td>
</tr>
<tr>
<td>HIST 368</td>
<td>Teaching History</td>
<td>3</td>
<td>Philosophical and practical issues of teaching history are explored. Designed to help prospective teachers at all levels clarify their views about studying history. A variety of pedagogical strategies for teaching history are explored.</td>
</tr>
<tr>
<td>HIST 369</td>
<td>History of Latinos in the United States</td>
<td>3</td>
<td>Development of Latino communities since 1500 in what is today the U.S. Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans, and Cuban Americans. Major themes: race, colonialism, immigration, nationalism, class, culture, gender, and politics.</td>
</tr>
<tr>
<td>HIST 371</td>
<td>Ancient Greece</td>
<td>3</td>
<td>Social, cultural, and political history of Greece from the Minoan to Hellenistic periods.</td>
</tr>
<tr>
<td>HIST 372</td>
<td>The Roman World</td>
<td>3</td>
<td>Republic and Empire; Rome as a world power; institutional, cultural, and intellectual contributions; decline and fall.</td>
</tr>
<tr>
<td>HIST 373</td>
<td>Islam and the West: Cultural Contacts, Conflicts and Exchanges</td>
<td>3</td>
<td>Examines interactions, encounters and cross-fertilization between the Islamic world and the West from the seventh to the twenty-first centuries. Course includes origins of Islam, relationships between Islam, Judaism, and Christianity, and concludes with the post 9/11 present. May be repeated up to 3 credits.</td>
</tr>
<tr>
<td>HIST 374V</td>
<td>The European City: History and Culture</td>
<td>3</td>
<td>Course presents the rich, complex history and cultures of European cities from ancient to modern times, linking these cities to crucial issues in European history. Crosslisted with HON 374V, GEOG 374V, GOVT 374V.</td>
</tr>
<tr>
<td>HIST 376</td>
<td>Great Battles That Shaped Europe</td>
<td>3</td>
<td>Considers the most significant battles in the West from the 13th century BCE (Troy) to the 16th century CE (Spanish Armada).</td>
</tr>
<tr>
<td>HIST 379</td>
<td>History of Italy: Rome to the Twentieth Century</td>
<td>3</td>
<td>Analyses the history of Italy from the Etruscan period (600 BCE) through the Roman Empire and Renaissance period to the 21st century CE.</td>
</tr>
</tbody>
</table>
HIST 382V. Modern Russia
3 Credits
Domestic policies and foreign relations from mid-nineteenth century to the present, with emphasis on the Soviet period.

HIST 383. Germany
3 Credits
Political, social, and cultural developments from the eighteenth century to the present, with emphasis on the Nazi era. Same as GOVT 473.

HIST 385. The Spanish Borderlands
3 Credits
Examines historical relationships between Native American and Hispanic peoples in northern Mexico, American Southwest and other border regions from 1500s to 1821.

HIST 386. New Mexico History
3 Credits
Economic, political and social development of New Mexico from exploration to modern times.

HIST 387. Spain
3 Credits
From pre-Roman times to the modern era.

HIST 388. Women in Europe I
3 Credits
The roles of women and constructions of gender in medieval and early modern Europe, 1100 - 1550. Examines how conceptions of gender and sexuality both shaped and were shaped by political and social transformations in European history. Same as W S 388.

HIST 390V. The Holocaust
3 Credits
The attack upon European Jews by Adolf Hitler and the National Socialist Party in Germany and occupied Europe from his accession to chancellor in 1933 until the end of the Third Reich in 1945.

HIST 391. Twentieth Century World History
3 Credits
Includes globalization; imperialism; World Wars I and II and the changing roles of Europe: the Cold War; decolonization; the rise and collapse of Communism; new social and intellectual movements; and the growing roles of East Asia, India, Latin America, Africa and the Middle East. Thematic examples.

HIST 392. Tudor-Stuart England, 1485-1715
3 Credits
British history from 1485-1715, including the development of the monarchy and Parliament, the Protestant Reformation, the English Civil War and Restoration, and culture and society.

HIST 394. Victorian and Edwardian Britain, 1815-1914
3 Credits
Evolution of constitutional monarchy; industrialism and imperialism; repose and reform; increased influence of an intellectual elite and the emergence of the Labor Party.

HIST 395. From Rule Britannia to Cool Britannia: Twentieth-Century Britain
3 Credits
Edwardian Era, World War I; Reconversion, the 1926 General Strike; the Great Depression and appeasement; Churchill and the war against Nazi Germany; nationalization and the Welfare State.

HIST 397. Introduction to Public History
3 Credits
Surveys how historians do history in museums, archives, government agencies, and in communities. Hands-on experience provides students a better understanding of history and how historians work outside of the classroom. Seminar project required.

HIST 398. Historians and History
3 Credits
General historiography and philosophy of history; historical methodology, research, and writing; bibliographical aids and their uses. May be repeated up to 3 credits. Restricted to: HIST majors.

HIST 399. New Mexico Law
3 Credits
Same as GOVT 399, C J 399, JOUR 399, and SOC 399.

HIST 400. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.

HIST 401. Environmental History
3 Credits
Seminar discusses how the natural environment and people have shaped each other, and how people have perceived and imagined the natural world. May focus upon one specific topic or area. Course includes a field trip outside regular class times.

HIST 402. Special Topics in European History
3 Credits
Special topics in European history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 403. Special Topics in Middle Eastern History
3 Credits
Special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 404. Special Topics in Asian History
3 Credits
Special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 406. Special Topics in United States History
3 Credits
Special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 408. Cultures of Africa
3 Credits
Explores the rich history and cultural diversity of the continent of Africa. The course first examines the historical processes that have shaped modern Africa, including the evolution of modern humans in Africa, the origins of agriculture and pastoralism, the formation of indigenous African states, the slave trade, and European colonialism. The course also looks at contemporary African societies, including hunter-gatherer, pastoral, and farming/fishing peoples. In addition, contemporary issues facing modern Africa such as famine and agricultural policy, the status of women, and environmental changes such as deforestation are discussed. Crosslisted with: ANTH 404

HIST 410. New Mexico History for Educators
3 Credits
Course provides content and innovative techniques for teachers of New Mexico history. Covers pre-contact Native American history through Spanish Colonial and Mexican periods through the twentieth century.
HIST 411. Making the American West
3 Credits
This seminar course explores the history of disease, dying, death and funeral practices, and may include such topics as the social and cultural histories of murder, suicide, epidemics, death in wartime, the death penalty, and/or the corpse. The class may be taught with a different national or chronological focus in different semesters. Crosslisted with: HIST 513.

HIST 412. Travel Writing
3 Credits
Explores how writers describe their travels with an emphasis on the history of a place. Semester paper required. Crosslisted with: HIST 512.

HIST 413. Native American History
3 Credits
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 415. Western American History
3 Credits
Seminar explores the development of the American West with emphasis on conquest, federal and corporate impact on the West, environmental changes, and the mythic West. Includes extra class meetings to view feature-length films.

HIST 417. The Mongol Empire
3 Credits
Examines the history and legacy of the Mongol World Empire founded by Chinggis Khan and his sons, and the dynasties that came to dominate Inner Asia in its wake. Crosslisted with: HIST 517.

HIST 419. Central Asia
3 Credits
An introduction to the political, cultural and social history of the Central Asian region from pre-history to the present, including coverage of the empires of the Mongols, Tamerlane and their successors. Crosslisted with: HIST 519.

HIST 420. History of Women and Gender
3 Credits
Seminar discusses the position of women and the roles of both sexes in a specific historical and geographic setting. Course emphasizes the ways in which women and gender were both central to and fundamentally affected by all political and social transformations in history.

HIST 423. The History of Food
3 Credits
Considers the history of the production and consumption of food in the West from the Neolithic Age to the present with an emphasis on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 523.

HIST 424. History of Art, Thought and Literature
3 Credits
Seminar discusses a variety of artistic and literary expressions in their historical contexts and focuses on the ways in which cultural forms both reflect and construct the broader historical trends that surround them.

HIST 425V. History of Magic and Witchcraft in Medieval and Renaissance Europe
3 Credits
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution. Crosslisted with: HON 425.

HIST 428. History of Terrorism in Modern Europe and the Middle East
3 Credits
Analyzes causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas and Hezbollah in the contemporary Middle East and beyond.

HIST 431. History of Race and Ethnicity
3 Credits
Seminar explores the historical social construction of race and ethnicity, and their relationship to other systems of social difference such as class and gender. Course will examine popular and academic theories of race and ethnicity as well as historical concrete effects of racial and ethnic differences in society.

HIST 432. United States Labor History to 1877
3 Credits
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 433. United States Labor History Since 1877
3 Credits
Seminar discussions explore United States labor and working-class history since 1877, including such topics as industrial labor, debt peonage, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 434. Urban History
3 Credits
Seminar discusses cities as complex catalysts for cultural, political, and scientific development, both within cities themselves and more broadly for their nations and regions. Course deals with such topics as the relationship between social organization and physical space; city development, morphology and dynamics; and the cultural and intellectual history of cities.

HIST 435. History of War and Revolution
3 Credits
Seminar covers historical dynamics of violent social, political, and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.
History

HIST 436. Nations and Nationalism
3 Credits
Seminar examines major theories of nationalism from the nineteenth century to the twenty-first century. Course includes nationalist case studies, from liberal nationalist state-building to ethnic cleansing in the Balkans.

HIST 438. Antiquity and Modernity
3 Credits
Seminar explores links between earlier and more recent historical periods. Examples may include the Renaissance rediscovery of ancient Rome or the early modern Chinese reassessment of its classical Confucian heritage. Readings include ancient sources and the modern reception of such works, and the scholarly assessment of these processes. Individual research projects required in areas of student interests.

HIST 443. The Cold War in Latin America
3 Credits
Seminar discusses Latin American political history during the Cold War. Course focuses on how Latin Americans (individuals, parties, militaries, states) acted in an increasingly politicized arena defined by growing United States concerns over Cuban and Soviet influence in the area.

HIST 448. Nuclear Nation
3 Credits
Explores post-World War II history and the impact atomic energy has had on the United States and the world.

HIST 449. Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 453. Cuba: Colony to Castro
3 Credits
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean with emphasis on recent events.

HIST 455. Brazil
3 Credits
Economic, social, and political development of Brazil since independence. The influence of Brazil in the international arena.

HIST 459. Peru: From Incas to Inca Kola
3 Credits
Explores issues of cultural and national identity in Peru from the Incas to the present, focusing on the modern period. Themes include indigenous resistance and adaptation to colonial rule, nationalism, militarism, terrorism, globalization, and the drug trade. Same as ANTH 459 and GOVT 465.

HIST 471. China through the Ming Dynasty
3 Credits
History of China from origins to Ming dynasty, (1368-1644). Cultural and political development with emphasis on social and economic contexts and long term trends.

HIST 472. China in the Modern World
3 Credits
History of China from seventeenth through twentieth centuries. Rise and fall of the Manchu Qing dynasty, internal dynamics of social and political change in nineteenth and twentieth centuries, impact of Western Imperialism, and development of the Peoples Republic since 1949.

HIST 473. History of Japan
3 Credits
History of Japan through twentieth century. Political and cultural developments and their social and economic contexts. Chinese influence on early Japan, rise of Samurai and Shogunate, impact of Western Imperialism, and emergence of modern Japan.

HIST 474. Gender in East Asian History
3 Credits
Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature in translation and cinema used. Same as W S 474.

HIST 475. History of the Global Political Economy
3 Credits
Traces development of global systems of economic interaction and the rise of European military and political dominance in the 18th and 19th centuries. Emphasis on East and South Asian roles in early modern history, and on challenges to European dominance in the 20th and 21st centuries.

HIST 479. Oral History
3 Credits
Oral history through readings, discussions, and interviews. Semester project required that includes an interview and transcript.

HIST 481. Time Traveling Through New Mexico's Past
3 Credits
Teaches historians and educators how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 483. Historic Preservation
3 Credits
Study of community development, the historic preservation movement, and the built environment. Field project.

HIST 486. Interpreting Historic Places for the Public
3 Credits
Explores historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.

HIST 489. Projects in History
3 Credits
Individual projects in history. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 500. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. Graduate research paper required. May be repeated for a maximum of 12 credits.

HIST 503. The Jacksonian Era, 1800-1840
3 Credits
Jeffersonian period, War of 1812. Social, political, and economic history of the Jacksonian era. Graduate research paper required.

HIST 504. Civil War Era, 1840-1877
3 Credits
Mexican-American War, development of secession, American Civil War, Reconstruction. Graduate research paper required.
HIST 507. The History of Food
3 Credits
Considers the history of the production and consumption of food in the West from the Neolithic Age to the present, with an emphasize on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 423.

HIST 508. Environmental History
3 Credits
Seminar discusses how the natural environment and people have shaped each other, and how people have perceived and imagined the natural world. May focus upon one specific topic or area. Course includes a field trip outside regular class times.

HIST 509. Native American History
3 Credits
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans, and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 510. New Mexico History for Educators
3 Credits
Course provides advanced content and innovative techniques for teachers of New Mexico history. Covers pre-contact Native American history through Spanish Colonial and Mexican periods through the twentieth century.

HIST 511. Making the American West
3 Credits
Development of the American West from 1803 to 1900, with emphasis on conquest, federal and corporate roles in western development, environmental change, and the mythic West. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 512. Travel Writing
3 Credits
Explores how writers describe their travels with an emphasis on the history of a place. Seminar paper required. Crosslisted with: HIST 412.

HIST 513. American Social and Cultural History to 1900
3 Credits
This seminar course explores the history of disease, dying, death and funeral practices, and may include such topics as the social an cultural histories of murder, suicide, epidemics, death in wartime, the death penalty, and/or the corpse. The class may be taught with a different national or chronological focus in different semesters. Crosslisted with: HIST 411.

HIST 514. History of Latinos in the United States
3 Credits
Development of Latino communities since 1500 in what is today the United States. Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans, and Cuban Americans. Major themes: race, colonialism, immigration, nationalism, class, culture, gender, and politics. Graduate research paper required.

HIST 515. U.S. Immigration from the Caribbean since1868
3 Credits
Examines the history and legacy of the Mongol World Empire founded by Chinggis Khan and his sons, and the dynasties that came to dominate Inner Asia in its wake. Crosslisted with: HIST 417.

HIST 516. History of Women in the American West
3 Credits
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution.

HIST 517. From the Wild West to the Atomic West
3 Credits
Explores the transformation of the West, with particular attention to the roles of race, class, gender, and culture. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 518. History of Women in the American West
3 Credits
An introduction into the political, cultural and social history of the Central Asian region from pre-history to the present, including coverage of the empires of the Mongols, Tamerlane and their successors. Crosslisted with: HIST 419.

HIST 519. Native American History
3 Credits
Seminar discusses the position of women and the roles of both sexes in specific historical and geographic setting. Course emphasizes the ways in which women and gender were both central to and fundamentally affected by all political and social transformations in history.

HIST 520. Labor History
3 Credits
Seminar discusses a variety of artistic and literary expressions in their historical contexts and focuses on the ways in which cultural forms both reflect and construct the broader historical trends that surround them.

HIST 521. History of Women and Gender
3 Credits
Examines history of the production and consumption of food in the West from the Neolithic Age to the present, with an emphasize on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 423.

HIST 522. History of Women and Gender
3 Credits
Examines the history of the production and consumption of food in the West from the Neolithic Age to the present, with an emphasize on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 423.

HIST 523. Modernity and Antiquity
3 Credits
Examines history of the production and consumption of food in the West from the Neolithic Age to the present, with an emphasize on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 423.

HIST 524. Art, Thought and Literature
3 Credits
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution.

HIST 525. Art, Thought and Literature
3 Credits
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution.

HIST 526. History of Modern Europe and the Middle East
3 Credits
Advanced analyses of causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas, and Hezbollah in the contemporary Middle East and beyond.

HIST 527. Labor History
3 Credits
Seminar discussions explore labor and working-class history, including such topics as pre-industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 528. History of Terrorism in Modern Europe and the Middle East
3 Credits
Seminar explores link between earlier and more recent historical periods. Examples may include the Renaissance rediscovery of ancient Rome or the early Chinese reassessment of its classical Confucian heritage. Readings include ancient sources and the modern reception of such works, and the scholarly assessment of these processes. Individual research projects required in areas of student interests.
HIST 535. War and Revolution
3 Credits
Seminar covers historical dynamics of violent social, political and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.

HIST 536. Nations and Nationalism
3 Credits
Seminar examines major theories of nationalism from the nineteenth to the twenty-first centuries. Course includes nationalist case studies, from liberal nationalist state-building to ethnic cleansing in the Balkans.

HIST 538. Special Topics in European History
3 Credits
Advanced special topics in European history to be announced in the schedule of classes. May be repeated for a maximum of 12 credits.

HIST 540. Special Topics in Middle Eastern History
3 Credits
Advanced special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 541. Intellectual History of Modern Europe
3 Credits
Culture and ideas in Europe from 1600 to the present, from the Scientific Revolution to Postmodernism, including ideas and their expression in science, art, literature, and politics. Graduate research paper required.

HIST 543. Special Topics in Asian History
3 Credits
Advanced special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 544. Special Topics in Latin American History
3 Credits
Advanced special topics in Latin American history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 545. Special Topics in United States History
3 Credits
Advanced special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 546. World War I
3 Credits
Cultural, social, and intellectual background and impact of World War I. Military and diplomatic events of the war. Consequences of the war. Graduate research paper required.

HIST 547. World War II
3 Credits
Social, cultural and political aspects of World War II, in addition to traditional military events. Emphasis on U.S. involvement. Graduate research paper required.

HIST 548. Nuclear Nation
3 Credits
Explores post-World War II history and the impact that atomic energy has had on the United States and the world.

HIST 549. Graduate Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.

HIST 549 L. Splendors of Imperial China
1 Credit
This course consists of a FLIP trip to China, Fall 2014 which will explore the significant sites of imperial Chinese culture by spending 14 days traveling in China. Consent of Instructor required. Crosslisted with: HIST 323 L and ART 511 L.

HIST 551. Colonial Mexico
3 Credits
Political, economic, and social development from the Aztecs to 1821. Graduate research paper required.

HIST 552. Modern Mexico
3 Credits
From independence to the present, with emphasis on the Revolution. Graduate research paper required.

HIST 553. Cuba: Colony to Castro
3 Credits
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean, with emphasis on recent events. Graduate research paper required.

HIST 555. Brazil
3 Credits
Economic, social, and political development of Brazil since independence. The influence of Brazil in the international arena. Graduate research paper required.

HIST 557. The Mexican Revolution
3 Credits
Origins, causes, and scope of the Mexican Revolution, including leading personalities, with emphasis on the U.S.-Mexican border. Graduate research paper required.

HIST 559. Peru: From Incas to Inca Kola
3 Credits
Crosslisted with: ANTH 559 and GOVT 565

HIST 560. History of Egypt
3 Credits
Advanced study of history of Egypt from ancient through modern times. Includes the study of Egypt's interactions with the Middle East and the West, as well as its legacy for both civilizations.

HIST 561. Islam and the West: Cultural Contacts, Conflicts and Exchanges
3 Credits
Examines interactions, encounters and cross-fertilization between the Islamic world and the West from the seventh to the twenty-first centuries. Course includes origins of Islam, relationships between Islam, Judaism, and Christianity, and concludes with the post 9/11 present. Prerequisites: C or higher grade in HIST 221G or HIST 222 or HIST 461; or enrollment in one of these courses at the same time as enrollment in HIST 561.

HIST 566. British Imperialism
3 Credits
Survey of the activities of the British empire from the 16th century through the 20th century, with emphasis on Ireland, North America and India. Assesses the impact of imperial activities on British domestic politics, culture and social history, and the process and impact of decolonization.
HIST 578. Modern Russia
3 Credits
Domestic policies and international relations from the mid-nineteenth century to the present with emphasis on the Soviet experience.

HIST 579. Oral History
3 Credits
Oral history through readings, discussion, and interviews. Course project required that includes an interview and transcription.

HIST 580. Graduate Research Projects
1-6 Credits (1-6)
Intensive investigation of a selected area of history, including the completion of a research paper or a public history project. Consent of instructor required.

HIST 581. Time Traveling Through New Mexico's Past
3 Credits
Instructs historians and educators on how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 582. History and Memory
3 Credits
Seminar examines the interplay of memory and history. Explores how various nations and people construct the narratives of their past.

HIST 583. Advanced Historic Preservation
3 Credits
Covers the community development, the historic preservation movement, and the built environment. Field project and additional graduate work.

HIST 585. Public History Internship
3 Credits
Individual project in an area of public history, including a final written report. Research project required. May be repeated for a maximum of 9 credits.
Prerequisite: consent of instructor.

HIST 586. Interpreting Historic Places for the Public
3 Credits
Advanced study of historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.

HIST 587. United States Labor History to 1877
3 Credits
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 588. United States Labor History since 1877
3 Credits
Seminar discussions explore United States labor and working-class history since 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 580. Graduate Research Projects
1-6 Credits (1-6)
Intensive investigation of a selected area of history, including the completion of a research paper or a public history project. Consent of instructor required.

HIST 590. Reading Seminar: Borders, Boundaries and Frontiers
3 Credits
Explores questions and issues concerning different kinds of borders, boundaries and frontiers. Introduces relevant theoretical literature and considers specific places and times through case studies, including U.S.-Mexico border. Restricted to students in HIST program.

HIST 591. Reading Seminar: Modernity and its Discontents
3 Credits
Examines the problem of modernization and the meaning of becoming and being modern, including positive and negative effects on individuals, cultures, environments and societies.
HIST 592. Reading Seminar: Nature and Society
3 Credits
Considers how humans and nature have reshaped each other, how people have perceived nature, how different cultures have understood their relationships to nature, and how social groups and nations have struggled over natural resources. Takes a comparative, transnational approach.

HIST 593. Reading Seminar: History, Myth and Memory
3 Credits
Course analyzes the complex and often contested process of writing national histories, creating national heroes, and forging collective memories. Students assess written texts, memorials, parades and celebrations.

HIST 594. Public History Seminar
3 Credits
Introduction to the discipline of public history, including its methodology and literature. Fieldwork is required.

HIST 596. Research Seminar
3 Credits
Research seminar teaches students the process of conducting original historical research with primary source documents. Students will then use these research skills to produce a polished chapter or article-length manuscript. Restricted to HIST majors.

HIST 597. Public History Article
1-9 Credits (1-9)
Researching and writing an article suitable for publication about a student's public history internship or other topic of interest within the field of public history.

HIST 598. Craft of History: Historical Theories, Methods, and Criticism (f)
3 Credits
Introduction to historical theories, methodologies, criticism, and skills essential to graduate study in history. Required for all history graduate students; restricted to history majors.

HIST 599. Master's Thesis
15 Credits
Thesis.

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