Undergraduate Program Information

An undergraduate degree in history prepares students for careers in: teaching, law, public service, management, journalism, education, communications; travel counseling; and library, museum and archival staff work. Students master skills including the ability to read critically, to formulate arguments, to conduct historical research, and to synthesize arguments and create novel interpretations.

Graduate Program Information

The Department of History offers graduate work leading to the Master of Arts degree. In addition to fulfilling the basic requirements for admission to the Graduate School, applicants must present undergraduate passage of at least 12 credits in history with grades of B or higher, including 6 upper division history credits. Those lacking this preparation must normally make up deficiencies before beginning graduate course work. Candidates who choose a course of study requiring a foreign language will be responsible for their own language preparation.

Students applying for admission to the graduate program in history are required to submit an application form and a transcript to the Graduate School and a strong writing sample, three letters of recommendation ideally from History faculty members at NMSU or other institutions, and a two-to-three page statement of purpose to the Department of History, approximately four months in advance of the desired enrollment date. Applicants for graduate assistantships and fellowships must submit a letter of application, a transcript, and three letters of recommendation to the department by February 15 for the fall semester, and by October 15 for the spring semester. Students who are not applying for graduate assistantships and fellowships may apply at any time for acceptance into the graduate program.

Degrees for the Department

Bachelor Degree(s)

History - Bachelor of Arts

Master Degree(s)

History - Master of Arts

History (Public History) - Master of Arts

Public History and Public Administration - Joint M.A. Degree

Minors for the Department

Undergraduate

History - Undergraduate Minor

Graduate

History - Graduate Minor

Professors

Bronstein, Cioc-Ortega, Garcia-Bryce, Hammond, Horodowich, Malamud; Associate Professors Brooks, Orzoff; College Professors E. Masson, Tollefson, Pitcaithley


History Courses

HIST 1105G. Making History
3 Credits (3)
General introduction to history: how historians carry out research and develop interpretations about the past.

HIST 1110G. United States History I
3 Credits (3)
The primary objective of this course is to serve as an introduction to the history of the United States from the pre-colonial period to the immediate aftermath of the Civil War. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of the United States within the context of world societies.

HIST 1120G. United States History II
3 Credits (3)
The primary objective of this course is to serve as an introduction to the history of the United States from reconstruction to the present. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of the United States within the context of world societies.

HIST 1130G. World History I
3 Credits (3)
The primary objective of this course is to serve as an introduction to global history from the 16th century to the present. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of world societies.

HIST 1140G. World History II
3 Credits (3)
The primary objective of this course is to serve as an introduction to global history from ancient times to the 16th century. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of world societies.

HIST 1150G. Western Civilization I
3 Credits (3)
The primary objective of this course is to serve as an introduction to the history of the western world from ancient times to the early modern era. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to ‘non-western’ civilizations which impact and influence the development of ‘western’ civilization.

HIST 1160G. Western Civilization II
3 Credits (3)
This course is a chronological treatment of the history of the western world from the early modern era to the present. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to ‘non-western’ civilizations which impact and influence the development of ‘western’ civilization.
HIST 1170. Survey of Early Latin America
3 Credits (3)
The primary objective of this course is to serve as an introduction to the history of Latin America from pre-Columbian times through independence. This course will explore the contributions of Indigenous peoples, Africans, and Europeans to the creation of Latin America’s diverse societies. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the history of Latin America within the context of world societies.

HIST 1180. Survey of Modern Latin America
3 Credits (3)
The primary objective of this course is to serve as a survey of the history of Latin America from independence to the present. This course will explore the contributions of Indigenous peoples, Africans, and Europeans to the creation of Latin America’s diverse societies. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the history of Latin America within the context of world societies.

HIST 2110. Survey of New Mexico History
3 Credits (3)
The primary objective of this course is to serve as an introduction to the history of New Mexico from the pre-Columbian times to the present day. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of New Mexico within the context of the Americas.

HIST 2245G. Islamic Civilizations to 1800
3 Credits (3)
History of Islamic civilizations to 1800.

HIST 2246G. Islamic Civilizations since 1800
3 Credits (3)
History of Islamic civilizations since 1800.

HIST 2250G. East Asia to 1600
3 Credits (3)
History of China, Korea, Vietnam, and Japan from earliest times through the sixteenth century. Emphasis on cultural and political developments and their social and economic contexts, and the interaction between East Asian societies.

HIST 2251G. East Asia since 1600
3 Credits (3)
History of China, Korea, Vietnam, and Japan from the sixteenth through the twentieth centuries. Emphasis on internal development of each country, as well as the social and political impact of Western Imperialism, and the emergence of each country’s unique version of modern society.

HIST 2996. Special Topics
1-3 Credits
Specific subjects to be announced in the Schedule of Classes. Community Colleges only. May be repeated for a maximum of 12 credits.

HIST 300. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.

HIST 302V. Science in Modern Society
3 Credits (3)
The social impact of scientific activity and thought from Newton to the present. The growth of modern scientific institutions; the political and social context of modern science. ENGL 1110G recommended.

HIST 308V. The History of Food
3 Credits (3)
From the earliest uses of fire for cooking up through our modern age of fast food and organic gardening, human culinary traditions have long shaped and been shaped by the forces of history. This course offers a general overview of the history of food production and consumption in the West from prehistoric times through the 21st century, with a special focus on the various ways in which social and political history have impacted dining, taste, and cooking. Among a great variety of topics, we will focus on the origins of cooked food; ancient Hebrew dietary laws; the “spice revolution” and the great influence of Arabic cuisine on the kitchens of medieval Europe; emerging ideas about etiquette and table manners including the use of the fork; the advent of print and the first printed cookbooks; the Columbian Exchange and the arrival of foods from the New World; the rise of French cuisine; food and immigration; the global dominance of fast food; and sustainable food production and consumption in the modern era. We will pay a special emphasis throughout the course to the myriad ways in which food production and consumption in history have always been gendered, as well as influenced by ideas about social class.

HIST 311V. Colonial Latin America
3 Credits (3)
Social, political, and economic development from Columbus to the Wars of Independence. Research paper required.

HIST 312V. Modern Latin America
3 Credits (3)
Post-revolutionary developments in the nineteenth and twentieth centuries; the role of Latin America in world affairs and the Inter-American system. Research paper required.

HIST 313. Making the American West
3 Credits (3)
Development of the American West from 1803 to 1900 with emphasis on conquest, federal and corporate roles in western development, environmental change, and the Mythic West. Includes meetings outside regular class time to view feature-length films.

HIST 315. From the Wild West to the Atomic West
3 Credits (3)
Explores the transformation of the West with particular attention to the roles of race, class, gender and culture. Includes meetings outside regular class time to view feature-length films.

HIST 321V. History of Korea
3 Credits (3)
Social, political, and cultural history of Korea from earliest times through twentieth century. Emphasis on the interaction between Korean traditions and influences from China and the West. May be repeated up to 3 credits.

HIST 323. Cultural History of Later Imperial China
3 Credits (3)
Covers art and literature of China from the Tang Dynasty (618-907) through the eighteenth century. Developments in cultural theory and practice are traced in the context of the social and economic changes fostering an understanding of Chinese cultural history and its legacy in East Asia today.

HIST 329. History of Egypt
3 Credits (3)
History of Egypt from ancient times to the present.
HIST 330V. Introduction to Religious Studies
3 Credits (3)
Provides an overview of old and new methods and theories for the study of religion. Exposure to the ways groups of people in diverse cultural systems construct and change their religious traditions to serve practical and meaningful ends. Same as SOCI 330V and ANTH 330V.

HIST 331. Rebels, Guerrillas, and Terrorists in Modern Latin America
3 Credits (3)
Explores history of rebels in Latin America. Examines guerrilla struggles attaining national dimension. Focus on modern events, including Peru's Shining Path, Colombia's FARC, and Mexico's Zapatistas. Same as POLS 468.

HIST 333. Renaissance Europe
3 Credits (3)
This course explores the cultural, social, and political developments of early modern Europe between 1350-1650. This period witnessed a dramatic transformation between the medieval and modern worlds: a transition marked by new historical and artistic visions, the invention of the printing press, the discovery of the New World, the permanent fracturing of Christianity during the Protestant Reformation, the scientific revolution, and the rise of capitalism as a world system. We will consider these and other transformations in this time period both as they were understood by elite society as well as the impact of these innovations upon the daily lives of everyday people and women in particular.

HIST 334. Art and Life in Renaissance Italy
3 Credits (3)
Examines how Italian Renaissance textual and visual culture offered Europe new ways of seeing and portraying itself, 1350-1550. Topics include: Florence, Venice, Rome, Leonardo, Michelangelo, Titian, humanism, the Medici, and republican and courtly culture. Same as ARTH 444.

HIST 338. World War I
3 Credits (3)
Cultural, social, and intellectual background and impact of World War I. Military and diplomatic events of the war. Consequences of the war.

HIST 339. World War II
3 Credits (3)
Social, cultural and political aspects of World War II, in addition to traditional military events. Emphasis on U.S. involvement.

HIST 343. Recent American Military History
3 Credits (3)
Emphasis on American wars since the Civil War, and on factors contributing to the development of modern military systems.

HIST 347. Civil War Era 1840-1877
3 Credits (3)
Mexican-American War, development of secession, American Civil War, Reconstruction.

HIST 354. Modern Mexico
3 Credits (3)
Examines interactions of peasants, women, indigenous peoples, and economically/politically dominant groups within the Mexican state from 1810 to the present. Assesses the contentious relationship between Mexico and the United States, focusing on the Mexican-U.S. border.

HIST 356. The Mexican Revolution
3 Credits (3)
Examines the history of modern Mexico through the lens of the Mexican Revolution, 1910-1920. Course covers military, political, social, cultural and economic developments that shaped Mexico during and after the Revolution.

HIST 361. Afro-American History I
3 Credits (3)
African background, slave trade, slavery; Civil War and Reconstruction; free blacks in a white society to about 1900.

HIST 362. Afro-American History II
3 Credits (3)
Black Americans in the United States in the twentieth century; segregation; black leaders, organizations, methods and goals; white reaction; the struggle for equality.

HIST 366V. British Imperialism
3 Credits (3)
Survey of the activities of the British empire from the 16th century through the 20th century, with emphasis on Ireland, North America and India. Assesses the impact of imperial activities on British domestic politics, culture and social history, and the process and impact of decolonization.

HIST 368. Teaching History
3 Credits (3)
Philosophical and practical issues of teaching history are explored. Designed to help prospective teachers at all levels clarify their views about studying history. A variety of pedagogical strategies for teaching history are explored.

HIST 369. History of Latinos in the United States
3 Credits (3)
Development of Latino communities since 1500 in what is today the U.S. Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans, and Cuban Americans. Major themes: race, colonialism, immigration, nationalism, class, culture, gender, and politics.

HIST 371. Ancient Greece
3 Credits (3)
Social, cultural, and political history of Greece from the Minoan to Hellenistic periods.

HIST 372. The Roman World
3 Credits (3)
Republic and Empire; Rome as a world power; institutional, cultural, and intellectual contributions; decline and fall.

HIST 373. Islam and the West: Cultural Contacts, Conflicts and Exchanges
3 Credits (3)
Examines interactions, encounters and cross-fertilization between the Islamic world and the West from the seventh to the twenty-first centuries. Course includes origins of Islam, relationships between Islam, Judaism, and Christianity, and concludes with the post 9/11 present.

HIST 374V. The European City: History and Culture
3 Credits (3)
Course presents the rich, complex history and cultures of European cities from ancient to modern times, linking these cities to crucial issues in European history. Crosslisted with HNRS 374V, GEOG 374V, POLS 374V.
HIST 379V. The History of Italy from the Etruscans to the Mafia
3 Credits (3)
Italy is beloved by many, for its food, language, and art; however, we often understand it only superficially, and often fail to grasp the darker elements of its history. This class will consider the history of the Italian peninsula from the time of its earliest inhabitants, the Etruscans, up through the twenty-first century. We will consider topics such as the Roman world and its legacy, the rise of Christianity, the growth of medieval towns and their economies, Renaissance, the Risorgimento or the formation of the modern nation of Italy, Italian fascism, the wars of the twentieth century, Italian film, the history of Italian food including pizza and pasta, Italian communism, and the growth of organized crime and the mafia. Special attention will be paid throughout to the relationship between Northern and Southern Italy, as well as the special city of Venice and its relationship to the rest of the peninsula.

HIST 382V. Modern Russia
3 Credits (3)
Domestic policies and foreign relations from mid-nineteenth century to the present with emphasis on the Soviet period.

HIST 383. Germany
3 Credits (3)
Political, social, and cultural developments from the eighteenth century to the present, with emphasis on the Nazi era. Same as POLS 473.

HIST 386. New Mexico History
3 Credits (3)
Economic, political and social development of New Mexico from exploration to modern times.

HIST 387. Spain in the New World: Conquest, Conflict, and Cultural Exchange
3 Credits (3)
The history of Spain, with a focus on Spain's interaction with the New World. May be repeated up to 3 credits.

HIST 390V. The Holocaust
3 Credits (3)
The attack upon European Jews by Adolf Hitler and the National Socialist Party in Germany and occupied Europe from his accession to chancellor in 1933 until the end of the Third Reich in 1945.

HIST 394. Victorian and Edwardian Britain, 1815-1914
3 Credits (3)
Evolution of constitutional monarchy; industrialism and imperialism; repose and reform; increased influence of an intellectual elite and the emergence of the Labor Party.

HIST 395. From Rule Britannia to Cool Britannia: Twentieth-Century Britain
3 Credits (3)
Edwardian Era, World War I; Reconversion, the 1926 General Strike; the Great Depression and appeasement; Churchill and the war against Nazi Germany; nationalization and the Welfare State.

HIST 397. Introduction to Public History
3 Credits (3)
Surveys how historians do history in museums, archives, government agencies, and in communities. Hands-on experience provides students a better understanding of history and how historians work outside of the classroom. Seminar project required.

HIST 398. Historians and History
3 Credits (3)
General historiography and philosophy of history; historical methodology, research, and writing; bibliographical aids and their uses. May be repeated up to 3 credits. Restricted to: HIST majors.

HIST 399. New Mexico Law
3 Credits (3)
New Mexico legal system, court structure and procedures; legal terms and concepts; constitutional, criminal, mass media, historical and social issues relating to New Mexico. Same as POLS 399, CJUS 399, JOUR 399, and SOCI 399.

HIST 400. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 18 credits.

HIST 402. Special Topics in European History
3 Credits (3)
Special topics in European history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 403. Special Topics in Middle Eastern History
3 Credits (3)
Special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 404. Special Topics in Asian History
3 Credits (3)
Special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 406. Special Topics in United States History
3 Credits (3)
Special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 412. Travel Writing
3 Credits (3)
Explores how writers describe their travels with an emphasis on the history of a place. Semester paper required. Crosslisted with: HIST 512.

HIST 413. Native American History
3 Credits (3)
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 414. The Constitution and U.S. History
3 Credits (3)
This seminar examines the history and political context of the ideas that coalesced in the U.S. Constitution, from 1603 to the writing of the Constitution and into the Early Republic.

HIST 423. The History of Food
3 Credits (3)
Considers the history of the production and consumption of food in the West from the Neolithic Age to the present with an emphasis on the historical relationships between food, gender, social class, social identity and nationalism. Crosslisted with: HIST 523.
HIST 425V. History of Magic and Witchcraft in Medieval and Renaissance Europe
3 Credits (3)
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution. Crosslisted with: HNRS 425V.

HIST 428. History of Terrorism in Modern Europe and the Middle East
3 Credits (3)
Analyzes causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas and Hezbollah in the contemporary Middle East and beyond.

HIST 431. History of Race and Ethnicity
3 Credits (3)
Seminar explores the historical social construction of race and ethnicity, and their relationship to other systems of social difference such as class and gender. Course will examine popular and academic theories of race and ethnicity as well as historical concrete effects of racial and ethnic differences in society.

HIST 432. United States Labor History to 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 433. United States Labor History Since 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history since 1877, including such topics as industrial labor, debt peonage, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 434. Urban History
3 Credits (3)
Seminar discusses cities as complex catalysts for cultural, political, and scientific development, both within cities themselves and more broadly for their nations and regions. Course deals with such topics as the relationship between social organization and physical space; city development, morphology and dynamics; and the cultural and intellectual history of cities.

HIST 435. History of War and Revolution
3 Credits (3)
Seminar covers historical dynamics of violent social, political, and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.

HIST 438. Antiquity and Modernity
3 Credits (3)
Seminar explores links between earlier and more recent historical periods. Examples may include the Renaissance rediscovery of ancient Rome or the early modern Chinese reassessment of its classical Confucian heritage. Readings include ancient sources and the modern reception of such works, and the scholarly assessment of these processes. Individual research projects required in areas of student interests.

HIST 443. The Cold War in Latin America
3 Credits (3)
Seminar discusses Latin American political history during the Cold War. Course focuses on how Latin Americans (individuals, parties, militaries, states) acted in an increasingly politicized arena defined by growing United States concerns over Cuban and Soviet influence in the area.

HIST 448. Nuclear Nation
3 Credits (3)
Explores post-World War II history and the impact atomic energy has had on the United States and the world.

HIST 449. Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.

HIST 453. Cuba: Colony to Castro
3 Credits (3)
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean with emphasis on recent events.

HIST 471. China through the Ming Dynasty
3 Credits (3)
History of China from origins to Ming dynasty, (1368-1644). Cultural and political development with emphasis on social and economic contexts and long term trends.

HIST 473. History of Japan
3 Credits (3)
History of Japan through twentieth century. Political and cultural developments and their social and economic contexts. Chinese influence on early Japan, rise of Samurai and Shogunate, impact of Western Imperialism, and emergence of modern Japan.

HIST 474. Gender in East Asian History
3 Credits (3)
Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature in translation and cinema used. Same as GNDR 474.

HIST 475. History of the Global Political Economy
3 Credits (3)
Traces development of global systems of economic interaction and the rise of European military and political dominance in the 18th and 19th centuries. Emphasis on East and South Asian roles in early modern history, and on challenges to European dominance in the 20th and 21st centuries.

HIST 479. Oral History
3 Credits (3)
Oral history through readings, discussions, and interviews. Semester project required that includes an interview and transcript.
HIST 481. Time Traveling Through New Mexico's Past
3 Credits (3)
Teaches historians and educators how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 483. Historic Preservation
3 Credits (3)
Study of community development, the historic preservation movement, and the built environment. Field project.

HIST 486. Interpreting Historic Places for the Public
3 Credits (3)
Explores historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.

HIST 489. Projects in History
3 Credits (3)
Individual projects in history. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 500. Special Topics
1-9 Credits (1-9)
Specific subjects to be announced in the Schedule of Classes. Graduate research paper required. May be repeated for a maximum of 12 credits.

HIST 504. Civil War Era, 1840-1877
3 Credits (3)
Mexican-American War, development of secession, American Civil War, Reconstruction. Graduate research paper required.

HIST 509. Native American History
3 Credits (3)
Seminar explores the history of Native Americans, including tribal conflicts, interactions with Europeans, and Euro-Americans, land loss, degradation of natural resources, federal Indian policy, pan-Indian movements, cultural resistance and revitalization, and modern tribal economies.

HIST 511. Making the American West
3 Credits (3)
Development of the American West from 1803 to 1900, with emphasis on conquest, federal and corporate roles in western development, environmental change, and the mythic West. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 512. Travel Writing
3 Credits (3)
Explores how writers describe their travels with an emphasis on the history of a place. Semester paper required. Crosslisted with: HIST 412.

HIST 514. The Constitution and U.S. History
3 Credits (3)
This seminar examines the history and political context of the ideas that coalesced in the U.S. Constitution, from 1603 to the writing of the Constitution and into the Early Republic.

HIST 516. History of Latinos in the United States
3 Credits (3)
Development of Latino communities since 1500 in what is today the United States. Emphasis on 1846 to present, and on Mexican Americans, Puerto Ricans, and Cuban Americans. Major themes: race, colonialism, immigration, nationalism, class, culture, gender, and politics. Graduate research paper required.

HIST 518. From the Wild West to the Atomic West
3 Credits (3)
Explores the transformation of the West, with particular attention to the roles of race, class, gender, and culture. Includes extra class meetings to view feature-length films. Graduate research paper required.

HIST 525. History of Magic and Witchcraft in Medieval and Renaissance Europe
3 Credits (3)
Examines history of popular and scientific beliefs about magic and witchcraft in medieval and early modern Europe. Includes origins of occult Western sciences; Arabic sources of medieval magic; the occult sciences in scholasticism; witchcraft and scholasticism; witchcraft and medieval theology, witch hunts of the 16th and 17th centuries; and the decline of belief in magic and witchcraft. Emphasis on boundaries that defined and separated magic, science, and religion in Western thought from late antiquity through the Scientific Revolution. May be repeated up to 3 credits.

HIST 527. Labor History
3 Credits (3)
Seminar discussions explore labor and working-class history, including such topics as pre-industrial labor, slavery, debt peonage, indentured servitude, and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 528. History of Terrorism in Modern Europe and the Middle East
3 Credits (3)
Advanced analyses of causes, methods, and consequences of terrorism in Europe and the Middle East from the Reign of Terror in the French Revolution to Al-Qaeda, Hamas, and Hezbollah in the contemporary Middle East and beyond.

HIST 535. War and Revolution
3 Credits (3)
Seminar covers historical dynamics of violent social, political and economic transitions. May focus upon a particular war or upheaval, such as World War II or the French Revolution, or may examine more generic characteristics of conflict and radical change across many historical examples. Extensive readings in scholarly literature. Research projects relating to specific course contents.

HIST 538. Special Topics in European History
3 Credits (3)
Advanced special topics in European history to be announced in the schedule of classes. May be repeated for a maximum of 12 credits.

HIST 540. Special Topics in Middle Eastern History
3 Credits (3)
Advanced special topics in Middle Eastern history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 543. Special Topics in Asian History
3 Credits (3)
Advanced special topics in Asian history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 545. Special Topics in United States History
3 Credits (3)
Advanced special topics in United States history to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits.

HIST 548. Nuclear Nation
3 Credits (3)
Explores post-World War II history and the impact that atomic energy has had on the United States and the world.
HIST 549. Graduate Readings
1-3 Credits
Individual study of selected readings and problems. May be repeated for a maximum of 6 credits.
Prerequisite: consent of instructor.

HIST 553. Cuba: Colony to Castro
3 Credits (3)
Economic, social, and political development of Cuba and other colonies and nations in the Caribbean, with emphasis on recent events. Graduate research paper required.

HIST 557. The Mexican Revolution
3 Credits (3)
Origins, causes, and scope of the Mexican Revolution, including leading personalities, with emphasis on the U.S.-Mexican border. Graduate research paper required.

HIST 561. Islam and the West: Cultural Contacts, Conflicts and Exchanges
3 Credits (3)
Examines interactions, encounters and cross-fertilization between the Islamic world and the West from the seventh to the twenty-first centuries. Course includes origins of Islam, relationships between Islam, Judaism, and Christianity, and concludes with the post 9/11 present. May be repeated up to 3 credits.

HIST 566. British Imperialism
3 Credits (3)
Survey of the activities of the British empire from the 16th century through the 20th century, with emphasis on Ireland, North America and India. Assesses the impact of imperial activities on British domestic politics, culture and social history, and the process and impact of decolonization.

HIST 568. Urban History
3 Credits (3)
Seminar discusses cities as complex catalysts for cultural, political, and scientific development, both within cities themselves and more broadly for their nations and regions. Course deals with such topics as the relationship between social organization and physical space; city development, morphology and dynamics; and the cultural and intellectual history of cities.

HIST 570. The Cold War in Latin America
3 Credits (3)
Seminar discusses Latin American political history during the Cold War. Course focuses on how Latin Americans (individuals, parties, militaries, states) acted in an increasingly politicized arena defined by growing United States concerns over Cuban and Soviet influence in the area.

HIST 571. China through the Ming Dynasty
3 Credits (3)
History of China from origins to Ming Dynasty, 1368-1644. Cultural and political development with emphasis on social and economic contexts and long term trends. Research paper required.

HIST 573. History of Japan
3 Credits (3)
Covers the history of Japan through the 20th century. Political and cultural developments and their social and economic contexts. Chinese influence on early Japan, rise of Samurai and Shogunate, impact of Western imperialism, and the emergence of modern Japan. Research paper required.

HIST 574. Gender in East Asian History
3 Credits (3+2P)
Examines the position of women and the social roles of both sexes in traditional China and Japan, and traces the changes taking place in those societies in the course of modernization in the last century and a half. Scholarly literature and works of Chinese and Japanese literature (in translation) and cinema used. Same as GNDR 574.

HIST 575. History of the Global Political Economy
3 Credits (3)
Traces development of global systems of economic interaction and the rise of European dominance in the 18th and 19th centuries. Emphasis on East and South Asian roles in early modern history, and on challenges to European dominance in the 20th and 21st centuries.

HIST 576. The Holocaust
3 Credits (3)
Advanced study of the attack on European Jews by Adolf Hitler and the National Socialist Party in Germany and occupied Europe from his accession as chancellor in 1933 until the end of the Third Reich in 1945.

HIST 578. Modern Russia
3 Credits (3)
Domestic policies and international relations from the mid-nineteenth century to the present with emphasis on the Soviet experience.

HIST 579. Oral History
3 Credits (3)
Oral history through readings, discussion, and interviews. Course project required that includes an interview and transcription.

HIST 580. Graduate Research Projects
1-6 Credits (1-6)
Intensive investigation of a selected area of history, including the completion of a research paper or a public history project. Consent of instructor required.

HIST 581. Time Traveling Through New Mexico's Past
3 Credits (3)
Instructs historians and educators on how to make history come alive. Semester project includes role playing characters and activities from a past era with local schools and museums.

HIST 582. History and Memory
3 Credits (3)
Seminar examines the interplay of memory and history. Explores how various nations and people construct the narratives of their past.

HIST 583. Advanced Historic Preservation
3 Credits (3)
Covers the community development, the historic preservation movement, and the built environment. Field project and additional graduate work.

HIST 585. Public History Internship
3 Credits (3)
Individual project in an area of public history, including a final written report. Research project required. May be repeated for a maximum of 9 credits.
Prerequisite: consent of instructor.

HIST 586. Interpreting Historic Places for the Public
3 Credits (3)
Advanced study of historic site interpretation, the scholarship and philosophy of historic interpretation, and the nature of heritage interpretation for historic places.
HIST 587. United States Labor History to 1877
3 Credits (3)
Seminar discussions explore United States labor and working-class history to 1877, including such topics as pre-industrial and industrial labor, slavery, debt peonage, indentured servitude and housework. May explore the history of labor organization, working-class culture and leisure activities, and responses to labor issues by the state.

HIST 590. Reading Seminar: Borders, Boundaries and Frontiers
3 Credits (3)
Explores questions and issues concerning different kinds of borders, boundaries and frontiers. Introduces relevant theoretical literature and considers specific places and times through case studies, including U.S.-Mexico border. Restricted to students in HIST program.

HIST 591. Reading Seminar: Modernity and its Discontents
3 Credits (3)
Examines the problem of modernization and the meaning of becoming and being modern, including positive and negative effects on individuals, cultures, environments and societies.

HIST 592. Reading Seminar: Nature and Society
3 Credits (3)
Considers how humans and nature have reshaped each other, how people have perceived nature, how different cultures have understood their relationships to nature, and how social groups and nations have struggled over natural resources. Takes a comparative, transnational approach.

HIST 593. Reading Seminar: History, Myth and Memory
3 Credits (3)
Course analyzes the complex and often contested process of writing national histories, creating national heroes, and forging collective memories. Students assess written texts, memorials, parades and celebrations.

HIST 594. Public History Seminar
3 Credits (3)
Introduction to the discipline of public history, including its methodology and literature. Fieldwork is required.

HIST 596. Research Seminar
3 Credits (3)
Research seminar teaches students the process of conducting original historical research with primary source documents. Students will then use these research skills to produce a polished chapter or article-length manuscript. Restricted to HIST majors.

HIST 597. Public History Article
1-9 Credits (1-9)
Researching and writing an article suitable for publication about a student's public history internship or other topic of interest within the field of public history.

HIST 598. Craft of History: Historical Theories, Methods, and Criticism (f)
3 Credits (3)
Introduction to historical theories, methodologies, criticism, and skills essential to graduate study in history. Required for all history graduate students; restricted to history majors.

HIST 599. Master's Thesis
1-15 Credits (1-15)
Thesis.

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