## RHETORIC AND PROFESSIONAL COMMUNICATION -UNDERGRADUATE MINOR

Students not earning a bachelor's degree in English with a concentration in Rhetoric, Digital Media, and Professional Communication are eligible to pursue a minor in Rhetoric and Professional Communication. Students must earn 18 credits from the approved course lists below. Students may request approval for other courses clearly related to the minor from the undergraduate advisor in the Department of English. Students earning a BA in English must earn at least 6 credits approved by the Department of English undergraduate advisor beyond those earned for the major in order to earn a minor in Rhetoric and Professional Communication.

Prefix	Title	Credits
Requirements		
Select one from the following: 1 3		
ENGL 2310G	Introduction to Creative Writing	
ENGL 2521	The Bible as Literature	
ENGL 2610	American Literature I	
ENGL 2620	American Literature II	
ENGL 2280	History of Argument	
ENGL 2630	British Literature I	
ENGL 2640	British Literature II	
Select one from the following:		3
ENGL 2130G	Advanced Composition	
ENGL 2210G	Professional and Technical Communication Honors	
ENGL 2210H	Professional and Technical Communication Honors	
ENGL 2215G	Advanced Technical and Professional Communication	
ENGL 2221G	Writing in the Humanities and Social Science	
Select 12 credits from the following:		12
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 315	Writing for the Web	
ENGL 2215G	Advanced Technical and Professional Communication	
ENGL 326	Cultural Identity and Representation Across the Media	
ENGL 412	Writing in the Workplace	
ENGL 431	Technical Editing	
ENGL 449	Advanced Study in Writing	
ENGL 460	Proposal Writing	
ENGL 470	Approaches to Composition	
ENGL 478	Document Design	
ENGL 497	Internship	
Total Credits		18

- <sup>1</sup> Students may make 1 or 2 of the following substitutions:
  - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature:

 HNRS 2171G The Worlds of Arthur, HNRS 2173G Middle Ages, or HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I;