## MEDIEVAL AND EARLY <br> MODERN STUDIES UNDERGRADUATE MINOR

Students must earn 18 credits from the approved course lists below. At least 9 credits must be upper division. No more than 9 credits may be taken under faculty in any department. Students may request approval for other courses clearly related to Medieval and/or Early Modern Studies from the undergraduate advisor in the Department of English in consultation with faculty in medieval and early modern studies.

| Prefix | Title | Credits |
| :---: | :---: | :---: |
| Requirements |  |  |
| Select three from the following: |  | 9 |
| ARTH 2110G | History of Art I |  |
| ENGL 2521 | The Bible as Literature |  |
| ENGL 2630 | British Literature I |  |
| ENGL 2650G | World Literature I |  |
| HIST 1150G | Western Civilization I |  |
| HIST 2250G | East Asia to 1600 |  |
| HIST 2245G | Islamic Civilization to 1500 |  |
| HNRS 2120G | Foundations of Western Culture |  |
| HNRS 2160G | New Testament as Literature |  |
| HNRS 2171G | The Worlds of Arthur |  |
| HNRS 2175G | Introduction to Communication Honors |  |
| Select 9 credits from the following: |  | 9 |
| ARTH 300 | Special Topics in Art History ${ }^{1}$ |  |
| ARTH 477 | Independent Research in Art History ${ }^{1}$ |  |
| ARTH 478 | Seminar in Art History ${ }^{1}$ |  |
| ENGL 380V | Women Writers ${ }^{1}$ |  |
| ENGL 392V | Mythology |  |
| ENGL 405 | Chaucer |  |
| ENGL 407 | Milton |  |
| ENGL 408 | Shakespeare I |  |
| ENGL 409 | Shakespeare II |  |
| ENGL 422 | Advanced Study in a Literary Form or Genre ${ }^{1}$ |  |
| ENGL 423 | Advanced Study in a Major Author ${ }^{1}$ |  |
| ENGL 481 | Women's Literature ${ }^{1}$ |  |
| GNDR 484 | Women's Literature |  |
| FREN 381 | Survey of French Literature I |  |
| FREN 451 | Special Topics in French ${ }^{1}$ |  |
| HIST 311 V | Colonial Latin America |  |
| HIST 323 | Cultural History of Later Imperial China |  |
| HIST 372 | Roman Civilization |  |
| HIST 383 | Germany |  |
| HIST 387 | Spain in the New World: Conquest, Conflict, and Cultural Exchange |  |
| HIST 400 | Special Topics ${ }^{1}$ |  |
| HIST 434 | Urban History |  |
| HIST 471 | China through the Ming Dynasty |  |
| HNRS 326V | Art and Mythology |  |
| HNRS 400 | Honors Capstone ${ }^{1}$ |  |
| MUSC 302 | Music History and Literature: Classic through Romantic |  |
| MUSC 421 | Music of the Baroque Era |  |


| PHIL 344 | Modern Philosophy |
| :--- | :--- |
| PHIL 363 | Independent Studies ${ }^{1}$ |
| PHIL 463 | Independent Studies ${ }^{1}$ |
| SPAN 306 | Special Topics ${ }^{1}$ |

Total Credits
${ }^{1}$ Courses are approved for the minor only when their topics are appropriate. Students must seek approval to count these courses for the minor from the undergraduate advisor in the Department of English.

