ENGLISH

Undergraduate Program Information
The Department of English offers the Bachelor of Arts (BA) in English as the cornerstone of studies in the humanities. This rich and versatile major provides students with a source of personal enrichment as well as verbal, analytical and cultural skills that are readily adaptable to a variety of careers. The English curriculum includes courses in literature, language, creative writing, technical and professional communication, rhetoric, cultural studies, digital media, and film. Our majors go on to succeed in a wide range of professions, including secondary and post-secondary education, business, government, publishing, and law. We offer four different major concentrations that students can tailor to their individual needs, in:

1. English,
2. Creative Writing,
3. Literature, Language, and Culture, and

The department provides strong and personalized advising designed to help students reach their full academic potential and future career goals.

The department also offers minors in:

- English;
- Creative Writing;
- Literature;
- Medieval and Early Modern Studies; and
- Rhetoric and Professional Communication.

Further information about career opportunities, concentrations, and minors is available from the Department of English. Students who wish to pursue English as a double major may eliminate one elective from the departmental requirements. Students are required to fulfill a second language requirement of one year.

Graduate Program Information
Graduate coursework in the Department of English spans a diverse field of studies in culture, rhetoric, literature, digital media, composition pedagogy, professional communication, and writing. The department offers three graduate degrees: the Master of Arts in English, Master of Fine Arts in Creative Writing, and Doctor of Philosophy in Rhetoric and Professional Communication. Students pursuing the MA in English may specialize in any of four areas: Creative Writing, Literature, Rhetoric and Professional Communication, or English Studies for Teachers. These graduate degrees prepare students to succeed in a variety of careers, including writing, editing, publishing, secondary and post-secondary education, business and industry, media, web design, government, nonprofits, and law. Students work closely with faculty advisors to develop programs of study that fit their individual needs and goals.

Students wishing to apply to the MA, MFA, or PhD should consult application information on the English Department website at http://english.nmsu.edu/apply/. Applicants are due by January 15th for the MFA and by February 1st for the PhD. Review of MA applications begins on October 1st for spring admission and February 1st for fall admission. Support in the form of a Graduate Assistantships is awarded through a competitive selection process; this application is folded into the application for admission and should be submitted by the February 1st deadline. Students in the MFA, PhD, and MA emphases in Literature and Rhetoric and Professional Communication are eligible to apply for a Graduate Assistantship. All Graduate Assistantships in English begin in the fall semester.

Degrees for the Department
Bachelor Degree(s)
English (Creative Writing) - Bachelor of Arts
English (English) - Bachelor of Arts
English (Literature, Language & Culture) - Bachelor of Arts
English (Rhetoric, Digital Media and Professional Communication) - Bachelor of Arts

Master Degree(s)
English - Master of Arts
Creative Writing - Master of Fine Arts in Creative Writing

Doctoral Degree(s)
Rhetoric and Professional Communication - Doctor of Philosophy

Minors for the Department
Creative Writing - Undergraduate Minor
English - Undergraduate Minor
Literature - Undergraduate Minor
Medieval and Early Modern Studies - Undergraduate Minor
Rhetoric and Professional Communication - Undergraduate Minor

Professor Elizabeth Schirmer, Department Head

Professors Bradburd, Greenfield, Thatcher, Voisine; Associate Professors Cull, Garay, Miller-Tomlinson, Rourke, Schirmer, Sharp-Hoskins, Stolte; Assistant Professors Banazek, Hobson, Lanier, Tremblay, Wells; College Professor Brown; College Associate Professors Conley, Poole; College Assistant Professors Lawrence, Retzinger.

ENGL 1110M. Composition I Multilingual
4 Credits (4)
In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.
Prerequisite(s): Placement based on English language screening test, and either a minimum TOEFL score of 500 or consent of instructor.

ENGL 1120. Composition II
2 Credits (2)
In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading, writing, and research. Students will sharpen their understanding of how writing and other modes of communication work together for rhetorical purposes. The emphasis of this course will be on research methods.
Prerequisite: successful completion of ENGL 1110G or ENGL 1110H or ENGL 1110M.

ENGL 1410G. Introduction to Literature
3 Credits (3)
In this course, students will examine a variety of literary genres, including fiction, poetry, and drama. Students will identify common literary elements in each genre, understanding how specific elements influence meaning.

ENGL 2130G. Advanced Composition
3 Credits (3)
This course is for students who are striving for fluency, maturity, clarity and significance in their writing. It is an intermediate writing course that builds on and refines writing skills acquired in previous courses. It focuses on non-fiction writing for the professions, business, science, technical fields, and/or the popular press. Short works of master writers are studied for ideas, style, and structure.

ENGL 2210G. Professional & Technical Communication
3 Credits (3)
Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience.
Prerequisite(s): Grade of C- or better in ENGL 1110G or ENGL 1110H or ENGL 1110M.
ENGL 2210H. Professional and Technical Communication Honors
3 Credits (3)
Professional and Technical Communication writing for Crimson Scholars/ Honors students will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. 3.5 GPA is also required. Restricted to Las Cruces campus only.
Prerequisite(s): grade of C- or better in ENGL 1110G or the equivalent; approval of the honors college.

ENGL 2215G. Advanced Technical and Professional Communication
3 Credits (3)
Theory and practice of writing in technical and professional fields, individualized to each student's field. Emphasizes efficient writing processes and effective written products. May be repeated up to 3 credits. Restricted to Las Cruces campus only.
Prerequisite(s): Junior or above standing, or consent of instructor.

ENGL 2221G. Writing in the Humanities and Social Science
3 Credits (3)
Theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for reading, evaluating, constructing, and writing researched arguments. Course subtitled in the Schedule of Classes. May be repeated up to 3 credits.
Prerequisite(s): Grade of C- or better in ENGL 1110G or ENGL 1110H, or ENGL 1110M.

ENGL 2280. History of Argument
3 Credits (3)
Investigates the major figures and movements in rhetoric from the classical period to modern rhetorical theory, examining relations between rhetorical teaching and practice, culture, epistemology, and ideology. Main campus only. Prerequisite(s): ENGL 1110G, or ENGL 1110GH, or ENGL 1110M

ENGL 2310G. Introduction to Creative Writing
3 Credits (3)
This course will introduce students to the basic elements of creative writing, including short fiction, poetry, and creative nonfiction. Students will read and study published works as models, but the focus of this 'workshop' course is on students revising and reflecting on their own writing. Throughout this course, students will be expected to read poetry, fiction, and nonfiction closely, and analyze the craft features employed. They will be expected to write frequently in each of these genres.
Prerequisite(s): ENGL 1110G or ENGL 1110H or ENGL 1110M.

ENGL 2381. Script Development and Storyboarding
3 Credits (3)
Examines effective writing principles for creating storyboards that communicate the overall picture of a project, timing, scene complexity, emotion and resource requirements. Crosslisted with: FDMA 2381.

ENGL 2382. Narrative: Principles of Story Across the Media
3 Credits (3)
Examines the various strategies of written and visual storytelling, narrative structure and its principal components (plot, theme, character, imagery, symbolism, point of view) with an attempt to connect them to elements of contemporary forms of media expression, including screenwriting, playwriting, writing for documentaries and animation, etc. Crosslisted with: FDMA 2382

ENGL 2520G. Film as Literature
3 Credits (3+3P)
The purpose of this course is to teach students how to analyze film as a visual text. Students will learn to analyze films, film techniques, eras, and genres. Students will also identify significant trends and developments in film-making, examining the ways in which film reflects and creates cultural trends and values.

ENGL 2521. The Bible as Literature
3 Credits (3)
Develops informed readings of Hebrew and Christian scriptures. Emphasizes understanding Biblical literary forms, techniques, themes; historical, cultural contexts for interpretation; authorship, composition, audience for individual books; development of Biblical canon.

ENGL 2530. British Literature I
3 Credits (3)
This course offers a study of British literature from its origins in Old English to the 18th century. This survey covers specific literary works--essays, short stories, novels, poems, and plays--as well as the social, cultural, and intellectual currents that influenced the literature.

ENGL 2540. British Literature II
3 Credits (3)
This course offers a study of British literature from the 18th century to the present. This survey covers specific literary works--essays, short stories, novels, poems, and plays--as well as the social, cultural, and intellectual currents that influenced the literature.

ENGL 2550G. World Literature I
3 Credits (3)
This course surveys American literature from the mid-nineteenth-century to the contemporary period. This course provides students with the contexts and documents necessary to understand American literature and the aesthetic, cultural, and ideological debates central to American culture.

ENGL 2560. World Literature II
3 Credits (3)
This course surveys American literature from the mid-nineteenth-century to the contemporary period. This course provides students with the contexts and documents necessary to understand American literature and the aesthetic, cultural, and ideological debates central to American culture.

ENGL 2596. Special Topics
1-3 Credits
Emphasis on a literary and/or writing subject chosen for the semester. Repeatable for an unlimited credit under different subtitles.

ENGL 301. Theory and Criticism: Rhetoric and Culture
3 Credits (3)
Introduction to rhetorical criticism with an emphasis on understanding the theoretical and cultural underpinnings for the rhetorical analyses of texts.
ENGL 302. Theory and Criticism: Literature and Culture
3 Credits (3)
Introduction to literary criticism, from its classical beginnings through contemporary critical approaches.

ENGL 303. Theory and Criticism: Film, Media and Culture
3 Credits (3)
Surveys classical and contemporary film theory. Explores the relationship of theory to textual analysis and filmmaking practices. Includes auteurism semiotics, psychoanalysis, and other theories, as well as theories of other media.

ENGL 304. Creative Writing: Prose
3 Credits (3)
Imaginative writing, chiefly prose narrative. Repeatable for a maximum of 9 credits.

ENGL 306. Creative Writing: Poetry
3 Credits (3)
Introduction to the writing of poetry. Repeatable for a total of 9 credits.

ENGL 307. Creative Writing: Creative Nonfiction
3 Credits (3)
Introduction to creative nonfiction. Skills emphasized will include the personal voice, powers of observation and reflection, advocacy, argument, and a creative, powerful use of language. Repeatable for a maximum of 9 credits.

ENGL 308. Creative Writing: Playwriting
3 Credits (3)
Technique of one-act playwriting, and analysis of dramatic structure. Crosslisted with: THEA 308

ENGL 309. Screenwriting I
3 Credits (3)
Writing intensive. Students learn the craft of screenwriting, honing skills in writing dialogue and visual narrative, crafting dynamic characters and dramatic action. Original student scripts will be performed and discussed in class. Consent of instructor required. Crosslisted with: CMI 309 and THTR 306
Prerequisite(s): ENGL 235 or CMI 235.

ENGL 310. Critical Writing
3 Credits (3)
A course in critical reading, writing, and research designed to prepare English majors for upper-division courses.

ENGL 315. Writing for the Web
3 Credits (3)
Introduction to writing for the World Wide Web through practical application and analysis on both theory and research. Allows hands-on learning in a computer classroom.

ENGL 321V. Modern European Drama
3 Credits (3)
Masterworks of European drama from the late 18th century to present. Crosslisted with: THEA 321V

ENGL 322. Dramatic Character
3 Credits (3)
How characters have been created for the stage from the beginning of theatrical performances in ancient Greece to the present day. Exploring characterization related to dramatic structure, style, and genre, and how dramatic characters differ from those in literary fiction. Crosslisted with: THEA 322.

ENGL 323. American Drama
3 Credits (3)
Masterworks of American drama by noted American playwrights. Crosslisted with: THEA 323

ENGL 326. Cultural Identity and Representation Across the Media
3 Credits (3)
Considers complex relationships between representation and culture including how images and language shape racial, ethnic, gender, sexual, and class identities. Examines theories from several disciplines. Includes lecture, discussion and production exercises.

ENGL 327V. Shakespeare around the Globe
3 Credits (3)
Introduction to multicultural issues in Shakespeare's plays and to adaptations of Shakespeare's plays in other cultures.

ENGL 328V. Literature of Science Fiction and Fantasy
3 Credits (3)
Survey and critical examination of the development of science fiction and fantasy as literature genres through selected authors and texts.

ENGL 329. Studies in Drama
3 Credits (3)
Emphasis on a group of related works of European or American drama; topics will vary. Crosslisted with: THEA 329 and FDMA 329

ENGL 335V. Studies in the Novel
3 Credits (3)
Intensive reading of, discussion of, and writing about selected major novels from around the world. Emphasizes the history of the novel and its role in culture.

ENGL 339V. Chicano/o Literature
3 Credits (3)
Introduction to Chicano novels, short stories and selected creative nonfiction.

ENGL 343. Form and Technique in Fiction
3 Credits (3)
Literature course designed for fiction writers, especially those English majors in the Creative Writing emphasis. The course combines the study of published fiction with the study of craft. Some of the assignments will require the student to write original fiction based on exercises provided by the instructor. Repeatable for up to 9 credits.

ENGL 345. Form and Technique in Poetry
3 Credits (3)
Literature course designed for poets, especially those English majors in the Creative Writing emphasis. The course combines the study of published poetry with the study of craft. Some of the assignments will require the student to write original poems based on exercises provided by the instructor. Repeatable for up to 9 credits.

ENGL 348. Form and Technique in Playwriting
3 Credits (3)
Literature course designed for playwrights, especially those English majors in the Creative Writing emphasis. The course combines the study of published plays and performances with the study of craft. Some of the assignments will require the student to write original plays based on exercises provided by the instructor. Repeatable up to 9 credits.

ENGL 363. Literature for Children and Young Adults
3 Credits (3)
A comparative, historical survey of literature for young (K to 12th grade) readers. Emphasis on critical evaluation.
Prerequisite: junior or above standing.
ENGL 380V. Women Writers
3 Credits (3)
Introduction to multicultural women's traditions through intensive study of works by women writers. Crosslisted with: GNDR 380V.

ENGL 392V. Mythology
3 Credits (3)
Greek and Roman mythology and its impact on European and English literature. Readings in myths, classical plays, and other literature with mythological interest, including nonclassical myths.

ENGL 394V. Southwestern Literature
3 Credits (3)
Introduction to multicultural literature of the Southwest: oral folk literature, literary fiction (classic and contemporary), nonfiction and poetry.

ENGL 399. Special Topics
3 Credits (3)
Emphasis on a theme, genre, figure, or technique chosen for study during the semester. Repeatable under different subtitles.

ENGL 400. Independent Study: Upper Division
1-3 Credits
For students with demonstrated aptitude for independent work. Approval of instructor required before registration. Repeatable under different subtitles.

ENGL 405. Chaucer
3 Credits (3)
Principal works, with emphasis on The Canterbury Tales.

ENGL 407. Milton
3 Credits (3)
Studies in Milton's works.

ENGL 408. Shakespeare I
3 Credits (3)
Study in Shakespeare's early poems and plays. May be repeated up to 3 credits. Crosslisted with: THEA 408.

ENGL 409. Shakespeare II
3 Credits (3)
Principal plays of Shakespeare's last two periods. May be repeated up to 3 credits. Crosslisted with: THEA 409.

ENGL 412. Writing in the Workplace
3 Credits (3)
Study of workplace writing practices, including a focus on research-based, theoretical, and pedagogical approaches to professional communication.

ENGL 413. Advanced Creative Writing: Prose Workshop
3 Credits (3)
Imaginative writing, chiefly the narrative. May be repeated up to 12 credits.
Prerequisite(s): ENGL 304 or consent of instructor.

ENGL 414. Advanced Creative Writing: Poetry Workshop
3 Credits (3)
For advanced writers of poetry. Repeatable for a total of 12 credits.
Prerequisite(s): ENGL 306 or consent of instructor.

ENGL 416. Approaches to Literature
3 Credits (3)
Understanding, appreciation, techniques of instruction in the high school.
Prerequisite: at least 6 credits in upper-division English courses.

ENGL 417. Advanced Study in Critical Theory
3 Credits (3)
Advanced study of one or more major trends in theoretical inquiry within English studies. Some prior study of theory, such as English 301-303, strongly recommended. Repeatable under different subtitles.

ENGL 418. History of Rhetoric
3 Credits (3)
Investigation of crucial writings that have shaped Western attitudes towards and practice of rhetoric. Will examine key concepts from the Greeks through the Enlightenment, especially as they have influenced contemporary rhetorical theory.

ENGL 419. Modern Rhetorical Theory
3 Credits (3)
Major figures in rhetorical theory, with particular emphasis on developments in rhetorical theory in the twentieth century.

ENGL 421. Advanced Study in a Literary Period or Movement
3 Credits (3)
Close study of a historical or theoretical topic in a particular literary period or movement. Repeatable under different subtitles.

ENGL 422. Advanced Study in a Literary Form or Genre
3 Credits (3)
Close study of a topic in a particular literary form or genre. May be repeated under different subtitles.

ENGL 423. Advanced Study in a Major Author
3 Credits (3)
Close study of selected works by a major author. May be repeated under different subtitles.

ENGL 424. Advanced Study in a Major Text
3 Credits (3)
Close study of a major text. Course subtitled in the Schedule of Classes. Repeatable under different subtitles.

ENGL 425. Advanced Study in Comparative Literature
3 Credits (3)
Close study of a selection of non-English literary works read in translation. English-language works from a similar literary period or genre may also be read. Repeatable under different subtitles.

ENGL 427. Advanced Study in Film and Digital Media
3 Credits (3)
Offers close study of a form or genre, a major figure or style, a historical period or movement, or a major theme or text. Topics vary from semester to semester. Repeatable under different subtitles Crosslisted with: ENGL 527.

ENGL 429. British Romanticism
3 Credits (3)
Intensive study of major writers and critical topics from the Romantic period. Repeatable under different subtitles.

ENGL 430. Online Publishing
3 Credits (3)
This three-credit course provides a theoretical background for online publishing and design as well as hands on experience publishing an online arts magazine.
ENGL 431. Technical Editing
3 Credits (3)
Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 433. Victorian Literature
3 Credits (3)
Intensive study of major writers and critical topics from the Victorian period. Repeatable under different subtitles.

ENGL 442. Modern and Contemporary American Poetry
3 Credits (3)
Studies the development of American poetry from World War I to the present. Repeatable under a different subtitle. May be repeated up to 6 credits.

ENGL 445. Postmodern Fiction
3 Credits (3)
Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 446. Advanced Creative Writing: Nonfiction Prose
3 Credits (3)
This workshop-format class for advanced writers will examine the many varieties of Creative Nonfiction. Students should be prepared for a rigorous reading load of published nonfiction and student submissions. Because of the workshop format, every student is expected to contribute extensively to every class, both in printed form and oral comments. Taught with ENGL 546. May be repeated up to 12 credits.
Prerequisite(s): ENGL 307 or consent of instructor.

ENGL 449. Advanced Study in Writing
3 Credits (3)
Close study of a topic in composition, rhetoric and/or technical and professional communication. Repeatable for a maximum of 6 credits with permission of department.

ENGL 453. World Literatures
3 Credits (3)
Study of one or more literary traditions exclusive of those originating in Europe and the United States. Readings will include texts in translation. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 458. Latino/a Literature and Culture
3 Credits (3)
Focuses on established and emergent Latino/a literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 460. Proposal Writing
3 Credits (3)
Developing proposals and grants in a workshop setting.

ENGL 463. Advanced Study in English Literature
3 Credits (3)
Covers selected works for a particular period of English literary history. Repeatable under different subtitles.

ENGL 469. Advanced Study in American Literature
3 Credits (3)
Covers selected works for a particular period of American literary history. Repeatable under different subtitles.

ENGL 470. Approaches to Composition
3 Credits (3)
Theory and practice of teaching writing. Discussion and application of classroom practices, definition of standards, and evaluation of student writing.

ENGL 471 M. Scholarly Writing for International Graduate Students
3 Credits (3)
Instruction and practice in writing major academic genres, including experimental, descriptive, and problem-solution research reports, proposals, and library referenced papers. May be repeated up to 3 credits. Graded: S/U Grading (S/U, Audit).
Prerequisite(s): Placement based on English language screening test or successful completion of ENGL 1105M; a minimum TOEFL score of 500 or consent of instructor; and successful completion of SPCD 108/490 where indicated by placement.

ENGL 478. Document Design
3 Credits (3)
Advanced study in writing, with an emphasis on the computer as a tool for designing visually informative text. Includes theory and research in document design and the use of page composition and graphics software.

ENGL 479. Computers and Writing
3 Credits (3)
This course will trace the history of computers and composition as a field by looking at the work of important scholars including Selfe, Hawisher, Johnson-Eilola, and Wysocki. We will then focus on specific ways new media might be integrated into composition classrooms. The course will include discussions, student facilitations, and experimentation with technologies.

ENGL 481. Women's Literature
3 Credits (3)
Intensive study of literature by women, in particular historical, aesthetic, cultural, or intellectual contexts. Repeatable under different subtitles. Crosslisted with: GNDR 484

ENGL 489. Cultural Studies: Literature and Theory
3 Credits (3)
Examines the theory and practice of cultural studies in relation to the variety of discourse describable as literary, including autobiography, avant-garde writing, nonfiction prose, the essay, online writing, folklore, and popular genre fiction (such as mystery, romance, thriller, or horror). Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 493. Middle English Textual Cultures
3 Credits (3)
Intensive study of cultures of reading, writing, and literary production in late-medieval England, situating Middle English literature in its manuscript contexts. No prior experience with Middle English required.

ENGL 497. Internship
3-6 Credits (3-6)
Supervised technical and professional communication internship in business, industry, government, or the university. Repeatable for a total of 6 credits. Consent of instructor required.

ENGL 500. Supervised Study
1-3 Credits
To prepare the student for the master s degree examinations by special studies in fields not covered in routine course work.
Prerequisite: consent of instructor.
ENGL 501. Online Publishing
3 Credits (3)
This three-credit course provides a theoretical background for online publishing and design as well as hands-on experience publishing an online arts magazine. Taught with ENGL 430.

ENGL 505. Graduate Study in Chaucer
3 Credits (3)
Principal works, with emphasis on the Canterbury Tales. Requirements include independent directed research. May be repeated up to 3 credits.

ENGL 508. Graduate Study in Shakespeare I
3 Credits (3)
Principal plays of Shakespeare’s first two periods. Requirements include independent directed research. May be repeated up to 3 credits.

ENGL 509. Graduate Study in Shakespeare II
3 Credits (3)
Credits Study in Shakespeare’s late poems and plays. Requirements include independent directed research. May be repeated up to 3 credits.

ENGL 510. Proseminar in Rhetoric and Professional Communication
3 Credits (3)
Introduction to research in rhetoric and professional communication. Taught with ENGL 610.

ENGL 512. Graduate Study in Writing in the Workplace
3 Credits (3)
Study of workplace writing practices, including a focus on research-based, theoretical, and pedagogical approaches to professional communication.

ENGL 513. Creative Writing Workshop: Fiction
3 Credits (3)
Advanced creative writing prose workshop. Imaginative writing, chiefly the narrative. Graduate level workshop for students who are not in the English Department MFA program. May be repeated for a maximum of 12 credits. Taught with ENGL 413 with additional work required at the graduate level.

ENGL 514. Creative Writing Workshop: Poetry
3 Credits (3)
Creative writing poetry workshop for advanced writers of poetry. Graduate level works for students who are not in the English Department MFA program. Repeatable for a maximum of 12 credits. Taught with ENGL 414 with additional work required at the graduate level.

ENGL 516. Graduate Study in Approaches to Literature
3 Credits (3)
Understanding, appreciation, techniques of instruction in the high school. Requirements include independent directed research. 
Prerequisite: at least 6 credits in upper-division English courses.

ENGL 517. Graduate Study in Critical Theory
3 Credits (3)
Advanced study of one or more major trends in theoretical inquiry within English studies. Some prior study of theory, such as English 301, 302, or 303, strongly recommended. Repeatable under different subtitles.

ENGL 518. History of Rhetoric
3 Credits (3)
An investigation of the crucial writings that have shaped Western attitudes towards and practice of rhetoric. Course will examine key texts from the Greeks through the Enlightenment, especially as they have influenced contemporary rhetorical theory.

ENGL 519. Graduate Study in Modern Rhetorical Theory
3 Credits (3)
Major figures in rhetorical theory, with particular emphasis on developments in rhetorical theory in the 20th century. Students will be responsible for all requirements of ENGL 419 and will in addition undertake independent directed research.

ENGL 521. Graduate Study in a Literary Period or Movement
3 Credits (3)
Close study of a topic in a particular literary period or movement. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 522. Graduate Study in a Literary Form or Genre
3 Credits (3)
Close study of a topic in a particular literary form or genre. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 523. Graduate Study of a Major Author
3 Credits (3)
Close study of selected works of a major author. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 524. Graduate Study in a Major Text
3 Credits (3)
Close study of a major text. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 525. Graduate Study in Comparative Literature
3 Credits (3)
Close study of a selection on non-English literary works read in translation. English-language works from a similar literary period or genre may also be read. Requirements include independent directed research. Repeatable under different subtitles. 
Prerequisite: graduate standing or consent of instructor.

ENGL 526. Special Topics in Critical Theory
3 Credits (3)
Study of a specific historical or theoretical topic, trend, or movement in Critical Theory. Repeatable under different subtitles.

ENGL 527. Graduate Study in Film and Digital Media
3 Credits (3)
Offers close graduate study of a form or genre, a major figure or style, a historical period or movement, or a major theme or text. Topics vary from semester to semester.

ENGL 529. British Romanticism
3 Credits (3)
Intensive study of major writers and critical topics from the Romantic period. Repeatable under different subtitles.

ENGL 531. Technical Editing
3 Credits (3)
Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 532. Gothic Literature
3 Credits (3)
Intensive study of gothic literature in particular historical, aesthetic, cultural, or intellectual contexts, such as American Gothic, Female Gothic, Dark Romanticism, or Vampire Literature. Repeatable under different subtitles.
ENGL 533. Victorian Literature
3 Credits (3)
Intensive study of major writers and critical topics from the Victorian period. Repeatable under different subtitles.

ENGL 534. Graduate Study: Form and Technique in Fiction
3 Credits (3)
Advanced study of issues in form and technique in fiction, including point of view, scene and dialogue, and story structure. Repeatable for a maximum of 6 credits.

ENGL 535. Graduate Study: Form and Technique in Poetry
3 Credits (3)
Advanced study of issues in form and technique in poetry, including voice, tone, syntax, and structure. Repeatable for a maximum of 12 credits.

ENGL 536. The Borderlands Writing Project
3-6 Credits (3-6)
Intensive month-long seminar for practicing teachers and educators designed to improve the teaching of writing and the writing process and literacy and reading in schools and other educational contexts. Reading, discussing, and writing about current professional literature; completing teacher inquiry; and planning action research. Participants complete personal and professional writing, as well as additional professional development activities. By invitation only. Affiliated with the National Writing Project. Consent of instructor required. Crosslisted with: RDG 536

ENGL 542. Modern and Contemporary American Poetry
3 Credits (3)
Studies the development of American poetry from World War I to the present. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 543. Multimedia Theory and Production
3 Credits (3)
Issues, theories, and production practices underlying design of multimedia, including rhetorical choices, aesthetic approaches, usability concerns, and diverse academic and popular discourses contributing to continued development of digital texts. Taught with ENGL 643.

ENGL 544. Modern British Fiction
3 Credits (3)
Study of the fiction produced in the British Isles in the 20th and 21st centuries. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 545. Postmodern Fiction
3 Credits (3)
Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 546. Advanced Creative Writing: Nonfiction Prose
3 Credits (3)
This graduate-level workshop will examine the many varieties of Creative Nonfiction. Students should be prepared for a rigorous reading load of published nonfiction and student submissions. Because of the workshop format, every student is expected to contribute extensively to every class, both in printed form and oral comments. Taught with ENGL 446 with additional work required at the graduate level. Consent of Instructor required. Crosslisted with: ENGL 446.

ENGL 548. Graduate Study in Empirical Research
3 Credits (3)
Introduction to empirical research methods in composition, professional communication, and rhetoric.

ENGL 549. Graduate Study in Writing
3 Credits (3)
Close study of a topic in composition, rhetoric, and/or technical and professional communication. Topics vary. Repeatable for a maximum of 6 credits.

ENGL 550. Graduate Study in Literacy
3 Credits (3)
Studies in literacy theory and literacy research. Topics may vary. Taught with ENGL 650.

ENGL 552. Graduate Study in History of the English Language
3 Credits (3)
This course examines the history of the English language from its Indo-European origins through its development into an international language. The aim is to describe the English language formally and to trace linguistic change over time. Samples of written English will illustrate various stages in the development of English. Also considered are contemporary social and political issues related to language, including the problem of ‘standard English’ and the uses of language in advertising, the media, and politics.

ENGL 553. World Literatures
3 Credits (3)
Study of one or more literary traditions exclusive of those originating in Europe and the United States. Readings will include texts in translation. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 555. Graduate Study in Rhetoric of Scientific Literature
3 Credits (3)
Intensive study of the rhetoric of selected works of scientific literature.

ENGL 558. Latino/a Literature and Culture
3 Credits (3)
Focuses on established and emergent Latino/a literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 559. Black Literature and Culture in the United States
3 Credits (3)
Focuses on established and emergent Black U.S. literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 560. Proposal and Grant Writing
3 Credits (3)
Developing proposals and grants in a workshop setting.

ENGL 561. Topics in Writing Program Administration
3 Credits (3)
Explores issues, theories, and research underlying the design of writing programs and the administration of writing centers. Repeatable for a maximum of 6 credits. Taught with ENGL 661.

ENGL 562. Interdisciplinary, Client-Based Project Practicum
3 Credits (3)
Hands-on experience in collaborating within interdisciplinary teams designing projects for organizational clients. Taught with ENGL 462.

ENGL 563. Graduate Study in English Literature
3 Credits (3)
Covers selected works for a particular period of English literary history. Repeatable under different subtitles.
ENGL 564. History and Theory of Composition Studies  
3 Credits (3)  
Studies in the history and theory of composition as a discipline. Taught with ENGL 664.

ENGL 565. Intercultural Rhetoric and Professional Communication  
3 Credits (3)  
Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 665.

ENGL 567. Documentary Film Theory and Criticism  
3 Credits (3+3P)  
Course offers critical survey of documentary film theory and criticism including considerations of the epistemological assumptions, rhetorical choices, aesthetic approaches, political circumstances of historical and contemporary documentary film.

ENGL 568. Rhetoric and Cultural Studies  
3 Credits (3)  
Examines theories and practices of texts and discourses in political and cultural contexts. Taught with ENGL 668.

ENGL 569. Graduate in American Literature  
3 Credits (3)  
A group of works from a particular period of American literary history. Repeatable under different subtitles.

ENGL 570. Graduate Study in Approaches to Composition  
3 Credits (3)  
Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.

ENGL 571. Composition Pedagogy and Practicum  
3 Credits (3)  
Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.

ENGL 572. Technical-Professional Communication: Theory and Pedagogy  
3 Credits (3)  
Topics in teaching business, technical and scientific communication in academic and workplace contexts. 
Prerequisite: graduate standing.

ENGL 574. Workshop: Advanced Writing Prose  
3 Credits (3)  
Intensive practice in prose writing, primarily fiction, in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

ENGL 575. Workshop: Advanced Writing Poetry  
3 Credits (3)  
Intensive practice in poetry writing in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

ENGL 576. Workshop: Advanced Writing Playwriting  
3 Credits (3)  
Intensive practice in dramatic writing in a workshop environment with peer criticism. Repeatable for a total of 9 credits. Consent of instructor required.

ENGL 577. Workshop: Advanced Technical and Professional Writing  
3 Credits (3)  
Intensive practice in technical and professional writing and editing in a workshop environment. May be repeated for a total of 6 credits. Consent of instructor required.

ENGL 578. Topics in Rhetoric and Technology  
3 Credits (3)  
Explores intersections between rhetoric and technology, approaches may highlight theory, media production, and/or research. Repeatable for a maximum of 6 credits. Taught with ENGL 678.

ENGL 579. Computers and Writing  
3 Credits (3)  
This course will trace the history of computers and composition as a field by looking at the work of important scholars including Selfe, Hawisher, Johnson-Eilola, and Wysocki. We will then focus on specific ways new media might be integrated into composition classrooms. The course will include discussions, student facilitations, and experimentation with technologies.

ENGL 580. Graduate Problems in Creative Writing  
3 Credits (3)  
Independent study in creative writing. Consent of instructor required. Repeatable for a total of 9 credits.

ENGL 581. Women's Literature  
3 Credits (3)  
Intensive study of literature by women, in particular historical, aesthetic, cultural, or intellectual contexts. Repeatable under different subtitles. Crosslisted with: GNDR 584

ENGL 582. Gender and Popular Culture  
3 Credits (3)  
Intensive study of the representations of gender in popular culture. Examines the historical, aesthetic, and cultural contexts of these representation and the various critical and theoretical lenses we use to understand them. Repeatable under different subtitles. Crosslisted with: GNDR 582

ENGL 583. Critical Writing Studies  
3 Credits (3)  
Overview of current and historical approaches to the critical study of gender and language: how gender theoretically manifests in linguistic, social, cultural, academic, and professional contexts.

ENGL 584. Workshop: Advanced Academic Writing for International Students  
3 Credits (3)  
This workshop-based course is for graduate-level multilingual writers from all disciplines who want to improve their English academic writing in an intensive and collaborative environment. Students will propose a major writing project to workshop throughout the semester, such as dissertation, thesis, comprehensive exams, etc. Some of the topics covered will be academic language, cohesion/coherence, organization, and supporting academic arguments. Other topics to be determined by needs of the class. 
Prerequisite(s): 1. Be classified as a graduate student by the Graduate School. 2. Be classified as an international student whose first language is not English. 3. Have a major writing project in progress (comprehensive exams, thesis, dissertation, conference paper, etc.)
ENGL 585. Advanced Writing Workshop: RPC Capstone  
3 Credits (3)  
Students work to develop and revise their chosen Master’s program  
Capstone Project (a portfolio, thesis or master essay) in consultation with  
instructor and classmates. Students provide and receive feedback on  
their work-in-progress. Consent of instructor required.

ENGL 589. Cultural Studies: Literature and Theory  
3 Credits (3)  
Examines the theory and practice of cultural studies in relation to the  
variety of discourse describable as literary, including autobiography,  
avant-garde writing, nonfiction prose, the essay, online writing, folklore,  
and popular genre fiction (such as mystery, romance, thriller, or horror).  
Repeatable under different subtitles. May be repeated up to 6 credits.

ENGL 590. Master’s Seminar in Rhetoric  
3 Credits (3)  
Studies in theories of and issues in rhetoric. Topics may vary from year to  
year. Repeatable for a total of 9 credits.

ENGL 591. Graduate Screenwriting  
3 Credits (3)  
Students will prepare a feature-length screenplay. Script analysis  
will be in an advanced workshop format. Scripts will be read and  
discussed, scenes performed and reactions analyzed to consider effect  
of dialogue, character development, etc. Aimed at preparing writers for  
the professional market. Consent of instructor required.

ENGL 595. Master’s Workshop: Poetry  
3-6 Credits (3-6)  
Students will submit a draft of thesis project for workshop critique.  
Revision of the thesis draft submitted to the instructor. Restricted to MFA  
CW majors.  
Prerequisite(s): Enrolled in MFA penultimate semester.

ENGL 596. Master’s Workshop: Fiction  
3-6 Credits (3)  
Students will submit a draft of thesis project for workshop critique.  
Revision of the thesis draft submitted to the instructor. Restricted to MFA  
CW majors.  
Prerequisite(s): Enrolled in MFA penultimate semester.

ENGL 597. Internship in Technical and Professional Communication  
3-6 Credits (3-6)  
Supervised technical and professional communication in business,  
industry, government, or the university. May be repeated for a total of 6  
credits. Consent of instructor required.

ENGL 598. Master’s Essay  
3 Credits (3)  
Students electing the master essay option complete revision of a  
wscholarly essay of 25-30 pages, the approximate length of a journal  
article, and reformulation of this essay to the 7-8 pages appropriate  
for presentation at a conference. This option also requires research of  
appropriate publication venues and a final oral defense of the project.  
A supervising faculty member will approve the selected essay, guide  
revision, and help students form an examining committee, which consists  
of at least two members of the graduate English faculty and one member  
of the graduate faculty from outside the department. Students are  
encouraged to undertake the Master Essay process in the first half of  
their third semester of full time graduate work, or soon after completing  
18 hours of course work. This option is the preferred exam option,  
particularly for those students who intend to pursue Ph.D. study. Consent  
of instructor required.

ENGL 599. Master’s Thesis  
1-15 Credits  
Thesis.

ENGL 600. Doctoral Research  
1-15 Credits  
Assigns credit for research performed prior to the doctoral  
comprehensive examination.

ENGL 601. Qualitative Research  
3 Credits (3)  
Theory and practice of designing research studies and of collecting  
and analyzing data. Emphasis on qualitative methods of research in  
composition, professional communication, and rhetoric.

ENGL 602. Quantitative Research  
3 Credits (3)  
Theory and practice of designing quantitative research studies and of  
collecting and analyzing data. Emphasis on quantitative methods of  
research in composition, professional communication, and rhetoric.

ENGL 603. Rhetorical Criticism and Methodology  
3 Credits (3)  
Theory and practice of designing research studies and of collecting  
and analyzing data. Emphasis on methods of rhetorical criticism.

ENGL 604. Digital Research Methods  
3 Credits (3)  
This course will serve as one of the core methods courses in the RPC PhD  
program, focusing on “digital” methods in rhetorical studies. As such, the  
aim of this class is to help you begin to gain confidence in conducting  
research in rhetoric, professional communication, and composition using  
digital methods. In this course we will assume that digital methods in  
rhetoric take broadly two forms: first, digital methods of acquisition,  
processing, and presentation of research data. And second, digital  
methods of production and circulation of rhetorical objects. The former  
closely resembles the methods of “digital humanities” while the latter  
will be closer to media archaeology and “critical making” practices. In  
all cases, we will relate these tools and methods to key questions and  
theories in our field, asking how and why we might apply digital methods  
in rhetorical scholarship.  
Prerequisite(s): graduate standing.

ENGL 610. Proseminar in Rhetoric and Professional Communication  
3 Credits (3)  
Introduction to research in rhetoric and professional communication.  
Required of and limited to students enrolled in the Ph.D. program in  
Rhetoric and Professional Communication.

ENGL 643. Multimedia Theory and Production  
3 Credits (3)  
Issues, theories, and production practices underlying design of  
multimedia, including rhetorical choices, aesthetic approaches, usability  
concerns, and diverse academic and popular discourses contributing to  
continued development of digital texts. Taught with ENGL 543.
ENGL 646. Teaching Rhetoric and Writing with English Language Learners
3 Credits (3)
This course introduces students to the rich interdisciplinary world of writing for English language learners with the goal of helping researchers and instructors understand the unique characteristics and needs of ELL writers. It also examines Generation 1.5, bilingualism, and Spanish-dominant writers along the U.S.-Mexico Border. The course prepares students to work with ELL writing in curriculum design, needs analysis, classroom implementation, assessment, writing program administration, and institutional policies. The course will be a requirement for those GAs seeking to teach experimental sections of first-year multilingual composition at NMSU.
Prerequisite(s): graduate standing.

ENGL 649. Graduate Study in Writing
3 Credits (3)
Close study of a topic in composition, rhetoric, and/or technical and profession communication. Repeatable for a total of 6 credits.

ENGL 650. Graduate Study in Literacy
3 Credits (3)
Studies in literacy theory and literacy research. Topics may vary. Taught with ENGL 550.

ENGL 661. Topics in Writing Program Administration
3 Credits (3)
Explores issues, theories, and research underlying writing programs and the administration of writing centers. Repeatable for a maximum of 6 credits. Taught with ENGL 561.

ENGL 664. History and Theory of Composition Studies
3 Credits (3)
Studies in the history and theory of composition as a discipline. Taught with ENGL 564.

ENGL 665. Intercultural Rhetoric and Professional Communication
3 Credits (3)
Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 565.

ENGL 668. Rhetoric and Cultural Studies
3 Credits (3)
Explores intersections between rhetoric and cultural studies. Examines theories and practices of texts and discourses in political and cultural contexts. Taught with ENGL 568.

ENGL 678. Topics in Rhetoric and Technology
3 Credits (3)
Explores intersections between rhetoric and technology, approaches may highlight theory, media production, and/or research. Repeatable for a maximum of 6 credits. Taught with ENGL 578.

ENGL 683. Critical Writing Studies
3 Credits (3)
This course investigates the field of Writing Studies as a distinct field of study, related to but not synonymous with Composition Studies. While debates surrounding the relationships among Writing Studies and Composition Studies flourish, this course centers on the former—investigating writing as a practice, process, and object that merits attention in its own right. Such attention will be grounded in contemporary critical and cultural theory that contests writing as a positive or neutral sign (i.e. activity theory, posthumanism, ecocriticism, new materialism, new media studies; feminist, queer, critical race or decolonial theory). Crosslisted with: ENGL 583.
Prerequisite(s): graduate standing.