ENGLISH

Undergraduate Program Information

The Department of English offers the Bachelor of Arts (BA) in English as the cornerstone of studies in the humanities. This rich and versatile major provides students with a source of personal enrichment as well as verbal, analytical and cultural skills that are readily adaptable to a variety of careers. The English curriculum includes courses in literature, language, creative writing, technical and professional communication, rhetoric, cultural studies, digital media and film. Our majors go on to succeed in a wide range of professions, including secondary and post-secondary education, business, government, publishing and law. We offer four different major emphases that students can tailor to their individual needs, in:

1. English,
2. Creative Writing,
3. Literature, Language, and Culture, and

The department provides strong and personalized advising designed to help students reach their full academic potential and future career goals.

The department also offers minors in:

- English;
- creative writing;
- literature;
- medieval and Early Modern studies; and
- rhetoric and professional communication.

Further information about career opportunities, emphases and minors is available from the Department of English. Students who wish to pursue English as a double major may eliminate one elective from the departmental requirements. Students are required to fulfill a second language requirement of one year. Please refer to the Arts and Sciences degree requirements (http://catalogs.nmsu.edu/nmsu/arts-sciences) for specifics.

Graduate Program Information

(department needs to add info during edits)

Degrees for the Department

English - Bachelor of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/english-bachelor-arts)

English - Master of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/english-master-arts)

Creative Writing - Master of Fine Arts in Creative Writing (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/creative-writing-master-fine-arts-creative-writing)

Rhetoric and Professional Communication - Doctor of Philosophy (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/rhetoric-professional-communication-doctor-philosophy)

Minors for the Department

Creative Writing - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/creative-writing-undergraduate-minor)

English - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/english-undergraduate-minor)

Literature - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/literature-undergraduate-minor)


Rhetoric and Professional Communication - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/english/rhetoric-professional-communication-undergraduate-minor)

Professor Barry Thatcher, Department Head

Professors Thatcher, Wojahn; Associate Professors Bradburd, Cull, Garay, Greenfield, Hoang, Miller-Tomlinson, Rourke, Schirmer, Smith, Voisine, Wojahn, Assistant Professors Banazek, Lavender-Smith, Sharp-Hoskins, Stagliano, Stolte, Wells; College Associate Professor Brown; College Assistant Professors Conley, Hastings, Lanier, College Instructor Gray

B. Thatcher, Department Head, Ph.D. (Purdue) – professional communication, intercultural rhetoric; L. Rosenburg, Associate Department Head, Writing Program Director, Ph.D. (Massachusetts)-composition, literacy studies; R. Bradburd, M.F.A. (New Mexico State) – creative writing: fiction, creative nonfiction; R. Cull, Ph.D. (Illinois) – modern and contemporary American literature; J. Garay, Ph.D. (Arizona State) – Chicano/a and Latino/a literature; C. Gray, M.F.A. (New Mexico State) - creative writing, fiction; R. Greenfield, Ph.D. (Denver) – creative writing: poetry; L. Hoang, M.F.A (Notre Dame) – creative writing: fiction; C. Lanier, Ph.D. (New Mexico State) - rhetoric and professional communication; E. Lavender-Smith, M.F.A. (New Mexico State) - creative writing: fiction; T. Miller-Tomlinson, Ph.D. (Yale) – Shakespeare, early modern literature and culture; B. Rourke, Ph.D. (Stanford) – modern British literature, critical theory; E. Schirmer, Ph.D. (California-Berkeley) – medieval literature; K. Sharp- Hoskins, Ph.D. (Illinois-State)- rhetoric, composition, culture, pedagogy; C. Smith, M.F.A. (Iowa) – creative writing; poetry; A. Stagliano, Ph.D. (South Carolina)- rhetoric, media and technology theory, posthumanities; T. Stolte, Ph.D. (British Columbia) – 19th-century British literature and culture; C. Voisine, Ph.D. (Utah) – creative writing; poetry, creative nonfiction; J. Wells, Ph.D. (South Carolina) – rhetorical theory and history, environmental rhetoric; P. Wojahn, Ph.D. (Carnegie Mellon) – professional communication, computers and writing
English

ENGL 111 M. Rhetoric and Composition for International and Multilingual Students
4 Credits
For international and multilingual students. Students will build on your prior knowledge of writing in English as a second or additional language by engaging in several genres of writing and reading, including reading responses, discussion posts, formal academic papers (Rhetorical Analysis and Documented Argument), and peer review. Your instructor and classmates will serve as your readers and will give you helpful and constructive criticism, which will in turn assist you in becoming a more fluent and engaging communicator in English. Fulfills English 111 Gen-ed requirement. Restricted to Las Cruces campus only.
Prerequisite(s): CBT/PB score of 500, or IBT score of 61, or SPCD 110, or consent of instructor.

ENGL 111G. Rhetoric and Composition
4 Credits
Skills and methods used in writing university-level essays.
Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.

ENGL 111GH. Rhetoric and Composition Honors
4 Credits
Individualized assignments and independent study. Satisfies 4 credits of General Education English Composition requirement.
Prerequisite: ACT standard English score of 25 or higher and departmental approval.

ENGL 112. Rhetoric and Composition II
2 Credits
A continuation of English 111G for those desiring more work in composition. Weekly themes based on outside reading.
Prerequisite: successful completion of ENGL 111G or the equivalent.

ENGL 115G. Perspectives on Literature
3 Credits
Examines literature by writers from culturally diverse backgrounds and from different cultural and historical contexts. Explores various strategies of critical reading.

ENGL 116G. Perspectives on Film
3 Credits (3+3P)
Explores narrative and documentary film and examines significant developments in the history of cinema. Criticism of film as an art form, technical enterprise, business venture, and cultural phenomenon.

ENGL 203G. Business and Professional Communication
3 Credits
Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style. May be repeated up to 3 credits.
Prerequisite(s): ENGL 111G or SPCD 111G or ENGL 111 M.

ENGL 211G. Writing in the Humanities and Social Sciences
3 Credits
Theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments. Course subtitled in the Schedule of Classes. May be repeated up to 3 credits.
Prerequisite(s): ENGL 111G or SPCD 111G or ENGL 111 M.

ENGL 218G. Technical and Scientific Communication
3 Credits
Effective writing for courses and careers in sciences, engineering, and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences. May be repeated up to 3 credits.
Prerequisite(s): ENGL 111G or SPCD 111G or ENGL 111 M.

ENGL 220G. Introduction to Creative Writing
3 Credits
Examines classic and contemporary literature in three genres. Various forms, terminologies, methods and technical aspects of each genre, and the art and processes of creative writing. May be repeated up to 3 credits.
Prerequisite(s): ENGL 111G or SPCD 111G or ENGL 111 M.

ENGL 232. Script Development and Storyboarding
3 Credits
Examines effective writing principles for creating storyboards that communicate the overall picture of a project, timing, scene complexity, emotion and resource requirements. Crosslisted with: CMI 232.

ENGL 235. Narrative: Principles of Story Across the Media
3 Credits
Examines the various strategies of written and visual storytelling, narrative structure and its principal components (plot, theme, character, imagery, symbolism, point of view) with an attempt to connect them to elements of contemporary forms of media expression, including screenwriting, playwriting, writing for documentaries and animation, etc. Crosslisted with: CMI 235

ENGL 243. The Bible as Literature
3 Credits
Develops informed readings of Hebrew and Christian scriptures. Emphasizes understanding Biblical literary forms, techniques, themes; historical, cultural contexts for interpretation; authorship, composition, audience for individual books; development of Biblical canon.

ENGL 244G. Literature and Culture
3 Credits
Intensive reading of and discussion and writing about selected masterpieces of world literature. Emphasizes cultural and historical contexts of readings to help students appreciate literary traditions. Core texts include works by Homer, Dante, and Shakespeare, a classic novel, an important non-Western work, and modern literature.

ENGL 251. Survey of American Literature I
3 Credits
From the colonial period to the transcendentalists.

ENGL 252. Survey of American Literature II
3 Credits
From Whitman to the present.

ENGL 262. Masterpieces of Western European Literature, Post-Renaissance to Modern Times
3 Credits
Modern Western European literary classics, from the seventeenth through the twentieth centuries, with attention to the rise of the novel and other modern forms.
ENGL 263. History of Argument
3 Credits
Investigates the major figures and movements in rhetoric from the classical period to modern rhetorical theory, examining relations between rhetorical teaching and practice, culture, epistemology, and ideology. Main campus only.

ENGL 271. Survey of English Literature I
3 Credits
From Beowulf through the eighteenth century.

ENGL 272. Survey of English Literature II
3 Credits
From the pre-Romantics to the present.

ENGL 299. Special Topics
1-3 Credits
Emphasis on a literary and/or writing subject chosen for the semester. Repeatable for an unlimited credit under different subtitles.

ENGL 301. Theory and Criticism: Rhetoric and Culture
3 Credits
Introduction to rhetorical criticism with an emphasis on understanding the theoretical and cultural underpinnings for the rhetorical analyses of texts.

ENGL 302. Theory and Criticism: Literature and Culture
3 Credits
Introduction to literary criticism, from its classical beginnings through contemporary critical approaches.

ENGL 303. Theory and Criticism: Film, Media and Culture
3 Credits
Surveys classical and contemporary film theory. Explores the relationship of theory to textual analysis and filmmaking practices. Includes auteurism semiotics, psychoanalysis, and other theories, as well as theories of other media.

ENGL 304. Creative Writing: Prose
3 Credits
Imaginative writing, chiefly prose narrative. Repeatable for a maximum of 9 credits.

ENGL 305. Creative Writing: Reading Series
1 Credit
A one credit class based on the English Department’s literary reading series. The class meets online and at the literary readings.

ENGL 306. Creative Writing: Poetry
3 Credits
Introduction to the writing of poetry. Repeatable for a total of 9 credits.

ENGL 307. Creative Writing: Creative Nonfiction
3 Credits
Introduction to creative nonfiction. Skills emphasized will include the personal voice, powers of observation and reflection, advocacy, argument, and a creative, powerful use of language. Repeatable for a maximum of 9 credits.

ENGL 308. Creative Writing: Playwriting
3 Credits
Technique of one-act playwriting, and analysis of dramatic structure. Crosslisted with: THTR 308

ENGL 309. Screenwriting I
3 Credits
Writing intensive. Students learn the craft of screenwriting, honing skills in writing dialogue and visual narrative, crafting dynamic characters and dramatic action. Original student scripts will be performed and discussed in class. Consent of instructor required. Crosslisted with: CMI 309 and THTR 306
Prerequisite(s): ENGL 235 or CMI 235.

ENGL 310. Critical Writing
3 Credits
A course in critical reading, writing, and research designed to prepare English majors for upper-division courses.

ENGL 311G. Advanced Composition
3 Credits
Writing of nonfiction prose. Reviews principles of expository and descriptive writing. Emphasizes the argument/persuasion essay with detailed discussion of semantic and rhetorical techniques.
Prerequisite: junior or senior standing, or consent of instructor.

ENGL 315. Writing for the Web
3 Credits
Introduction to writing for the World Wide Web through practical application and analysis on both theory and research. Allows hands-on learning in a computer classroom.

ENGL 318G. Advanced Technical and Professional Communication
3 Credits
Theory and practice of writing in technical and professional fields, individualized to each student’s field. Emphasizes efficient writing processes and effective written products.
Prerequisite: junior or above standing, or consent of instructor.

ENGL 321V. Modern European Drama
3 Credits
Masterworks of European drama from the late 18th century to present. Crosslisted with: THTR 321V

ENGL 322. Dramatic Character
3 Credits
How characters have been created for the stage from the beginning of theatrical performances in ancient Greece to the present day. Exploring characterization related to dramatic structure, style, and genre, and how dramatic characters differ from those in literary fiction. Crosslisted with: THTR 322.

ENGL 323. American Drama
3 Credits
Masterworks of American drama by noted American playwrights. Crosslisted with: THTR 323

ENGL 326. Cultural Identity and Representation Across the Media
3 Credits
Considers complex relationships between representation and culture including how images and language shape racial, ethnic, gender, sexual, and class identities. Examines theories from several disciplines. Includes lecture, discussion and production exercises.

ENGL 327V. Shakespeare around the Globe
3 Credits
Introduction to multicultural issues in Shakespeare’s plays and to adaptations of Shakespeare’s plays in other cultures.

ENGL 328V. Literature of Science Fiction and Fantasy
3 Credits
Survey and critical examination of the development of science fiction and fantasy as literature genres through selected authors and texts.
ENGL 329. Studies in Drama
3 Credits
Emphasis on a group of related works of European or American drama; topics will vary. Crosslisted with: THTR 329 and CMI 329

ENGL 330V. Studies in Poetry
3 Credits
Emphasis on a related group of poems or on the work of one or more poets; topics will vary.

ENGL 335V. Studies in the Novel
3 Credits
Intensive reading of, discussion of, and writing about selected major novels from around the world. Emphasizes the history of the novel and its role in culture.

ENGL 336. Studies in Film
3 Credits (3+3P)
Explores the conventions of cinematic representation; the strategies involved in writing about and reading film; and/or the adaptation of literary texts to film. Repeatable under different subtitles.

ENGL 339V. Chicana/o Literature
3 Credits
Introduction to Chicano novels, short stories and selected creative nonfiction.

ENGL 341V. American Indian Literature
3 Credits
Forms and themes of Native American oral literary traditions; Native American writing in English, especially novels, short fiction, and poetry.

ENGL 349. The Short Story
3 Credits
Development of the short story as a distinct form. Readings and critical analysis of representative nineteenth and twentieth century pieces.

ENGL 354. Form and Technique in Fiction
3 Credits
Literature course designed for fiction writers, especially those English majors in the Creative Writing emphasis. The course combines the study of published fiction with the study of craft. Some of the assignments will require the student to write original fiction based on exercises provided by the instructor. Repeatable for up to 9 credits.

ENGL 356. Form and Technique in Poetry
3 Credits
Literature course designed for poets, especially those English majors in the Creative Writing emphasis. The course combines the study of published poetry with the study of craft. Some of the assignments will require the student to write original poems based on exercises provided by the instructor. Repeatable for up to 9 credits.

ENGL 358. Form and Technique in Playwriting
3 Credits
Literature course designed for playwrights, especially those English majors in the Creative Writing emphasis. The course combines the study of published plays and performances with the study of craft. Some of the assignments will require the student to write original plays based on exercises provided by the instructor. Repeatable up to 9 credits.

ENGL 363. Literature for Children and Young Adults
3 Credits
A comparative, historical survey of literature for young (K to 12th grade) readers. Emphasis on critical evaluation.
Prerequisite: junior or above standing.

ENGL 380V. Women Writers
3 Credits
Introduction to multicultural women's traditions through intensive study of works by women writers. Crosslisted with: W S 380V.

ENGL 392V. Mythology
3 Credits
Greek and Roman mythology and its impact on European and English literature. Readings in myths, classical plays, and other literature with mythological interest, including nonclassical myths.

ENGL 394V. Southwestern Literature
3 Credits
Introduction to multicultural literature of the Southwest: oral folk literature, literary fiction (classic and contemporary), nonfiction and poetry.

ENGL 399. Special Topics
3 Credits
Emphasis on a theme, genre, figure, or technique chosen for study during the semester. Repeatable under different subtitles.

ENGL 400. Independent Study: Upper Division
1-3 Credits
For students with demonstrated aptitude for independent work. Approval of instructor required before registration. Repeatable under different subtitles.

ENGL 407. Chaucer
3 Credits
Principal works, with emphasis on The Canterbury Tales.

ENGL 409. Shakespeare II
3 Credits
Principal plays of Shakespeare's last two periods. Crosslisted with: THTR 409.

ENGL 412. Writing in the Workplace
3 Credits
Study of workplace writing practices, including a focus on research-based, theoretical, and pedagogical approaches to professional communication.

ENGL 413. Advanced Creative Writing: Prose Workshop
3 Credits
Imaginative writing, chiefly the narrative. May be repeated up to 12 credits.
Prerequisite(s): ENGL 304 or consent of instructor.

ENGL 414. Advanced Creative Writing: Poetry Workshop
3 Credits
For advanced writers of poetry. Repeatable for a total of 12 credits.
Prerequisite(s): ENGL 306 or consent of instructor.

ENGL 415. Advanced Creative Writing: playwriting Workshop
3 Credits
Technique of full-length playwriting, and analysis of dramatic structure. May be repeated up to 12 credits. Consent of Instructor required. Crosslisted with: THTR 309 and CMI 309.
Prerequisite(s): ENGL 308 or consent of instructor.
ENGL 416. Approaches to Literature
3 Credits
Understanding, appreciation, techniques of instruction in the high school.
Prerequisite: at least 6 credits in upper-division English courses.

ENGL 417. Advanced Study in Critical Theory
3 Credits
Advanced study of one or more major trends in theoretical inquiry within English studies. Some prior study of theory, such as English 301-303, strongly recommended. Repeatable under different subtitles.

ENGL 418. History of Rhetoric
3 Credits
Investigation of crucial writings that have shaped Western attitudes towards and practice of rhetoric. Will examine key concepts from the Greeks through the Enlightenment, especially as they have influenced contemporary rhetorical theory.

ENGL 419. Modern Rhetorical Theory
3 Credits
Major figures in rhetorical theory, with particular emphasis on developments in rhetorical theory in the twentieth century.

ENGL 421. Advanced Study in a Literary Period or Movement
3 Credits
Close study of a historical or theoretical topic in a particular literary period or movement. Repeatable under different subtitles.

ENGL 422. Advanced Study in a Literary Form or Genre
3 Credits
Close study of a topic in a particular literary form or genre. May be repeated under different subtitles.

ENGL 423. Advanced Study in a Major Author
3 Credits
Close study of selected works by a major author. May be repeated under different subtitles.

ENGL 424. Advanced Study in a Major Text
3 Credits
Close study of a major text. Course subtitled in the Schedule of Classes. Repeatable under different subtitles.

ENGL 425. Advanced Study in Comparative Literature
3 Credits
Close study of a selection of non-English literary works read in translation. English-language works from a similar literary period or genre may also be read. Repeatable under different subtitles.

ENGL 426. Advanced Study in a Major Author
3 Credits
Close study of selected works by a major author. May be repeated under different subtitles.

ENGL 427. Advanced Study in a Literary Period or Movement
3 Credits
Close study of a historical or theoretical topic in a particular literary period or movement. Repeatable under different subtitles.

ENGL 428. Advanced Study in a Literary Form or Genre
3 Credits
Close study of a topic in a particular literary form or genre. May be repeated under different subtitles.

ENGL 429. British Romanticism
3 Credits
Intensive study of major writers and critical topics from the Romantic period. Repeatable under different subtitles.

ENGL 430. Online Publishing
3 Credits
This three-credit course provides a theoretical background for online publishing and design as well as hands on experience publishing an online arts magazine.

ENGL 431. Technical Editing
3 Credits
Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 432. Gothic Literature
3 Credits
Intensive study of gothic literature in particular historical, aesthetic, cultural, or intellectual contexts, such as American Gothic, Female Gothic, Dark Romanticism, or Vampire Literature. Repeatable under different subtitles.

ENGL 433. Victorian Literature
3 Credits
Intensive study of major writers and critical topics from the Victorian period. Repeatable under different subtitles.

ENGL 438. Literature of the American Renaissance
3 Credits
Intensive study of topics critical to the development of nineteenth century American literature before and during the Civil War, and the work of authors such as Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman and Dickinson. Repeatable once under a different subtitle.

ENGL 442. Modern and Contemporary American Poetry
3 Credits
Studies the development of American poetry from World War I to the present. Repeatable once under a different subtitle.

ENGL 444. Modern British Fiction
3 Credits
Study of the fiction produced in the British Isles in the 20th and 21st centuries. Repeatable once under a different subtitle.

ENGL 445. Postmodern Fiction
3 Credits
Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable once under a different subtitle.

ENGL 446. Advanced Creative Writing: Nonfiction Prose
3 Credits
This workshop-format class for advanced writers will examine the many varieties of Creative Nonfiction. Students should be prepared for a rigorous reading load of published nonfiction and student submissions. Because of the workshop format, every student is expected to contribute extensively to every class, both in printed form and oral comments. Taught with ENGL 546. May be repeated up to 12 credits.
Prerequisite(s): ENGL 307 or consent of instructor.

ENGL 449. Advanced Study in Writing
3 Credits
Close study of a topic in composition, rhetoric and/or technical and professional communication. Repeatable for a maximum of 6 credits with permission of department.

ENGL 451. Practicum in the Grammar of American English
3 Credits
Studies of formal grammar of the English language in preparation for the teaching of the English language and/or advanced linguistic analysis.

ENGL 452. History of the English Language
3 Credits
This course examines the history of the English language from its Indo-European origins through its development into an international language. The aim is to describe the English language formally and to trace linguistic change over time. Samples of written English will illustrate various stages in the development of English. Also considered are contemporary social and political issues related to language, including the problem of 'standard English' and the uses of language in advertising, the media, and politics.
ENGL 453. World Literatures
3 Credits
Study of one or more literary traditions exclusive of those originating in Europe and the United States. Readings will include texts in translation. Repeatable once under a different subtitle.

ENGL 456. Ethnic Studies in US Literature and Culture
3 Credits
Concentrates on comparative study of literary and cultural production by two or more U.S. ethnic populations. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles.

ENGL 458. Latino/a Literature and Culture
3 Credits
Focuses on established and emergent Latino/a literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable once under a different subtitle.

ENGL 460. Proposal Writing
3 Credits
Developing proposals and grants in a workshop setting.

ENGL 462. Interdisciplinary, Client-Based Project Practicum
3 Credits
Hands-on experience in designing projects within interdisciplinary teams for organizational clients. Taught with ENGL 562.

ENGL 463. Advanced Study in English Literature
3 Credits
Covers selected works for a particular period of English literary history. Repeatable under different subtitles.

ENGL 469. Advanced Study in American Literature
3 Credits
Covers selected works for a particular period of American literary history. Repeatable under different subtitles.

ENGL 470. Approaches to Composition
3 Credits
Theory and practice of teaching writing. Discussion and application of classroom practices, definition of standards, and evaluation of student writing.

ENGL 478. Document Design
3 Credits
Advanced study in writing, with an emphasis on the computer as a tool for designing visually informative text. Includes theory and research in document design and the use of page composition and graphics software.

ENGL 479. Computers and Writing
3 Credits
This course will trace the history of computers and composition as a field by looking at the work of important scholars including Selfe, Hawisher, Johnson-Eilola, and Wysocki. We will then focus on specific ways new media might be integrated into composition classrooms. The course will include discussions, student facilitations, and experimentation with technologies.

ENGL 480. Screenwriting II
3 Credits
Students will write two short scripts, 10-15 pages each. Focus will be on learning how to take notes and rewrite. Script analysis will be in a workshop format. Scripts will be read and discussed, scenes performed and reactions analyzed to consider effect of dialog, character development, etc. Crosslisted with: CMI 480
Prerequisite(s): ENGL 309 or CMI 309 or THTR 306 or consent of instructor.

ENGL 481. Women's Literature
3 Credits
Intensive study of literature by women, in particular historical, aesthetic, cultural, or intellectual contexts. Repeatable under different subtitles. Crosslisted with: W S 484

ENGL 486. Hollywood Film
3 Credits (3+3P)
Intensive study of Hollywood film in its artistic, cultural, or historical contexts. Repeatable under different subtitles.

ENGL 489. Cultural Studies: Literature and Theory
3 Credits
Examines the theory and practice of cultural studies in relation to the variety of discourse describable as literary, including autobiography, avant-garde writing, nonfiction prose, the essay, online writing, folklore, and popular genre fiction (such as mystery, romance, thriller, or horror). Repeatable once under a different subtitle.

ENGL 493. Middle English Textual Cultures
3 Credits
Intensive study of one or more literary traditions exclusive of those originating in late-medieval England, situating Middle English literature in its manuscript contexts. No prior experience with Middle English required.

ENGL 497. Internship
3-6 Credits (3-6)
Supervised technical and professional communication internship in business, industry, government, or the university. Repeatable for a total of 6 credits. Consent of instructor required.

ENGL 500. Supervised Study
1-3 Credits
To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Prerequisite: consent of instructor.

ENGL 501. Online Publishing
3 Credits
This three-credit course provides a theoretical background for online publishing and design as well as hands-on experience publishing an online arts magazine. Taught with ENGL 430.

ENGL 505. Graduate Study in Chaucer
3 Credits
Principal works, with emphasis on the Canterbury Tales. Requirements include independent directed research.
Prerequisite: ENGL 261 or consent of instructor.

ENGL 508. Graduate Study in Shakespeare I
3 Credits
Principal plays of Shakespeare's first two periods. Requirements include independent directed research.

ENGL 509. Graduate Study in Shakespeare II
3 Credits
Principal plays of Shakespeare's last two periods. Requirements include independent directed research.

ENGL 510. Proseminar in Rhetoric and Professional Communication
3 Credits
Introduction to research in rhetoric and professional communication. Taught with ENGL 610.
ENGL 511. Discourse and Theories
3 Credits
Investigates theories describing how humans use language and considers production, reception, and cultural context. Topics vary. Repeatable for a maximum of 6 credits.

ENGL 512. Graduate Study in Writing in the Workplace
3 Credits
Study of workplace writing practices, including a focus on research-based, theoretical, and pedagogical approaches to professional communication.

ENGL 513. Creative Writing Workshop: Fiction
3 Credits
Advanced creative writing prose workshop. Imaginative writing, chiefly the narrative. Graduate level workshop for students who are not in the English Department MFA program. May be repeated for a maximum of 12 credits. Taught with ENGL 413 with additional work required at the graduate level.

ENGL 514. Creative Writing Workshop: Poetry
3 Credits
Creative writing poetry workshop for advanced writers of poetry. Graduate level works for students who are not in the English Department MFA program. Repeatable for a maximum of 12 credits. Taught with ENGL 414 with additional work required at the graduate level.

ENGL 516. Graduate Study in Approaches to Literature
3 Credits
Understanding, appreciation, techniques of instruction in the high school. Requirements include independent directed research.
Prerequisite: at least 6 credits in upper-division English courses.

ENGL 517. Graduate Study in Critical Theory
3 Credits
Advanced study of one or more major trends in theoretical inquiry within English studies. Some prior study of theory, such as English 301, 302, or 303, strongly recommended. Repeatable under different subtitles.

ENGL 518. History of Rhetoric
3 Credits
An investigation of the crucial writings that have shaped Western attitudes towards and practice of rhetoric. Course will examine key texts from the Greeks through the Enlightenment, especially as they have influenced contemporary rhetorical theory.

ENGL 519. Graduate Study in Modern Rhetorical Theory
3 Credits
Major figures in rhetorical theory, with particular emphasis on developments in rhetorical theory in the 20th century. Students will be responsible for all requirements of ENGL 419 and will in addition undertake independent directed research.

ENGL 520. Workshop: Advanced Composition
3 Credits
Intensive work in composition in a workshop setting.

ENGL 521. Graduate Study in a Literary Period or Movement
3 Credits
Close study of a topic in a particular literary period or movement. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 522. Graduate Study in a Literary Form or Genre
3 Credits
Close study of a topic in a particular literary form or genre. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 523. Graduate Study of a Major Author
3 Credits
Close study of selected works of a major author. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 524. Graduate Study in a Major Text
3 Credits
Close study of a major text. Requirements include independent directed research. Repeatable under different subtitles.

ENGL 525. Graduate Study in Comparative Literature
3 Credits
Close study of a selection on non-English literary works read in translation. English-language works from a similar literary period or genre may also be read. Requirements include independent directed research. Repeatable under different subtitles.
Prerequisite: graduate standing or consent of instructor.

ENGL 526. Special Topics in Critical Theory
3 Credits
Study of a specific historical or theoretical topic, trend, or movement in Critical Theory. Repeatable under different subtitles.

ENGL 527. Graduate Study in Film and Digital Media
3 Credits
Offers close graduate study of a form or genre, a major figure or style, a historical period or movement, or a major theme or text. Topics vary from semester to semester.

ENGL 529. British Romanticism
3 Credits
Intensive study of major writers and critical topics from the Romantic period. Repeatable under different subtitles.

ENGL 530. Argument Theory and Practice
3 Credits
Examining theories of argument and how language convinces audiences to think and act in certain ways and not in others. Investigates argument across disciplines and in social/political contexts.

ENGL 531. Technical Editing
3 Credits
Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 532. Gothic Literature
3 Credits
Intensive study of gothic literature in particular historical, aesthetic, cultural, or intellectual contexts, such as American Gothic, Female Gothic, Dark Romanticism, or Vampire Literature. Repeatable under different subtitles.

ENGL 533. Victorian Literature
3 Credits
Intensive study of major writers and critical topics from the Victorian period. Repeatable under different subtitles.

ENGL 534. Graduate Study: Form and Technique in Fiction
3 Credits
Advanced study of issues in form and technique in fiction, including point of view, scene and dialogue, and story structure. Repeatable for a maximum of 6 credits.
ENGL 535. Graduate Study: Form and Technique in Poetry
3 Credits
Advanced study of issues in form and technique in poetry, including voice, tone, syntax, and structure. Repeatable for a maximum of 12 credits.

ENGL 536. The Borderlands Writing Project
3-6 Credits (3-6)
Intensive month-long seminar for practicing teachers and educators designed to improve the teaching of writing and the writing process and literacy and reading in schools and other educational contexts. Reading, discussing, and writing about current professional literature; completing teacher inquiry; and planning action research. Participants complete personal and professional writing, as well as additional professional development activities. By invitation only. Affiliated with the National Writing Project. Consent of instructor required. Crosslisted with: RDG 536

ENGL 537. Practitioner Inquiry and Literacy Action Research
1-3 Credits (1-3)
Inquiry concerning literacy practices within specific contexts and the planning, implementing, and assessing projects designed to increase and improve literacy within that context. Instruction includes reading and web-based discussion, bi-monthly seminars, and onsite consultations. Associated with ongoing community outreach by the English Department and the Borderlands Writing Project. Consent of instructor required.

ENGL 538. Antebellum American Literature
3 Credits
Intensive study of topics critical to the development of nineteenth century American literature before and during the Civil War, and the work of authors such as Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman and Dickinson. Repeatable once under a different subtitle. May be repeated up to 6 credits.

ENGL 542. Modern and Contemporary American Poetry
3 Credits
Studies the development of American poetry from World War I to the present. Repeatable once under a different subtitle.

ENGL 543. Multimedia Theory and Production
3 Credits
Issues, theories, and production practices underlying design of multimedia, including rhetorical choices, aesthetic approaches, usability concerns, and diverse academic and popular discourses contributing to continued development of digital texts. Taught with ENGL 643.

ENGL 544. Modern British Fiction
3 Credits
Study of the fiction produced in the British Isles in the 20th and 21st centuries. Repeatable once under a different subtitle.

ENGL 545. Postmodern Fiction
3 Credits
Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable once under a different subtitle.

ENGL 548. Graduate Study in Empirical Research
3 Credits
Introduction to empirical research methods in composition, professional communication, and rhetoric.

ENGL 549. Graduate Study in Writing
3 Credits
Close study of a topic in composition, rhetoric, and/or technical and professional communication. Topics vary. Repeatable for a maximum of 6 credits.

ENGL 550. Graduate Study in Literacy
3 Credits
Studies in literacy theory and literacy research. Topics may vary. Taught with ENGL 650.

ENGL 551. Practicum in the Grammar of American English
3 Credits
Studies of formal grammar of the English language in preparation for the teaching of the English language and/or advanced linguistic analysis. Taught with ENGL 451.

ENGL 552. Graduate Study in History of the English Language
3 Credits
This course examines the history of the English language from its Indo-European origins through its development into an international language. The aim is to describe the English language formally and to trace linguistic change over time. Samples of written English will illustrate various stages in the development of English. Also considered are contemporary social and political issues related to language, including the problem of ‘standard English’ and the uses of language in advertising, the media, and politics.

ENGL 553. World Literatures
3 Credits
Study of one or more literary traditions exclusive of those originating in Europe and the United States. Readings will include texts in translation. Repeatable once under a different subtitle.

ENGL 555. Graduate Study in Rhetoric of Scientific Literature
3 Credits
Intensive study of the rhetoric of selected works of scientific literature.

ENGL 556. Ethnic Studies in US Literature and Culture
3 Credits
Concentrates on comparative study of literary and cultural production by two or more U.S. ethnic populations. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles.

ENGL 558. Latino/a Literature and Culture
3 Credits
Focuses on established and emergent Latino/a literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable once under a different subtitle.

ENGL 559. Black Literature and Culture in the United States
3 Credits
Focuses on established and emergent Black U.S. literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable once under a different subtitle.

ENGL 560. Proposal and Grant Writing
3 Credits
Developing proposals and grants in a workshop setting.

ENGL 561. Topics in Writing Program Administration
3 Credits
Explores issues, theories, and research underlying the design of writing programs and the administration of writing centers. Repeatable for a maximum of 6 credits. Taught with ENGL 661.
ENGL 562. Interdisciplinary, Client-Based Project Practicum
3 Credits
Hands-on experience in collaborating within interdisciplinary teams designing projects for organizational clients. Taught with ENGL 462.

ENGL 563. Graduate Study in English Literature
3 Credits
Covers selected works for a particular period of English literary history. Repeatable under different subtitles.

ENGL 564. History and Theory of Composition Studies
3 Credits
Studies in the history and theory of composition as a discipline. Taught with ENGL 664.

ENGL 565. Intercultural Rhetoric and Professional Communication
3 Credits
Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 665.

ENGL 566. Online Pedagogy for Writing and Professional Communication
3 Credits
Course explores key issues related to teaching and learning in online environments, with a focus on the teaching of writing and professional communication. Examines digital classroom practices and the theories that inform them and evaluates applicability and relevance of available technologies.

ENGL 567. Documentary Film Theory and Criticism
3 Credits (3+3P)
Course offers critical survey of documentary film theory and criticism including considerations of the epistemological assumptions, rhetorical choices, aesthetic approaches, political circumstances of historical and contemporary documentary film.

ENGL 568. Rhetoric and Cultural Studies
3 Credits
Explores intersections between rhetoric and cultural studies. Examines theories and practices of texts and discourses in political and cultural contexts. Taught with ENGL 668.

ENGL 569. Graduate in American Literature
3 Credits
A group of works from a particular period of American literary history. Repeatable under different subtitles.

ENGL 570. Graduate Study in Approaches to Composition
3 Credits
Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.

ENGL 571. Composition Pedagogy and Practicum
3 Credits
Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.

ENGL 572. Technical-Professional Communication: Theory and Pedagogy
3 Credits
Topics in teaching business, technical and scientific communication in academic and workplace contexts.

Prerequisite: graduate standing.

ENGL 574. Workshop: Advanced Writing Prose
3 Credits
Intensive practice in prose writing, primarily fiction, in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

ENGL 575. Workshop: Advanced Writing Poetry
3 Credits
Intensive practice in poetry writing in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

ENGL 576. Workshop: Advanced Writing Playwriting
3 Credits
Intensive practice in dramatic writing in a workshop environment. Repeatable for a total of 9 credits. Consent of instructor required.

ENGL 577. Workshop: Advanced Technical and Professional Writing
3 Credits
Intensive practice in technical and professional writing and editing in a workshop environment. May be repeated for a total of 6 credits. Consent of instructor required.

ENGL 578. Topics in Rhetoric and Technology
3 Credits
Explores intersections between rhetoric and technology, approaches may highlight theory, media production, and/or research. Repeatable for a maximum of 6 credits. Taught with ENGL 678.

ENGL 579. Computers and Writing
3 Credits
This course will trace the history of computers and composition as a field by looking at the work of important scholars including Selfe, Hawisher, Johnson-Eilola, and Wysocki. We will then focus on specific ways new media might be integrated into composition classrooms. The course will include discussions, student facilitations, and experimentation with technologies.

ENGL 580. Graduate Problems in Creative Writing
3 Credits
Independent study in creative writing. Consent of instructor required. Repeatable for a total of 9 credits.

ENGL 581. Women's Literature
3 Credits
Intensive study of literature by women, in particular historical, aesthetic, cultural, or intellectual contexts. Repeatable under different subtitles. Crosslisted with: W S 584

ENGL 582. Gender and Popular Culture
3 Credits
Intensive study of the representations of gender in popular culture. Examines the historical, aesthetic, and cultural contexts of these representation and the various critical and theoretical lenses we use to understand them. Repeatable under different subtitles. Crosslisted with: W S 582

ENGL 583. Critical Writing Studies
3 Credits
Overview of current and historical approaches to the critical study of gender and language: how gender theoretically manifests in linguistic, social, cultural, academic, and professional contexts.
ENGL 584. Workshop: Advanced Academic Writing for International Students
3 Credits
This workshop-based course is for graduate-level multilingual writers from all disciplines who want to improve their English academic writing in an intensive and collaborative environment. Students will propose a major writing project to workshop throughout the semester, such as dissertation, thesis, comprehensive exams, etc. Some of the topics covered will be academic language, cohesion/coherence, organization, and supporting academic arguments. Other topics to be determined by needs of the class. 4.Consent of instructor.
Prerequisite(s): 1.Be classified as a graduate student by the Graduate School 2.Be classified as an international student whose first language is not English 3.Have a major writing project in progress (comprehensive exams, thesis, dissertation, conference paper, etc.

ENGL 585. Advanced Writing Workshop: RPC Capstone
3 Credits
Students work to develop and revise their chosen Master’s program Capstone Project (a portfolio, thesis or master essay) in consultation with instructor and classmates. Students provide and receive feedback on their work-in-progress. Consent of Instructor required.

ENGL 586. Hollywood Film
3 Credits (3+3P)
Intensive study of Hollywood film in its artistic, cultural, or historical contexts. Repeatable under different subtitles.

ENGL 587. Modernist and Experimental Film
3 Credits
Explores the variety of film aesthetics that depart to some degree from the conventions of classical cinema. Focuses on how film form relates to modernist, postmodernist, experimental, and avant-garde tendencies in the arts. Special attention will be paid to the implications of radical formal experimentation for cultural politics, in particular in the context of modern and contemporary history. Repeatable once under a different subtitle.

ENGL 589. Cultural Studies: Literature and Theory
3 Credits
Examines the theory and practice of cultural studies in relation to the variety of discourse describable as literary, including autobiography, avant-garde writing, nonfiction prose, the essay, online writing, folklore, and popular genre fiction (such as mystery, romance, thriller, or horror). Repeatable once under a different subtitle.

ENGL 590. Master’s Seminar in Rhetoric
3 Credits
Studies in theories of and issues in rhetoric. Topics may vary from year to year. Repeatable for a total of 9 credits.

ENGL 591. Graduate Screenwriting
3 Credits
Students will prepare a feature-length screenplay. Script analysis will be in an advanced workshop format. Scripts will be read and discussed, scenes performed and reactions analyzed to consider effect of dialogue, character development, etc. Aimed at preparing writers for the professional market. Consent of instructor required.

ENGL 595. Master’s Workshop: Poetry
3-6 Credits (3-6)
Students will submit a draft of thesis project for workshop critique. Revision of the thesis draft submitted to the instructor. Restricted to MFA CW majors.
Prerequisite(s): Enrolled in MFA penultimate semester.

ENGL 596. Master’s Workshop: Fiction
3-6 Credits
Students will submit a draft of thesis project for workshop critique. Revision of the thesis draft submitted to the instructor. Restricted to MFA CW majors.
Prerequisite(s): Enrolled in MFA penultimate semester.

ENGL 597. Internship in Technical and Professional Communication
3-6 Credits (3-6)
Supervised technical and professional communication in business, industry, government, or the university. May be repeated for a total of 6 credits. Consent of instructor required.

ENGL 598. Master’s Essay
3 Credits
Students electing the master essay option complete revision of a scholarly essay of 25-30 pages, the approximate length of a journal article, and reformulation of this essay to the 7-8 pages appropriate for presentation at a conference. This option also requires research of appropriate publication venues and a final oral defense of the project. A supervising faculty member will approve the selected essay, guide revision, and help students form an examining committee, which consists of at least two members of the graduate English faculty and one member of the graduate faculty from outside the department. Students are encouraged to undertake the Master Essay process in the first half of their third semester of full time graduate work, or soon after completing 18 hours of course work. This option is the preferred exam option, particularly for those students who intend to pursue Ph.D. study. Consent of instructor required.

ENGL 599. Master’s Thesis
1-15 Credits
Thesis.

ENGL 600. Doctoral Research
1-15 Credits
Assigns credit for research performed prior to the doctoral comprehensive examination.

ENGL 601. Qualitative Research
3 Credits
Theory and practice of designing research studies and of collecting and analyzing data. Emphasis on qualitative methods of research in composition, professional communication, and rhetoric.

ENGL 602. Quantitative Research
3 Credits
Theory and practice of designing quantitative research studies and of collecting and analyzing data. Emphasis on quantitative methods of research in composition, professional communication, and rhetoric.

ENGL 603. Rhetorical Criticism and Methodology
3 Credits
Theory and practice of designing research studies and of collecting and analyzing data. Emphasis on methods of rhetorical criticism.
ENGL 604. Digital Research Methods
3 Credits
This course will serve as one of the core methods courses in the RPC PhD program, focusing on "digital" methods in rhetorical studies. As such, the aim of this class is to help you begin to gain confidence in conducting research in rhetoric, professional communication, and composition using digital methods. In this course we will assume that digital methods in rhetoric take broadly two forms: first, digital methods of acquisition, processing, and presentation of research data. And second, digital methods of production and circulation of rhetorical objects. The former closely resembles the methods of "digital humanities" while the latter will be closer to media archaeology and "critical making" practices. In all cases, we will relate these tools and methods to key questions and theories in our field, asking how and why we might apply digital methods in rhetorical scholarship.
Prerequisite(s): graduate standing.

ENGL 610. Proseminar in Rhetoric and Professional Communication
3 Credits
Introduction to research in rhetoric and professional communication. Required of and limited to students enrolled in the Ph.D. program in Rhetoric and Professional Communication.

ENGL 643. Multimedia Theory and Production
3 Credits
Issues, theories, and production practices underlying design of multimedia, including rhetorical choices, aesthetic approaches, usability concerns, and diverse academic and popular discourses contributing to continued development of digital texts. Taught with ENGL 543.

ENGL 646. Teaching Rhetoric and Writing with English Language Learners
3 Credits
This course introduces students to the rich interdisciplinary world of writing for English language learners with the goal of helping researchers and instructors understand the unique characteristics and needs of ELL writers. It also examines Generation 1.5, bilingualism, and Spanish-dominant writers along the U.S.-Mexico Border. The course prepares students to work with ELL writing in curriculum design, needs analysis, classroom implementation, assessment, writing program administration, and institutional policies. The course will be a requirement for those GAs seeking to teach experimental sections of first-year multilingual composition at NMSU.
Prerequisite(s): graduate standing.

ENGL 649. Graduate Study in Writing
3 Credits
Close study of a topic in composition, rhetoric, and/or technical and profession communication. Repeatable for a total of 6 credits.

ENGL 650. Graduate Study in Literacy
3 Credits
Studies in literacy theory and literacy research. Topics may vary. Taught with ENGL 550.

ENGL 661. Topics in Writing Program Administration
3 Credits
Explores issues, theories, and research underlying writing programs and the administration of writing centers. Repeatable for a maximum of 6 credits. Taught with ENGL 561.

ENGL 664. History and Theory of Composition Studies
3 Credits
Studies in the history and theory of composition as a discipline. Taught with ENGL 564.

ENGL 665. Intercultural Rhetoric and Professional Communication
3 Credits
Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 565.

ENGL 667. Documentary Film Theory and Criticism
3 Credits (3+3P)
Course offers critical survey of documentary film theory and criticism including considerations of the epistemological assumptions, rhetorical choices, aesthetic approaches, and political circumstances of historical and contemporary documentary film. Taught with ENGL 567

ENGL 668. Rhetoric and Cultural Studies
3 Credits
Explores intersections between rhetoric and cultural studies. Examines theories and practices of texts and discourses in political and cultural contexts. Taught with ENGL 568.

ENGL 678. Topics in Rhetoric and Technology
3 Credits
Explores intersections between rhetoric and technology, approaches may highlight theory, media production, and/or research. Repeatable for a maximum of 6 credits. Taught with ENGL 578.

ENGL 683. CRITICAL WRITING STUDIES
3 Credits
This course investigates the field of Writing Studies as a distinct field of study, related to but not synonymous with Composition Studies. While debates surrounding the relationships among Writing Studies and Composition Studies flourish, this course centers on the former—investigating writing as a practice, process, and object that merits attention in its own right. Such attention will be grounded in contemporary critical and cultural theory that contests writing as a positive or neutral sign (i.e. activity theory, posthumanism, ecocriticism, new materialism, new media studies; feminist, queer, critical race or decolonial theory). Crosslisted with: ENGL 583.
Prerequisite(s): graduate standing.

ENGL 690. Doctoral Seminar in Rhetoric
3 Credits
Studies in theories of and issues in rhetoric. Topics may vary from year to year. Repeatable for a maximum of 9 credits.

ENGL 700. Doctoral Dissertation
15 Credits
Dissertation.

Name:

Office Location:

Phone: (575) 646-3931

Website: http://www.nmsu.edu/~english/