ENGLISH - MASTER OF ARTS

New Mexico State University offers MA programs in four areas of emphasis; each one requires 36 hours of graduate-level work.

Emphasis: Creative Writing

Students electing this emphasis:

• complete 36 hours of graduate-level course work including creative writing and literature;
• submit a creative writing portfolio (totaling 20-50 pages), depending on genre choices, that includes original creative work in more than one genre and either an essay describing the writer’s personal poetics or a critical piece of writing relevant to the portfolio; and
• pass an oral examination.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Required Coursework</td>
<td>Workshop courses in at least two genres</td>
<td>12</td>
</tr>
<tr>
<td>Graduate form and technique courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Graduate literature courses in the Department of English</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Elective courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>In the final term:</td>
<td>ENGL 574</td>
<td>Workshop: Advanced Writing Prose</td>
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<td></td>
<td>ENGL 575</td>
<td>Workshop: Advanced Writing Poetry</td>
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<td></td>
<td>ENGL 576</td>
<td>Workshop: Advanced Writing Playwriting</td>
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<tr>
<td></td>
<td>ENGL 591</td>
<td>Graduate Screenwriting</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>45</td>
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</tbody>
</table>

1 Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

Emphasis: English Studies for Teachers

Students take 36 hours of graduate coursework, including core courses in creative writing, film, literature and rhetoric and professional communication, as well as additional courses in an area of specialization approved by an advisor. Students in the program develop individualized plans of study in consultation with an advisor. They conclude their program by developing a master's portfolio or other approved capstone project and passing an oral examination. This portfolio may provide material for public schools' Professional Development Dossier. With advisor approval, students may take up to two related courses (six credit hours) in other departments, such as Communication Studies, Education, Journalism, and Theatre, and may also develop an alternative capstone experience and enroll for appropriate credits (such as independent study).

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required Coursework</td>
<td>Core class in Composition, Rhetoric, and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Core class in Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Core class in Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Core class in Film</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Courses in core area of specialization</td>
<td>18-21</td>
</tr>
<tr>
<td></td>
<td>Courses typically meeting capstone requirement:</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Emphasis: Literature

Students electing this emphasis can choose to work in various areas of literature, criticism and film. Students are required to:

• complete 36 hours of coursework while satisfying area requirements (in early and modern literatures, in British and American Literatures, and in critical theory) with advisor-approved courses;
• demonstrate competency in a foreign language;
• deliver a public presentation on their research;
• write a master essay or thesis; and
• complete their program by passing an oral examination.

See advisor for list of courses satisfying theory and distribution requirements.

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<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Required Coursework</td>
<td>Graduate course in critical theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature courses, including &quot;early&quot; and &quot;late&quot; periods, English and American</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Elective courses in English Department</td>
<td>9-12</td>
</tr>
<tr>
<td>Master's Thesis or Master Essay</td>
<td>ENGL 599</td>
<td>Master's Thesis 2</td>
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<tr>
<td></td>
<td>or ENGL 598</td>
<td>Master's Essay</td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>33-39</td>
</tr>
</tbody>
</table>

1 Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

2 Students must take 6 credits of ENGL 599 Master’s Thesis to complete this requirement.

Emphasis: Rhetoric and Professional Communication

Students electing this emphasis take core courses across a wide range of topics within rhetoric and professional communication and choose from one of four areas of specialization:

• Composition,
• Critical/Cultural Studies,
• Rhetoric and
• Professional and Technical Communication.

Students conclude their program by writing a thesis, composing a portfolio of work completed in the program, or writing a master essay and by passing an oral examination. Students develop individualized plans of study in consultation with an advisor.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Required Coursework</td>
<td>Core classes from an area of specialization:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Critical/Cultural Studies</td>
<td></td>
</tr>
</tbody>
</table>
Rhetoric

Professional and Technical Communication

Core classes in additional area(s)  6

Additional courses in area of specialization  12

Methods Course

Select one from the following:  3

ENGL 548  Graduate Study in Empirical Research
ENGL 601  Qualitative Research
ENGL 602  Quantitative Research
ENGL 603  Rhetorical Criticism and Methodology

Elective Courses

Select one from the following:

Advisor-approved electives in English and/or related fields

ENGL 597  Internship in Technical and Professional Communication
ENGL 599  Master’s Thesis 1

Capstone Course

Select one from the following:  2  3-6

ENGL 585  Advanced Writing Workshop: RPC Capstone
ENGL 598  Master’s Essay
ENGL 599  Master’s Thesis 1

Core Courses

Select two core courses from area of specialization.  6
Select two core courses from any of the other three core areas:  6

Core Composition Courses

ENGL 564  History and Theory of Composition Studies
ENGL 570  Graduate Study in Approaches to Composition 3
ENGL 571  Composition Pedagogy and Practicum 3
ENGL 583  Critical Writing Studies

Core Critical/Cultural Studies Courses

ENGL 517  Graduate Study in Critical Theory
ENGL 568  Rhetoric and Cultural Studies
ENGL 583  Critical Writing Studies

Core Professional and Technical Communication Courses

ENGL 512  Graduate Study in Writing in the Workplace
ENGL 543  Multimedia Theory and Production
ENGL 572  Technical-Professional Communication: Theory and Pedagogy

Core Rhetoric Courses

ENGL 518  History of Rhetoric
ENGL 519  Graduate Study in Modern Rhetorical Theory
ENGL 568  Rhetoric and Cultural Studies

Specialized Courses

Select four additional courses in area of specialization determined in consultation with an advisor.  4

Composition Courses

ENGL 549  Graduate Study in Writing
ENGL 550  Graduate Study in Literacy

ENGL 561  Topics in Writing Program Administration

Critical/Cultural Studies Courses

ENGL 549  Graduate Study in Writing
ENGL 550  Graduate Study in Literacy
ENGL 555  Graduate Study in Rhetoric of Scientific Literature
ENGL 590  Master’s Seminar in Rhetoric

Professional and Technical Communication Courses

ENGL 451  Practicum in the Grammar of American English
ENGL 478  Document Design
ENGL 543  Multimedia Theory and Production
ENGL 549  Graduate Study in Writing
ENGL 562  Interdisciplinary, Client-Based Project Practicum
ENGL 565  Intercultural Rhetoric and Professional Communication
ENGL 577  Workshop: Advanced Technical and Professional Writing
ENGL 578  Topics in Rhetoric and Technology

Rhetoric Courses

ENGL 530  Argument Theory and Practice
ENGL 549  Graduate Study in Writing
ENGL 555  Graduate Study in Rhetoric of Scientific Literature
ENGL 590  Master’s Seminar in Rhetoric

Total Credits  54-57

1  Students must take 6 credits of ENGL 599 Master’s Thesis to complete this requirement. ENGL 599 Master’s Thesis: in lieu of portfolio or master essay.
2  Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.
3  Students may take either ENGL 570 Graduate Study in Approaches to Composition or ENGL 571 Composition Pedagogy and Practicum as a core course. Taking a second course will count under the area of specialization.
4  Students are encouraged to take ENGL 510 Proseminar in Rhetoric and Professional Communication, early in their time as a graduate student. This course is appropriate for all areas of specialization. Appropriate courses for each specialization are suggested, though the lists are not inclusive of all options.