ENGLISH - Master of Arts

New Mexico State University offers MA programs in four areas of emphasis; each one requires 36 hours of graduate-level work.

Concentration: Creative Writing

Students electing this concentration:

• complete 36 hours of graduate-level course work including creative writing and literature;
• submit a creative writing portfolio (totaling 20-50 pages), depending on genre choices, that includes original creative work in more than one genre and either an essay describing the writer’s personal poetics or a critical piece of writing relevant to the portfolio; and
• pass an oral examination.

Required Coursework

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 574</td>
<td>3</td>
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<td>ENGL 575</td>
<td>3</td>
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<td>ENGL 576</td>
<td>3</td>
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<tr>
<td>ENGL 591</td>
<td>3</td>
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<tr>
<td>Total Credits</td>
<td>12</td>
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</tbody>
</table>

1. Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

Concentration: English Studies for Teachers

Students take 36 hours of graduate coursework, including core courses in creative writing, film, literature and rhetoric and professional communication, as well as additional courses in an area of specialization approved by an advisor. Students in the program develop individualized plans of study in consultation with an advisor. They conclude their program by developing a master's portfolio or other approved capstone project and passing an oral examination. This portfolio may provide material for public schools’ Professional Development Dossier. With advisor approval, students may take up to two related courses (six credit hours) in other departments, such as Communication Studies, Education, Journalism, and Theatre, and may also develop an alternative capstone experience and enroll for appropriate credits (such as independent study).

Required Coursework

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<td>ENGL 574</td>
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<td>ENGL 575</td>
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<td>ENGL 576</td>
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<td>Total Credits</td>
<td>9</td>
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Concentration: Literature

Students electing this concentration can choose to work in various areas of literature, criticism and film. Students are required to

• complete 36 hours of coursework while satisfying area requirements (in early and modern literatures, in British and American Literatures, and in critical theory) with advisor-approved courses;
• demonstrate competency in a foreign language;
• deliver a public presentation on their research;
• write a master essay or thesis; and
• complete their program by passing an oral examination.

See advisor for list of courses satisfying theory and distribution requirements.

Required Coursework

<table>
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<th>Course</th>
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<tr>
<td>ENGL 599</td>
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<tr>
<td>or ENGL 598</td>
<td>3</td>
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<tr>
<td>Total Credits</td>
<td>6</td>
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</tbody>
</table>

1. Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.

Concentration: Rhetoric and Professional Communication

Students electing this concentration take core courses across a wide range of topics within rhetoric and professional communication and choose from one of four areas of specialization:

• Composition,
• Critical/Cultural Studies,
• Rhetoric and
• Professional and Technical Communication.

Students conclude their program by writing a thesis, composing a portfolio of work completed in the program, or writing a master essay and by passing an oral examination. Students develop individualized plans of study in consultation with an advisor.

Required Coursework

<table>
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<tbody>
<tr>
<td>ENGL 577</td>
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<tr>
<td>ENGL 578</td>
<td>3</td>
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<tr>
<td>ENGL 579</td>
<td>3</td>
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<td>Total Credits</td>
<td>12</td>
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</table>
Methods Course  
Select one from the following:  

ENGL 548  Graduate Study in Empirical Research  
ENGL 601  Qualitative Research  
ENGL 602  Quantitative Research  
ENGL 603  Rhetorical Criticism and Methodology  

Elective Courses  
Select one from the following:  

Advisor-approved electives in English and/or related fields  
ENGL 597  Internship in Technical and Professional Communication  
ENGL 599  Master’s Thesis  

Capstone Course  
Select one from the following:  

ENGL 585  Advanced Writing Workshop: RPC Capstone  
ENGL 598  Master’s Essay  
ENGL 599  Master’s Thesis  

Core Courses  
Select two core courses from area of specialization.  
Select two core courses from any of the other three core areas:  

Core Composition Courses  
ENGL 564  History and Theory of Composition Studies  
ENGL 570  Graduate Study in Approaches to Composition  
ENGL 571  Composition Pedagogy and Practicum  

Core Critical/Cultural Studies Courses  
ENGL 517  Graduate Study in Critical Theory  
ENGL 568  Rhetoric and Cultural Studies  

Core Professional and Technical Communication Courses  
ENGL 512  Graduate Study in Writing in the Workplace  
ENGL 572  Technical-Professional Communication: Theory and Pedagogy  

Core Rhetoric Courses  
ENGL 518  History of Rhetoric  
ENGL 519  Graduate Study in Modern Rhetorical Theory  

Specialized Courses  
Select four additional courses in area of specialization determined in consultation with an advisor.  

Composition Courses  
ENGL 549  Graduate Study in Writing  
ENGL 550  Graduate Study in Literacy  
ENGL 561  Topics in Writing Program Administration  

Critical/Cultural Studies Courses  
ENGL 549  Graduate Study in Writing  
ENGL 550  Graduate Study in Literacy  
ENGL 555  Graduate Study in Rhetoric of Scientific Literature  
ENGL 590  Master’s Seminar in Rhetoric  

Professional and Technical Communication Courses  
ENGL 451  Practicum in the Grammar of American English  
ENGL 478  Document Design  
ENGL 543  Multimedia Theory and Production  
ENGL 549  Graduate Study in Writing  
ENGL 562  Interdisciplinary, Client-Based Project Practicum  
ENGL 565  Intercultural Rhetoric and Professional Communication  
ENGL 577  Workshop: Advanced Technical and Professional Writing  
ENGL 578  Topics in Rhetoric and Technology  

Rhetoric Courses  
ENGL 530  Argument Theory and Practice  
ENGL 549  Graduate Study in Writing  
ENGL 555  Graduate Study in Rhetoric of Scientific Literature  
ENGL 590  Master’s Seminar in Rhetoric  

Total Credits: 54-57  

1 Students must take 6 credits of ENGL 599 Master’s Thesis to complete this requirement. ENGL 599 Master’s Thesis: in lieu of portfolio or master essay.  
2 Graduate assistants must take 3 hours of ENGL 571 Composition Pedagogy and Practicum, during their first semester of teaching.  
3 Students may take either ENGL 570 Graduate Study in Approaches to Composition or ENGL 571 Composition Pedagogy and Practicum as a core course. Taking a second course will count under the area of specialization.  
4 Students are encouraged to take ENGL 510 Proseminar in Rhetoric and Professional Communication, early in their time as a graduate student. This course is appropriate for all areas of specialization. Appropriate courses for each specialization are suggested, though the lists are not inclusive of all options.