ENGLISH - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student majoring in English must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
General Education		
Area I: Communicatio	ns	10
English Compositi	on - Level 1 ¹	
English Compositi	on - Level 2 ¹	
Oral Communicati	on ¹	
Area II: Mathematics	1, 2	3-4
Area III/IV: Laboratory	Sciences and Social/Behavioral Sciences	10-11
Area III: Laborato	ry Sciences Course (4 credits) ¹	
Area IV: Social/Be	havioral Sciences Course (3 credits) ¹	
	IV: Laboratory Sciences Course or Social/ ces Course (4 or 3 credits) ¹	
Area V: Humanities ¹		3
Area VI: Creative and	Fine Arts ¹	3
General Education Ele	ctive ¹	3-4
Viewing A Wider Wor	·ld ³	6
Departmental/Colleg		
ENGL 310	Critical Writing ⁴	3
Select four from the	following: ^{4,5}	12
ENGL 2310G	Introduction to Creative Writing	
ENGL 2521	The Bible as Literature	
ENGL 2610	American Literature I	
ENGL 2620	American Literature II	
ENGL 2280	History of Argument	
ENGL 2630	British Literature I	
ENGL 2640	British Literature II	
Select one from the	following: ⁴	3
ENGL 301	Theory and Criticism: Rhetoric and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 303	Theory and Criticism: Film, Media and Culture	
Select 6 additional c	redits from English courses numbered 2996-399.	6
-	1 or 2 of the following Honors courses towards hours of 300-level electives:	
HNRS 348V	Comparative Mythology: Myth, Ritual, and the Life Cycle ⁶	
	unt the following Honors course towards the hours of 300-level electives	
requirement at the di	llowing (The following courses may fulfill this iscretion of the Director of Undergraduate Studies, marily American literature: ENGL 422, 423, 445,	3
ENGL 442	Modern and Contemporary American Poetry	
ENGL 458	Latino/a Literature and Culture	

ENGL 469	Advanced Study in American Literature	
ENGL 405	Chaucer	3
or ENGL 407	Milton	
ENGL 408	Shakespeare I	3
or ENGL 409	Shakespeare II	
Select 9 additional	credits from English courses numbered 400-499.	9
Second Language F bottom of the page	Requirement: (required- see the section at the	0-8
Electives, to bring t	he total credits to 120 ⁷	29-40
Total Credits		120

- See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) section of the catalog for a full list of courses
- ² A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
- ³ See the Viewing a Wider World (https://catalogs.nmsu.edu/nmsu/ general-education-viewing-wider-world/#viewingawiderworldtext) section of the catalog for a full list of courses.
- Students may make 1 or 2 of the following substitutions:
 - HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature;
 - HNRS 2171G The Worlds of Arthur, or HNRS 2117G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I;
- ⁵ These 15 credits should be completed before the student enrolls in 400-level courses.
- ⁶ Students may not take both ENGL 392V Mythology and HNRS 348V Comparative Mythology: Myth, Ritual, and the Life Cycle.
- ⁷ Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in English, there is a one year second language requirement, the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:		
Prefix	Title	Credits
Complete one of the fo	llowing sequences:	
FREN 1110 & FREN 1120	French I and French II	4-8
GRMN 1110 & GRMN 1120	German I and German II	4-8
JAPN 1110 & JAPN 1120	Japanese I and Japanese II	4-8
SPAN 1110 & SPAN 1120	Spanish I and Spanish II	4-8
PORT 1110 & PORT 1120	Portuguese I and Portuguese II	3-6

For Heritage Speakers:

SPAN 1210 & SPAN 1220 or SPAN 2210	Elementary Spanish for Heritage Learners I and Spanish for Heritage Learners II Spanish for Heritage Learners III	3-6
Option 2: Prefix	Title	Credits
Complete the followin C- or better):	g sequence for American Sign Language (with a	

,		
SIGN 1110	American Sign Language I	3
SIGN 1120	American Sign Language II	3

Option 3:

Prefix	Title	Credits
Challenge the 1120 le	evel for the following courses:	
FREN 1120	French II	4
or GRMN 1120	German II	
or JAPN 1120	Japanese II	
or SPAN 1120	Spanish II	
OR		
Challenge the 1120/1	220/2210 level for the following courses:	
PORT 1120	Portuguese II	3
or SPAN 1220	Spanish for Heritage Learners II	

or SPAN 1220	Spanish for Heritage Learners II
or SPAN 2210	Spanish for Heritage Learners III

Option 4:

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Option 7:

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

A Suggested Plan of Study for Students

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

Freshman

Freshman		Credits
ENGL 1110G	Composition I ¹	4
MATH 1130G	Survey of Mathematics ¹	3
FYEX 1112	The Freshman Year Experience	3

Upper-Division Elec Elective Course Senior Choose from one of ENGL 405 ENGL 407 ENGL Upper-Divisio ENGL Upper-Divisio ENGL American Litt Choose from one of ENGL 408 ENGL 409	Chaucer (offered Spring only) Milton (offered fall only) n Course (400-499 level) erature Course f the following: Shakespeare I (offered Fall only) Shakespeare II (offered Spring only)	3
Upper-Division Elec Elective Course Senior Choose from one of ENGL 405 ENGL 407 ENGL Upper-Divisio ENGL American Litte Choose from one of ENGL 408 ENGL 409 Upper-Division Elec	f the following: Chaucer (offered Spring only) Milton (offered fall only) n Course (400-499 level) erature Course f the following: Shakespeare I (offered Fall only) Shakespeare II (offered Spring only)	
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Upper-Division Elec Elective Course Senior Choose from one of ENGL 405	f the following: Chaucer (offered Spring only)	
Upper-Division Elec Elective Course Senior Choose from one of	f the following:	
Upper-Division Elec Elective Course Senior		3
Upper-Division Elec	Credits	3
Upper-Division Elec		
	tive Course	
ENGL 303	Theory and Criticism: Film, Media and Culture	
ENGL 302	Theory and Criticism: Literature and Culture	
ENGL 301	Theory and Criticism: Rhetoric and Culture	
Choose from one of	the following:	:
VWW: Viewing a Wi	der World Course ³	
ENGL Courses (299	6 - 399 level)	
ENGL 310	Critical Writing	
Junior		
LIEUTIVE COULSES	Credits	30-3
Elective Courses		J-
General Education		3-
2000-level ENGL Co	5 5	J-
	ond Language Series	3-
Science Course	ond Language Series	3-
	Science Course OR Area IV: Social and Behavioral	3-
ENGL 2221G	Writing in the Humanities and Social Science ¹	
	Communication ¹	
ENGL 2215G	Honors ¹ Advanced Technical and Professional	
ENGL 2210G	Professional and Technical Communication	
Choose from one of	f the following:	:
Sophomore		
	Credits	3
Elective Course	Course	
Area V: Humanities		
2000-level ENGL Co Area III: Laboratory		
	Agriculture	
ACOM 1130G	Effective Leadership and Communication in	
HNRS 2175G	Introduction to Communication Honors	
COMM 1115G	Introduction to Communication	
	í the following:	
Choose from one of	d Fine Arts Course ²	
Area VI: Creative an Choose from one of	Behavioral Science Course ²	:

Total Credits

¹ These courses may have prerequisites and/or co-requisites, and it is the students responsibility for checking and fulfilling all those requirements.

² See the General Education (https://catalogs.nmsu.edu/nmsu/generaleducation-viewing-wider-world/) section of the catalog for a full list of courses.

120-124

³ See the Viewing a Wider World (https://catalogs.nmsu.edu/ nmsu/general-education-viewing-wider-world/ #viewingawiderworldtext) section of the catalog for a full list of courses.