ENGLISH (CREATIVE WRITING) - BACHELOR OF ARTS

In addition to meeting the English basic skills requirement, the student majoring in Creative Writing must complete 42 credits in English beyond ENGL 1110G Composition I satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix Title Credits
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General Education
Area I: Communications

English Composition - Level 1 1

English Composition - Level 2 1

Oral Communication 1

Area II: Mathematics 1,2

Area III/IV: Laboratory Sciences and Social/Behavioral Sciences

Area III: Laboratory Sciences Course (4 credits) 3

Area IV: Social/Behavioral Sciences Course (3 credits) 1

Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits) 1

Area V: Humanities 3

Area VI: Creative and Fine Arts 7

General Education Elective 1

Viewing A Wider World 3

Departmental/College Requirements

ENGL 310 Critical Writing 4

Select three from the following: 4,5

ENGL 2521 The Bible as Literature
ENGL 2610 American Literature I
ENGL 2620 American Literature II
ENGL 2280 History of Argument
ENGL 2630 British Literature I
ENGL 2640 British Literature II

Select one from the following: 4

ENGL 301 Theory and Criticism: Rhetoric and Culture
ENGL 302 Theory and Criticism: Literature and Culture
ENGL 303 Theory and Criticism: Film, Media and Culture

Select a minimum of two different Creative Writing workshops from the following: 6

ENGL 304 Creative Writing: Prose
ENGL 306 Creative Writing: Poetry
ENGL 307 Creative Writing: Creative Nonfiction
ENGL 308 Creative Writing: Playwriting
ENGL 309 Screenwriting I

Select two advanced Creative Writing Workshops from the following (300-level workshops are prerequisites for 400-level workshops in the same genre): 6

ENGL 413 Advanced Creative Writing: Prose Workshop
ENGL 414 Advanced Creative Writing: Poetry Workshop
ENGL 446 Advanced Creative Writing: Nonfiction Prose

Select two from the following:

ENGL 354 Form and Technique in Fiction
ENGL 356 Form and Technique in Poetry
ENGL 358 Form and Technique in Playwriting

Select 9 additional credits from English courses numbered 400-499.

Second Language Requirement: (required- see the section at the bottom of the page)

Electives, to bring the total credits to 120 6

Total Credits 120

1 See the General Education section of the catalog for a full list of courses
2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
3 See the Viewing A Wider World section of the catalog for a full list of courses.
4 Students may make 1 or 2 of the following substitutions:
   • HNRS 2160G New Testament as Literature for ENGL 2521 The Bible as Literature;
   • HNRS 2171G The Worlds of Arthur, HNRS 2173G Middle Ages, or HNRS 2177G The World of the Renaissance: Discovering the Modern for ENGL 2630 British Literature I;

5 These 18 credits should be completed before the student enrolls in 400 level courses.
6 Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts in the English, with a Concentration in Creative Writing, there is a one year second language requirement; the options to complete this requirement are listed below. The number of credits that a student needs to take may vary depending on what level they come in with. Please speak with an advisor for more information as to which courses you will need to take to fulfill the second language requirement for this degree.

Option 1:

Prefix Title Credits
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Complete one of the following sequences:

CHIN 1110 Mandarin Chinese I
CHIN 1120 Mandarin Chinese II

FREN 1110 French I
FREN 1120 French II

GRMN 1110 German I
GRMN 1120 German II

JAPN 1110 Japanese I
JAPN 1120 Japanese II

SPAN 1110 Spanish I
SPAN 1120 Spanish II

PORT 1110 Portuguese I
PORT 1120 Portuguese II

For Heritage Speakers:
**Spanish (Creative Writing) - Bachelor of Arts**

**SPAN 1210**
Elementary Spanish for Heritage Learners I
and Spanish for Heritage Learners II

**SPAN 1220**
Elementary Spanish for Heritage Learners III

**Option 2:**

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>3-6</td>
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</tbody>
</table>

Complete the following sequence for American Sign Language (with a C- or better):

**SIGN 1110**
American Sign Language I

**SIGN 1120**
American Sign Language II

**Option 3:**

<table>
<thead>
<tr>
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<td></td>
<td></td>
<td>3</td>
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</table>

Challenge the 1120 level for the following courses:

**CHIN 1120**
Mandarin Chinese II

**or FREN 1120**
French II

**or GRMN 1120**
German II

**or JAPN 1120**
Japanese II

**or SPAN 1120**
Spanish II

**Option 4:**

Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

**Option 5:**

Obtain college certification of completion of three years of a second language at the high school level with a grade of C- or higher in the second-year level.

**Option 6:**

By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

**Option 7:**

By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

**Option 8:**

In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.

**A Suggested Plan of Study for Students**

This roadmap assumes student placement in MATH 1130G Survey of Mathematics and ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Semester 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1110G</td>
<td>Composition I (^{1})</td>
<td>4</td>
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</table>

**Second Year**

**Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 310</td>
<td>Critical Writing</td>
<td>3</td>
</tr>
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</table>

Choose from one of the following:

**ENGL 354**
Form and Technique in Fiction

**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**ENGL Creative Writing Workshop Course** \(^{3}\)

**VWW: Viewing a Wider World Course** \(^{4}\)

**Credits**

**15-17**

**Semester 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 301</td>
<td>Theory and Criticism: Rhetoric and Culture</td>
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**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**VWW: Viewing a Wider World Course** \(^{4}\)

**Credits**

**15**

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<thead>
<tr>
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<tr>
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<td>Form and Technique in Fiction</td>
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**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**Choose from one of the following:**

**ENGL 301**
Theory and Criticism: Rhetoric and Culture

**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**Credits**

**3**

**Third Year**

**Semester 1**

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<tr>
<td>ENGL 310</td>
<td>Critical Writing</td>
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Choose from one of the following:

**ENGL 354**
Form and Technique in Fiction

**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**ENGL Creative Writing Workshop Course** \(^{3}\)

**VWW: Viewing a Wider World Course** \(^{4}\)

**Credits**

**15**

**Semester 2**

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**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**Choose from one of the following:**

**ENGL 301**
Theory and Criticism: Rhetoric and Culture

**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**Credits**

**3**

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**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**Choose from one of the following:**

**ENGL 301**
Theory and Criticism: Rhetoric and Culture

**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**Credits**

**3**

**Fourth Year**

**Semester 1**

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<td>ENGL 354</td>
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**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**Choose from one of the following:**

**ENGL 301**
Theory and Criticism: Rhetoric and Culture

**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**Credits**

**3**

**Semester 2**

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**ENGL 356**
Form and Technique in Poetry

**ENGL 358**
Form and Technique in Playwriting

**Choose from one of the following:**

**ENGL 301**
Theory and Criticism: Rhetoric and Culture

**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

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**ENGL 302**
Theory and Criticism: Literature and Culture

**ENGL 303**
Theory and Criticism: Film, Media and Culture

**Credits**

**3**
<table>
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<tr>
<th>Course Category</th>
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<tr>
<td>Upper-Division Elective Course</td>
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**Fourth Year**

**Semester 1**

<table>
<thead>
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<th>Course Category</th>
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<tbody>
<tr>
<td>ENGL Advanced Creative Writing Workshop Course ¹, ⁵</td>
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<tr>
<td>ENGL Elective Course (400-499 level) ¹</td>
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<tr>
<td>Upper-Division Elective Course ¹</td>
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**Semester 2**

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**Total Credits**

15 + 13 = 28

**Total Credits**: 120-124

¹ These courses may have prerequisites and/or co-requisites, and it is the student's responsibility for checking and fulfilling all those requirements.

² See the General Education section of the catalog for a full list of courses.

³ **Creative Writing Workshop Courses:**
   - ENGL 304 Creative Writing: Prose
   - ENGL 306 Creative Writing: Poetry
   - ENGL 307 Creative Writing: Creative Nonfiction
   - ENGL 308 Creative Writing: Playwriting
   - ENGL 309 Screenwriting I

⁴ See the Viewing a Wider World section of the catalog for a full list of courses.

⁵ **Advanced Creative Writing Workshop Courses:**
   - ENGL 413 Advanced Creative Writing: Prose Workshop
   - ENGL 414 Advanced Creative Writing: Poetry Workshop
   - ENGL 446 Advanced Creative Writing: Nonfiction Prose