ENGLISH - BACHELOR OF ARTS

Concentration: Creative Writing

Departmental Requirements

In addition to meeting the English basic skills requirement, the student majoring in Creative Writing must complete 42 credits in English beyond ENGL 111G Rhetoric and Composition satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix Title Credits

General Education

Area I: Communications 10
  English Composition - Level 1 1
  English Composition - Level 2 1
  Oral Communication 1

Area II: Mathematics 1, 2 3-4
  Area III/IV: Laboratory Sciences and Social/Behavioral Sciences 10-11
    Area III: Laboratory Sciences Course (4 credits) 1
    Area IV: Social/Behavioral Sciences Course (3 credits) 1

Area V: Humanities 1
  Area VI: Creative and Fine Arts 1
  General Education Elective 1

Viewing A Wider World 3

Department/College Requirements

ENGL 310 Critical Writing 4 3
Select three from the following: 4, 5 9

ENGL 243 The Bible as Literature
ENGL 251 Survey of American Literature I
ENGL 252 Survey of American Literature II
ENGL 263 History of Argument
ENGL 271 Survey of English Literature I
ENGL 272 Survey of English Literature II

Select one from the following: 4

ENGL 301 Theory and Criticism: Rhetoric and Culture
ENGL 302 Theory and Criticism: Literature and Culture
ENGL 303 Theory and Criticism: Film, Media and Culture

Select a minimum of two different Creative Writing workshops from the following: 6

ENGL 304 Creative Writing: Prose
ENGL 306 Creative Writing: Poetry

ENGL 307 Creative Writing: Creative Nonfiction
ENGL 308 Creative Writing: Playwriting
Select two advanced Creative Writing Workshops from the following (300-level workshops are prerequisites for 400-level workshops in the same genre):

ENGL 413 Advanced Creative Writing: Prose Workshop
ENGL 414 Advanced Creative Writing: Poetry Workshop
ENGL 446 Advanced Creative Writing: Nonfiction Prose

Select two from the following: 6

ENGL 354 Form and Technique in Fiction
ENGL 356 Form and Technique in Poetry
ENGL 358 Form and Technique in Playwriting
Select 9 additional credits from English courses numbered 400-499.

Second Language Requirement: (required- see the section at the bottom of the page)

Electives, to bring the total credits to 120 6 40-37

Total Credits 120

1 See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.
2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
3 See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/viewingawiderworldtext) section of the catalog for a full list of courses.
4 Students may make 1 or 2 of the following substitutions:
   • HON 229G The New Testament as Literature for ENGL 243 The Bible as Literature;
   • HON 234G The Worlds of Arthur, HON 239G Medieval Understandings: Literature and Culture in the Middle Ages, or HON 220G The World of the Renaissance: Discovering the Modern for ENGL 271 Survey of English Literature I;
5 These 18 credits should be completed before the student enrolls in 400 level courses.
6 Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Concentration: English

Departmental Requirements

In addition to meeting the English basic skills requirement, the student majoring in English must complete 42 credits in English beyond ENGL 111G Rhetoric and Composition satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48
Mathematics coursework. will not count towards the degree requirements and/or elective credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits in courses numbered 300 or above. Developmental coursework

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Math I: Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Math II: Lab Sciences and Social/Behavioral Sciences</td>
<td>10-11</td>
</tr>
<tr>
<td></td>
<td>Math III: Lab Courses (4 credits)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Math IV: Social/Behavioral Sciences Course (3 credits)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Either an Area III/IV: Lab Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Area V: Humanities</td>
<td>1</td>
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<tr>
<td></td>
<td>Area VI: Creative and Fine Arts</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>General Education Elective</td>
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<tr>
<td></td>
<td>Viewing A Wider World</td>
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<td>Departmental/College Requirements</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 310</td>
<td>Critical Writing</td>
</tr>
<tr>
<td>ENGL 220G</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENGL 243</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>ENGL 251</td>
<td>Survey of American Literature I</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Survey of American Literature II</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>History of Argument</td>
</tr>
<tr>
<td>ENGL 271</td>
<td>Survey of English Literature I</td>
</tr>
<tr>
<td>ENGL 272</td>
<td>Survey of English Literature II</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Theory and Criticism: Rhetoric and Culture</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Theory and Criticism: Literature and Culture</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Theory and Criticism: Film, Media and Culture</td>
</tr>
</tbody>
</table>

Select 6 additional credits from English courses numbered 298-399.

Students may count 1 or 2 of the following Honors courses towards the requirement of 6 hours of 300-level electives:

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 348V</td>
<td>Comparative Mythology: Myth, Ritual, and the Life Cycle</td>
</tr>
<tr>
<td>HON 365V</td>
<td>African and Caribbean: Literature and Film</td>
</tr>
<tr>
<td>HON 366V</td>
<td>The Gothic Imagination</td>
</tr>
<tr>
<td>HON 379V</td>
<td>Literature as Film</td>
</tr>
</tbody>
</table>

Select one from the following (The following courses may fulfill this requirement at the discretion of the Director of Undergraduate Studies, if their content is primarily American literature: ENGL 421, 422, 423, 424, 427, 445, 481, 489, 500):

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 469</td>
<td>Advanced Study in American Literature</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>Literature of the American Renaissance</td>
</tr>
</tbody>
</table>

Select 9 additional credits from English courses numbered 400-499.

Second Language Requirement: (required—see the section at the bottom of the page)

Electives, to bring the total credits to 120

Total Credits

1 See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.

2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.

3 See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section of the catalog for a full list of courses.

4 Students may make 1 or 2 of the following substitutions:
   - HON 229G The New Testament as Literature for ENGL 243 The Bible as Literature;
   - HON 234G Medieval Understandings: Literature and Culture in the Middle Ages, or HON 220G The World of the Renaissance: Discovering the Modern for ENGL 271 Survey of English Literature I;

5 These 15 credits should be completed before the student enrolls in 400-level courses.

6 Students may not take both ENGL 392V Mythology and HON 348V Comparative Mythology: Myth, Ritual, and the Life Cycle.

7 Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Concentration: Literature, Language and Culture

Departmental Requirements

In addition to meeting the English basic skills requirement, the student pursuing an emphasis in Literature, Language, and Culture must complete 42 credits in English beyond ENGL 111G Rhetoric and Composition satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.
### General Education

**Area I: Communications**
- English Composition - Level 1
- English Composition - Level 2
- Oral Communication

**Area II: Mathematics**
- 1, 2

**Area III/IV: Laboratory Sciences and Social/Behavioral Sciences**
- 10-11

**Area III: Laboratory Sciences Course (4 credits)**
- 1

**Area IV: Social/Behavioral Sciences Course (3 credits)**
- 1

**Area V: Humanities**
- 1

**Area VI: Creative and Fine Arts**
- 1

**General Education Elective**
- 3-4

**Viewing A Wider World**
- 3

### Departmental/College Requirements

**ENGL 310**
- Critical Writing
- 4

Select three from the following:
- ENGL 251
- Survey of American Literature I
- ENGL 252
- Survey of American Literature II
- ENGL 271
- Survey of English Literature I
- ENGL 272
- Survey of English Literature II

Select one from the above list or the following:
- ENGL 220G
- Introduction to Creative Writing
- ENGL 243
- The Bible as Literature
- ENGL 263
- History of Argument

Select one from the following:
- ENGL 301
- Theory and Criticism: Rhetoric and Culture
- ENGL 302
- Theory and Criticism: Literature and Culture (recommended)
- ENGL 303
- Theory and Criticism: Film, Media and Culture

Select one from the following:
- ENGL 321V
- Modern European Drama
- ENGL 323
- American Drama
- ENGL 326
- Cultural Identity and Representation Across the Media
- ENGL 328V
- Literature of Science Fiction and Fantasy
- ENGL 329
- Studies in Drama
- ENGL 330V
- Studies in Poetry
- ENGL 335V
- Studies in the Novel
- ENGL 336
- Studies in Film
- ENGL 339V
- Chicana/o Literature
- ENGL 349
- The Short Story
- ENGL 363
- Literature for Children and Young Adults
- ENGL 380V
- Women Writers
- ENGL 392V
- Mythology
- ENGL 394V
- Southwestern Literature
- ENGL 399
- Special Topics (with advisor approval)

Select 3 additional credits from English courses numbered 298-399.

Students may count 1 or 2 of the following Honors courses towards the requirement of 6 hours of 300-level electives:
- HON 348V
- Comparative Mythology: Myth, Ritual, and the Life Cycle
- HON 365V
- African and Caribbean: Literature and Film
- HON 366V
- The Gothic Imagination
- HON 379V
- Literature as Film

Select one from the following (The following courses may fulfill this requirement at the discretion of the Director of Undergraduate Studies, if their content is primarily American literature: ENGL 421, 422, 423, 424, 427, 445, 481, 489, 500):
- ENGL 469
- Advanced Study in American Literature
- ENGL 438
- Literature of the American Renaissance
- ENGL 442
- Modern and Contemporary American Poetry
- ENGL 458
- Latino/a Literature and Culture
- ENGL 405
- Chaucer
- or ENGL 407
- Milton
- ENGL 408
- Shakespeare I
- or ENGL 409
- Shakespeare II

Select 6 additional credits from English courses numbered 400-499.

Select 3 credits from the following:
- ENGL 400
- Independent Study: Upper Division (with advisor approval)
- ENGL 405
- Chaucer
- ENGL 407
- Milton
- ENGL 408
- Shakespeare I
- or ENGL 409
- Shakespeare II

Select 6 additional credits from English courses numbered 400-499.

Select 3 credits from the following:
- ENGL 400
- Independent Study: Upper Division (with advisor approval)
- ENGL 405
- Chaucer
- ENGL 407
- Milton
- ENGL 408
- Shakespeare I
- or ENGL 409
- Shakespeare II

Select 6 additional credits from English courses numbered 400-499.

Select 3 credits from the following:
- ENGL 400
- Independent Study: Upper Division (with advisor approval)
- ENGL 405
- Chaucer
- ENGL 407
- Milton
- ENGL 408
- Shakespeare I
- or ENGL 409
- Shakespeare II

Select 6 additional credits from English courses numbered 400-499.
English - Bachelor of Arts

Concentration: Rhetoric, Digital Media and Professional Communication

Departmental Requirements

In addition to meeting the English basic skills requirement, the student pursuing a concentration in Rhetoric, Digital Media, and Professional Communication must complete 42 credits in English beyond ENGL 111G Rhetoric and Composition satisfying the following requirements.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Area I: Communications</td>
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<td>10</td>
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<tr>
<td>English Composition - Level 2</td>
<td></td>
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</tr>
<tr>
<td>Oral Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area II: Mathematics</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Area III/IV: Laboratory Sciences and Social/Behavioral Sciences</td>
<td></td>
<td>10-11</td>
</tr>
<tr>
<td>Area III: Laboratory Sciences Course (4 credits)</td>
<td></td>
<td></td>
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<tr>
<td>Area IV: Social/Behavioral Sciences Course (3 credits)</td>
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<tr>
<td>Either an Area III/IV: Social/Behavioral Sciences Course or Social/Behavioral Sciences Course (4 or 3 credits)</td>
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<td></td>
</tr>
<tr>
<td>Area V: Humanities</td>
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<td>3</td>
</tr>
<tr>
<td>Area VI: Creative and Fine Arts</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Elective</td>
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<td>3-4</td>
</tr>
<tr>
<td>Viewing A Wider World</td>
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</tr>
</tbody>
</table>

Departmental/College Requirements

ENGL 310 Critical Writing 4
Select four from the following: 4,5
ENGL 220G Introduction to Creative Writing
ENGL 243 The Bible as Literature
ENGL 251 Survey of American Literature I
ENGL 252 Survey of American Literature II
ENGL 263 History of Argument
ENGL 271 Survey of English Literature I
ENGL 272 Survey of English Literature II
Select one from the following: 4
ENGL 301 Theory and Criticism: Rhetoric and Culture (recommended)
ENGL 302 Theory and Criticism: Literature and Culture
ENGL 303 Theory and Criticism: Film, Media and Culture (recommended)

Rhetoric and Composition

Select two from the following: 5
ENGL 418 History of Rhetoric
ENGL 419 Modern Rhetorical Theory
ENGL 449 Advanced Study in Writing
ENGL 451 Practicum in the Grammar of American English
ENGL 470 Approaches to Composition

Professional Communication

Select two from the following: 5
ENGL 318G Advanced Technical and Professional Communication
ENGL 412 Writing in the Workplace
ENGL 431 Technical Editing
ENGL 449 Advanced Study in Writing
ENGL 460 Proposal Writing
ENGL 462 Interdisciplinary, Client-Based Project Practicum
ENGL 497 Internship

Digital Rhetoric and Design

Select two from the following: 5
ENGL 315 Writing for the Web
ENGL 326 Cultural Identity and Representation Across the Media
ENGL 430  Online Publishing
ENGL 449  Advanced Study in Writing
ENGL 478  Document Design

Additional Courses
Select 6 credits of upper division level, advisor-approved English courses relevant to program of study. Select 6 credits of upper division level, advisor-approved English courses relevant to program of study. 6

Second Language Requirement: (required - see the section at the bottom of the page)

Electives, to bring the total credits to 120 7

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHIN 11</td>
<td>Elementary Chinese I</td>
<td>4</td>
</tr>
<tr>
<td>or FREN 11</td>
<td>Elementary French I</td>
<td></td>
</tr>
<tr>
<td>or GER 11</td>
<td>Elementary German I</td>
<td></td>
</tr>
<tr>
<td>or JPNS 11</td>
<td>Elementary Japanese I</td>
<td></td>
</tr>
<tr>
<td>or SPAN 11</td>
<td>Elementary Spanish I</td>
<td></td>
</tr>
<tr>
<td>CHIN 112</td>
<td>Elementary Chinese II</td>
<td>4</td>
</tr>
<tr>
<td>or FREN 112</td>
<td>Elementary French II</td>
<td></td>
</tr>
<tr>
<td>or GER 112</td>
<td>Elementary German II</td>
<td></td>
</tr>
<tr>
<td>or JPNS 112</td>
<td>Elementary Japanese II</td>
<td></td>
</tr>
<tr>
<td>or SPAN 112</td>
<td>Elementary Spanish II</td>
<td></td>
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</tbody>
</table>

Total Credits
120

1 See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.
2 A Mathematics course is required for the degree but students may need to take any prerequisites needed to enter the course first.
3 See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section of the catalog for a full list of courses.
4 Students may make 1 or 2 of the following substitutions:
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   - HON 234G The Worlds of Arthur, HON 239G Medieval Understandings: Literature and Culture in the Middle Ages, or HON 220G The World of the Renaissance: Discovering the Modern for ENGL 271 Survey of English Literature I;

5 These 18 credits should be completed before the student enrolls in 400 level courses.
6 Students must take a total of 12 credit hours at the 400 level or above.
7 Elective credit may vary based on second language requirements, prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement
For the Bachelor of Arts in the English, for all concentrations, there is a one year second language requirement, the student must do one of the following:

Option 1:
Prefix | Title | Credits |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Complete two semesters from the following:</td>
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<tr>
<td>CHIN 11</td>
<td>Elementary Chinese I</td>
<td>4</td>
</tr>
<tr>
<td>or FREN 11</td>
<td>Elementary French I</td>
<td></td>
</tr>
<tr>
<td>or GER 11</td>
<td>Elementary German I</td>
<td></td>
</tr>
<tr>
<td>or JPNS 11</td>
<td>Elementary Japanese I</td>
<td></td>
</tr>
<tr>
<td>or SPAN 11</td>
<td>Elementary Spanish I</td>
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</tr>
<tr>
<td>CHIN 112</td>
<td>Elementary Chinese II</td>
<td>4</td>
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<tr>
<td>or FREN 112</td>
<td>Elementary French II</td>
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<td>or GER 112</td>
<td>Elementary German II</td>
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<tr>
<td>or JPNS 112</td>
<td>Elementary Japanese II</td>
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</tr>
<tr>
<td>or SPAN 112</td>
<td>Elementary Spanish II</td>
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For Heritage Learners:

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 213</td>
<td>Spanish for Heritage Learners II</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 214</td>
<td>Spanish for Heritage Learners III</td>
<td></td>
</tr>
<tr>
<td>or PORT 213</td>
<td>Portuguese for Romance Language Students I</td>
<td></td>
</tr>
<tr>
<td>or PORT 214</td>
<td>Portuguese for Romance Language Students II</td>
<td></td>
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Option 2:
Prefix | Title | Credits |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Complete two semesters of American Sign Language (with a C- or better):</td>
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<tr>
<td>C D 374</td>
<td>American Sign Language I</td>
<td>3</td>
</tr>
<tr>
<td>C D 375</td>
<td>American Sign Language II</td>
<td>3</td>
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Option 3:
Prefix | Title | Credits |
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<tbody>
<tr>
<td>Challenge the 112 level for the following courses:</td>
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<tr>
<td>CHIN 112</td>
<td>Elementary Chinese II</td>
<td>4</td>
</tr>
<tr>
<td>or FREN 112</td>
<td>Elementary French II</td>
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<tr>
<td>or GER 112</td>
<td>Elementary German II</td>
<td></td>
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<tr>
<td>or SPAN 112</td>
<td>Elementary Spanish II</td>
<td></td>
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<tr>
<td>OR</td>
<td></td>
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</tr>
<tr>
<td>Challenge the 213 level for the following courses:</td>
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<td></td>
</tr>
<tr>
<td>PORT 213</td>
<td>Portuguese for Romance Language Students I</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 213</td>
<td>Spanish for Heritage Learners II</td>
<td></td>
</tr>
</tbody>
</table>

Option 4:
Pass a three-credit, upper-division course (numbered 300 or above) taught in a second language by the department of Languages and Linguistics.

Option 5:
Obtain college certification of completion of two years of a second language at the high school level with a grade of C- or higher in the second-year level.

Option 6:
By obtaining certification of a working knowledge of a Native American language from the American Indian program director.

Option 7:
By obtaining, from the head of the Department of Languages and Linguistics, certification of a working knowledge of a second language if such language is not taught at NMSU.

Option 8:
In the case of a foreign student who is required to take the TOEFL exam admission, the dean will automatically waive the second language requirement.