**ART**

**Undergraduate Program Information**

Within the scope of the university's land-grant mission, the Department of Art capitalizes on unique geographic location to serve and reflect diverse border communities, support learning that combines innovative and hybrid techniques, critical and cultural theory; contemporary exhibitions, and art historical inquiry. Capitalizing on the specialties and research agendas of our faculty, we provide an environment and a platform for aesthetic and critical engagement through the application of studio and art historical methodologies. Our curriculum fosters learning through immersion in experimental, collaborative and cross-disciplinary activity. Students develop their artistic aesthetic and professional growth by engaging with a variety of approaches to their individual research practice. Student's research also includes critique and discourse related to the context of both historical and contemporary issues, and the development of new strategies of inquiry into contemporary culture and knowledge. As artists, historians, and conservators, we provide a space for active engagement with varied disciplines in local, national and international communities.

The department offers four undergraduate degrees: a Bachelor of Arts (BA) with a concentration in Studio Art, a BA with a concentration in Art History, a Bachelor of Fine Arts (BFA) in Studio Art and a BFA in Museum Conservation. Our studio degrees provide you with the opportunity to either specialize or diversify your program of study in the following media areas: graphic design and media arts, ceramics, sculpture, metals and jewelry, photography and lens-based media, painting and drawing, printmaking and museum conservation. We also provide for intermedia concentration if students are interested in practices such as installation, performance and multi-media.

**BA in Art History** – This program is designed to give students a broad familiarity with the visual arts through the study of aesthetics, cultural contexts, pictorial traditions, stylistic development and technical practices.

**BA in Studio Art** – The BA provides a solid background in materials, techniques and idea development across all media areas combined with art historical studies. Students have the opportunity to specialize or generalize in various medias.

**BFA in Studio Art** – The BFA curriculum provides students with a multidisciplinary understanding of contemporary visual arts. Students who wish to embark on a professional career in art apply to the BFA program through a portfolio process in their sophomore year. Areas of potential specialization include photography and lens-based media, graphic design and media arts, ceramics, drawing, painting, jewelry/metal smithing, printmaking and sculpture. Students may also elect to focus on several areas of specialization for an intermedia concentration.

**BFA in Museum Conservation** - the BFA in Museum Conservation is a true interdisciplinary degree, combining the studio arts, art history, anthropology, history, chemistry and conservation technologies to yield skills in the conservation of material objects of all types and historical value. NMSU offers one of only a few undergraduate degrees in museum conservation in the country.

The study of art provides an appropriate background for the pursuit of careers in studio art and art history in such areas as: the visual arts; graphic design; conservation; library work; museum work; advertising; architecture and interior design; photography; crafts; cinematography; education and art therapy; publishing; theatre; set design; television; industry and business; communication; management and research in the creative and academic areas. A major in art also provides students with a broad humanistic background appropriate to preparation for advanced degrees in other fields.

**Graduate Program Information**

The Department of Art offers a Master of Fine Arts in Studio Art and Master of Arts with an emphasis in Art History. Graduate students focus on an individualized program of study, supported by required coursework and mentorship with the graduate faculty. Art History students can concentrate on topics within Medieval to Contemporary Western European art, and Arts of the Americas. Master of Fine Art students are encouraged to work across disciplines and cultivate their personal research with the broad context of 21st-century art, art history and theory. The department supports work in and across the following areas: ceramics, graphic design, time-based media, lens-based media, jewelry and metalsmithing, painting and drawing, printmaking, sculpture and museum conservation.

**Degrees for the Department**

**Bachelor Degree(s)**

Art (Art History) - Bachelor of Arts
Art (Studio Art) - Bachelor of Arts
Art - Bachelor of Fine Arts

**Master Degree(s)**

Art - Master of Arts
Art - Master of Fine Arts

**Minors for the Department**

Art - Undergraduate Minor
Art History - Undergraduate Minor
Museum Conservation - Undergraduate Minor

**Professor, Julia Barello, Department Head**

*Professors* Barello; *Associate Professors* Cully, Furushashi, Goehring; *Assistant Professors* Clark, d'Agostino, Lamb, Salas; *College Instructors* Cole-Dorn, Fitzsimmons, Marinas-Feliner; *Museum Director* Sage; *Conservator* Marinas-Feliner

J. Barello, Department Head, MFA (University of Wisconsin-Milwaukee) – Jewelry and Metals; J. Clark, MFA (Cranbrook Academy of Art)- Ceramics; T. Cole-Dorn, MFA (New Mexico State University) – Painting and Drawing; C. Cully, MFA (University of Arizona) – Painting and Drawing; B. d’Agostino MFA (University of Maryland Baltimore Country) – Graphic Design; J. Fitzsimmons, MA (New Mexico State University) – Art History; M. Furushashi, MFA (University of Illinois-Champaign) - Jewelry and Metals; M. Goehring, Ph.D (Case Western Reserve) – Art History; B. Lamb, MFA (University of New Mexico)-Photography; S. Marinas-Feliner, MA Art Conservation (Universidad Complutense de Madrid, Spain) and MA Anthropology (New Mexico State University) – Art Conservator; M. Sage, MFA (MICA) – University Art Museum Director; A. Salas, Ph.D. (University of Texas at Austin) - Art History;
ART 125. Foundations in Art
3 Credits (2+4P)
The Foundations course will focus on a deceptively simple question. ‘What is Contemporary Art, and how can we make it?’ Through the exploration of basic visual design concepts, collaborative learning, and interdisciplinary studio production, this course will help us to discover what it means to be an artist in the 21st century. Restricted to Las Cruces campus only.

Art History Courses

ARTH 1115G. Orientation in Art
3 Credits (2+3P)
A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

ARTH 2110G. History of Art I
3 Credits (3)
This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

ARTH 2120G. History of Art II
3 Credits (3)
This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. May be repeated up to 3 credits.

ARTH 300. Special Topics in Art History
3 Credits (3)
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 12 credits. Restricted to Las Cruces campus only.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671 or consent of instructor.

ARTH 305. Medieval Art
3 Credits (3)
History of painting, stained glass, sculpture, architecture and manuscript illumination in Europe from the Early Christian period to the end of the Gothic period; taught with ARTH 505.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671 or consent of instructor.

ARTH 310. Native American Art
3 Credits (3)
Cross-cultural introduction to art of the prehistoric and historic native people of the North, Central, and South Americas. Considers the artistic expression and the function of art in diverse cultural and environmental contexts.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671 or consent of instructor.

ARTH 312. Art of China II: Song Dynasty to Today
3 Credits (3)
Survey of art, architecture and landscape design of China from the Song Dynasty to the present day Crosslisted with: ARTH 512.
Prerequisite(s): ARTS 2671 or ARTH 2110G or HIST 2250G and HIST 2251G or consent of instructor.

ARTH 321. Pre-Columbian Art and Architecture of the Andes
3 Credits (3)
Examines the arts and history of pre-Columbian Andean cultures in a cultural context. Analysis of architecture, sculpture, pottery, jewelry, textiles, and feather work.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671 or consent of instructor.

ARTH 325. Northern Renaissance Art
3 Credits (3)
History of painting, manuscript illumination and graphics in Northern Europe from the late 14th century to the mid-16th century; taught with ARTH 525.
Prerequisite(s): ARTH 2110G, 2120G, and ARTS 2671 or consent of instructor.

ARTH 329. Survey of Western Architecture
3 Credits (3)
Survey of history of Western architecture from prehistoric time to the present.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671 or consent of instructor.

ARTH 330. Modern Architecture
3 Credits (3)
A survey of the history of Modern Architecture with focus given to major architects, monumental buildings, and building groups stressing construction techniques and style from the 18th century to the present.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 336. Race in Art
3 Credits (3)
Traces race, representation and appropriation through a historical and cultural lens. Issues of identity up to and including contemporary visual expression are examined. Non-majors welcomed. May be repeated up to 3 credits. Consent of Instructor required.
Prerequisite(s): ARTH 2110G, ARTH 2120G, and ARTS 2671.

ARTH 337. American Art to 1900
3 Credits (3)
Examines painting, sculpture, architecture and other arts in the United States from the colonial period to 1900 and places them within conceptual and historical contexts. May be repeated up to 3 credits.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 338. Late Eighteenth- and Nineteenth-Century European Art
3 Credits (3)
History of painting, sculpture, architecture, and other arts created in Europe from 1789 to 1900. May be repeated up to 3 credits.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.
ARTH 339. History of Photography
3 Credits (3)
Course studies history, theory and use of photographic practices in art, especially from formal introduction of the process in 1839 to the present. May be repeated up to 3 credits.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 342. Twentieth-Century Art I, 1900-1945
3 Credits (3)
Examines themes and monuments of the Western world created between 1900 and 1945 and emphasizes the growth of modern and avant garde cultural practices.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 343. Twentieth-Century Art II, 1945-Present
3 Credits (3)
History of painting, sculpture, and other arts in Europe, the United States, and elsewhere from 1945 to the present.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 354. History of Graphic Design
3 Credits (3)
This course introduces students to the history of graphic design and evolution of visual communication. Course will involve writing and design projects.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 390. Visual Culture of the 1960s
3 Credits (3)
Focus on major cultural trends and historical events in 1960's America. Offers analysis of art, films, and pop culture phenomena of the period.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 392. Visual Culture of the 1980s
3 Credits (3)
Focus on major cultural trends and historical events in 1980's America. Offers analysis of art, films, and pop culture phenomena of the period.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 394. Art and Life in Renaissance Italy
3 Credits (3)
Examines how Italian Renaissance textual and visual culture offered Europe new ways of seeing and portraying itself. Topics include: Florence, Venice, Rome, Leonardo, Michelangelo, titian, humanism, the Medici, and republican and courtly culture.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTH 477. Independent Research Problems in Art History
1-9 Credits
Advanced research on special problems to be conducted under supervision of art history faculty. May be taken up to 12 credits. Consent of instructor required.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671 and one 300 level art history course and consent of instructor.

ARTH 478. Seminar: Selected Topics in Art History
3 Credits (3)
Reading, research, and discussion of advanced problems. Topics will be announced in the course schedule. Each topic may be only taken once. Non-art/art history majors, contact instructor for consent. May be repeated up to 12 credits.
Prerequisite(s): ARTH 2110G, ARTH 2120G and ARTS 2671, and one 300 level art history course.

ARTH 479. Methodologies and Theories of Art
3 Credits (3)
Theories and methodologies in art history and art criticism; taught with ARTH 579 May be repeated up to 3 credits.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671 and one 300 level art history course and consent of instructor.

ARTH 497. Readings in Art History
3 Credits (3)
In-depth study of art historical writing. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671 and one 300 level art history course.

ARTH 500. Special Topics in Art History
3 Credits (3)
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 12 credits.
Prerequisite(s): Graduate status.

ARTH 505. Medieval Art
3 Credits (3)
History of painting, stained glass, sculpture, and manuscript illumination in Europe from the Early Christian period to the end of the Gothic period; taught with ARTH 305.
Prerequisite(s): Graduate Standing.

ARTH 510. Advanced Native American Art
3 Credits (3)
Cross-cultural introduction to art of the prehistoric and historic native people of the North, Central, and South Americas. The artistic expression and the function of art considered in diverse cultural and environmental contexts. Crosslisted with: ARTH 310.
Prerequisite(s): Graduate standing.

ARTH 521. Pre-Columbian Art and Architecture of the Andes
3 Credits (3)
Examines the arts and history of pre-Columbian Andean cultures in a cultural context. Analysis of their architecture, sculpture, pottery, jewelry, textiles, and featherwork. Crosslisted with: ARTH 321.
Prerequisite(s): Graduate standing.

ARTH 525. Northern Renaissance Art
3 Credits (3)
History of painting, manuscript illumination and graphics in Northern Europe from the late 14th century to the mid-16th century; taught with ARTH 325.
Prerequisite(s): Graduate standing.

ARTH 536. The African American in Art
3 Credits (3)
This course explores the visual expression of race and identity in art and visual culture from a diverse geographical and historical range Crosslisted with: ARTH 336.
**ARTH 537. American Art to 1900**  
3 Credits (3)  
Covers the history of painting, sculpture, architecture, and other arts in the United States from the colonial period to 1900. Crosslisted with: ARTH 337.  
**Prerequisite(s):** Graduate standing.  
**ARTH 539. History of Photography**  
3 Credits (3)  
Course studies history, theory and use of photographic practices in art, especially from formal introduction of the process in 1839 to the present. Crosslisted with: ARTH 339.  
**Prerequisite(s):** Graduate standing.  
**ARTH 542. Twentieth-Century Art I, 1900-1945**  
3 Credits (3)  
History of painting, sculpture, and other arts in Europe, the United States, and elsewhere from 1900 to 1945. Crosslisted with: ARTH 342.  
**Prerequisite(s):** Graduate standing.  
**ARTH 578. Seminar: Selected Topics in Art History**  
3 Credits (3)  
Reading, research, and discussion of advanced problems. May be repeated for a maximum of 9 credits.  
**Prerequisite:** graduate standing.  
**ARTH 579. Graduate Seminar: Art Theory, Criticism, Historiography**  
3 Credits (3)  
Theories and methodologies in art history and art criticism.  
**Prerequisite:** graduate standing.  
**ARTH 590. Visual Culture of the 1960s**  
3 Credits (3)  
Focuses on major cultural trends and historical events in 1960s America. Offers analysis of art, films, and pop culture phenomena of the period. Fulfill all requirements of ARTH 390 plus graduate-level research.  
**Prerequisite(s):** Graduate standing.  
**ARTH 592. Visual Culture of the 1980s**  
3 Credits (3)  
Focuses on major cultural trends and historical events in 1980s America. Offers analysis of art, films, and pop culture phenomena of the period. Fulfill all requirements of ARTH 392 plus graduate-level research.  
**Prerequisite(s):** Graduate standing.  
**ARTH 597. Readings in Art History**  
3 Credits (3)  
In-depth study of historical writing about art. May be repeated for a maximum of 9 credits.  
**Prerequisite:** graduate standing.  
**ARTH 599. Art History Thesis**  
1-15 Credits  
Art history master’s thesis research. May be repeated for unlimited credit. Restricted to masters level art history students. Consent of instructor required.  
**Prerequisite(s):** Graduate standing.  

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**Studio Art Courses**  

**ARTS 1145G. Visual Concepts**  
3 Credits (2+4P)  
Visual Concepts is an introduction to the philosophies of art, visual thinking, and principles of visual organization. Designed to give students a broad view of aesthetic traditions, ideologies, and techniques basic to the creation and evaluation of art. Principles and concepts are taught in a common lecture and applied in parallel small studio sections. For non-art majors only.  
**ARTS 1212. Color Theory**  
3 Credits (2+4P)  
Various color theories as they relate to compositional organization. Required for art education majors.  
**ARTS 1240. Design I**  
3 Credits (3)  
This course introduces the fundamentals of two-dimensional design as it applies to fine art and commercial contexts. Emphasis will be on basic color theory, elements of dynamic composition, vocabulary of visual arts and design, and development of visual conceptual skills. Students will use a variety of materials and techniques. Restricted to Community Colleges campuses only.  
**ARTS 1250. Design II**  
3 Credits (3)  
This course introduces the basic formal (aesthetic), spatial, and physical aspects of 3-D form as they can be applied to sculptural and functional design. Techniques that explore structure, mass, volume, scale, surface, form, and function are covered, along with various media, which may include paper, wood, clay, and/or metal. Restricted to Community Colleges campuses only.  
**ARTS 1310. Introduction to Ceramics**  
3 Credits (2+4P)  
This course introduces the technical processes and conceptual concerns of working with ceramic material. Various methods of forming functional and expressive works out of clay are explored. Methods used include handbuilding and throwing, basic clay bodies, slip and glaze, and atmospheric firing.  
**ARTS 1320. Ceramics I**  
3 Credits (2+4P)  
An introduction to the medium of clay incorporating hand building and wheel throwing to introduce the student to both the sculptural and utilitarian uses of clay. The student will also be introduced to a variety of glazing and firing techniques.  
**ARTS 1410. Introduction to Photography**  
3 Credits (2+4P)  
This course introduces the making of photographic images from a broad viewpoint to consider both as an art practice and as a cultural practice. The course covers technical information on camera use and functionality, composition and visual design, digital workflow and editing, professional functions of manipulating and enhancing images, and printing correctly and effectively. The historical aspects of photography are also covered. May be repeated up to 3 credits.
ARTS 1520. Digital Media I
3 Credits (2+4P)
This course provides an introduction to two of Adobe's major software applications, Illustrator and Photoshop, which are essential in creating artwork, designing promotional materials, websites and more. Part of the course deals with creating a variety of documents using the major tools of each program, and gaining an understanding of the contemporary graphic design industry and basic elements and principles of design. Community Colleges only.

ARTS 1610. Drawing I
3 Credits (2+4P)
This course introduces the basic principles, materials, and skills of observational drawing. Emphasis is placed on rendering a 3-D subject on a 2-D surface with visual accuracy. Other topics include historical and contemporary references as well as an investigation of linear perspective, line, value, shape, space & composition. May be repeated up to 3 credits.

Prerequisite(s): ARTS 1610.

ARTS 1630. Painting I
3 Credits (2+4P)
This course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history and concepts of painting. Emphasis is placed on developing descriptive and perceptual skills, color theory, and composition. May be repeated up to 3 credits.

Prerequisite(s): ARTS 1610.

ARTS 1610. Introduction to Printmaking
3 Credits (2+4P)
This course provides direct experience of exploring basic printmaking processes, including relief, intaglio, and monoprint processes, as well as the investigation of materials/media, tools, techniques, history, and concepts of printmaking. Emphasis is given to solving problems through thematic development while producing a portfolio of prints.

Prerequisite(s): ARTS 1610.

ARTS 1711. Computer-Based Illustration
3 Credits (2+4P)
Introduction to the principles of computerized drawing and design. Using the basic concepts, drawing tools, and vocabulary of Adobe Illustrator.

Prerequisite: ARTS 1610, ARTS 1240, or consent of instructor.

ARTS 1712. Digital Graphics
3 Credits (2+4P)
Importing and exporting images and text into various desktop publishing formats. Exploring imaging, drawing, and page layout applications. Introduction to typography.

Prerequisite: ARTS 1520.

ARTS 1713. Web Page Design
3 Credits (2+4P)
Introduction to the creation of well-designed and organized Web sites. Emphasis on building creative but functional user-friendly sites. Introduction to HTML, Flash, Java Script, and Web-authoring software.

Community Colleges only.

Prerequisite: ARTS 1520.

ARTS 1810. Jewelry and Small Metal Construction I
3 Credits (2+4P)
This course introduces the basic techniques, materials, and tools traditionally used in the creation of jewelry and/or small-scale sculptural objects.

ARTS 2010. Portfolio Development
3 Credits (2+4P)
This course presents the practicalities of building an art career with emphasis on developing a professional portfolio through visual aids, resumes, statements, and presentations. It covers professional practices of the studio artist including self-promotion, contracts, research tools for exhibition venues and other art related opportunities.

Prerequisite(s): ARTS 1712, ARTS 2611, and ARTS 1520, or consent of instructor.

ARTS 2355. Stained Glass
3 Credits (2+4P)
Instruction in the fundamental fabrication and design techniques for stained glass. Introduction to visual decision making skills, historical, and critical issues of the medium. Community Colleges only.

ARTS 2410. Black & White Photography
3 Credits (2+2P)
This course introduces the fundamental techniques of black and white photography, which includes camera functions and use, exposure techniques and film processing, traditional darkroom printing, and presentation of work. Same as ARTS 1410.

ARTS 2430. Photographic Portraiture
3 Credits (2+2P)
This course covers the study of professional photography that involves people, including studio and environmental portraits. Topics include studio and exterior lighting techniques, and selecting lighting equipment and supplies. Restricted to: Community Colleges only.

Prerequisite(s): ARTS 1410 or FDMA 1545.

ARTS 2431. Introduction to Graphic Design
3 Credits (2+4P)
Introduction to the principles of visual communication and digital media, letterforms, typography and identity marks. Projects produced using conventional and digital tools.

ARTS 2440. Photo Finishing & Presentation
2 Credits (1+2P)
Use of visual language for personal expression. Freelance photography, care of original photos; preparation of portfolios, photographic markets, exhibitions and judging, galleries and copyrights. Students will prepare a photographic portfolio. Restricted to: Community Colleges only.

Prerequisite(s): FDMA 1545.

ARTS 2610. Drawing II
3 Credits (2+4P)
This course introduces color and colored media as an element of composition while emphasizing descriptive and perceptual drawing skills and conceptual approaches to contemporary drawing. Restricted to ART and ANVE/DFM majors.

Prerequisite(s): ARTS 1610.

ARTS 2611. Advanced Computer-Base Illustration
3 Credits (2+4P)
Design custom graphics and create special effects with filtering, special effects on type, graphing, technical illustrations, and three-dimensional drawing using Adobe Illustrator.

Prerequisite(s): ARTS 1212, ARTS 1711, and ARTS 1520, or consent of instructor.

ARTS 2616. Aspects of Drawing
2-3 Credits
Continued work in drawing with emphasis on personal creative endeavor.

Community Colleges only.

Prerequisite(s): ARTS 1610 and ARTS 2610.
ARTS 2630. Painting II
3 Credits (2+4P)
This course focuses on the expressive and conceptual aspects of painting, building on the observational, compositional, technical, and critical skills gained previously. Students will investigate a variety of approaches to subject matter, materials, and creative processes through in-class projects, related out-of-class assignments, library research or museum/gallery attendance, written responses, and critiques. Prerequisite(s): ARTS 1610 and ARTS 1630

ARTS 2635. Painting III
2-3 Credits
Continuation of ARTS 2630. Prerequisites: ARTS 1610, ART 1240 (for art majors), ART 1630, or consent of instructor.

ARTS 2671. Writing in Art
3 Credits (3)
This reading- and writing-intensive course will introduce students to various approaches of writing about historical art.

ARTS 2839. Introduction to Sculpture
3 Credits (2+4P)
Beginning sculpture students “explore space” while learning new processes and skills, including mold making, welding and woodworking.

ARTS 2993. Art Workshop
0.5 Credits (.5)
Required for all freshman and sophomore Art majors for four semesters, this workshop is designed to build professional student cohorts within the Department of Art; incorporate visiting artist and scholar lectures into the curriculum; and actively involve students in exhibitions and gallery and departmental events. May be repeated up to 4 credits. Crosslisted with: ARTS 308. Restricted to: BA Studio Art, BA Art History BFA Studio Art, BFA Museum Conservation majors. Restricted to Las Cruces campus only.

ARTS 2996. Special Topics in Studio
1-3 Credits
Specific subjects and credits to be announced in the Schedule of Classes. No more than 3 credits toward a degree. Prerequisite: consent of instructor.

ARTS 308. Art Workshop
0.5 Credits (.5)
Required for all junior and senior Art majors for four semesters, this workshop is designed to build professional student cohorts within the Department of Art; incorporate visiting artist and scholar lectures into the curriculum; and actively involve students in exhibitions and gallery and departmental events. May be repeated up to 4 credits. Crosslisted with: ARTS 208. Restricted to: BA studio art, BA Art History BFA studio art, BFA Museum Conservation majors.

ARTS 340. Internship in Art
1-9 Credits (3P)
This course provides students with the opportunity for workplace learning as an important component in their program of study. Students can identify an internship in graphic design, photography, conservation or other studio areas; or within broader arts institutions such as museums, galleries and visual arts centers which will provide them with professional experience that will support the successful achievement of their career goals in art. May be repeated up to 9 credits. Crosslisted with: ARTS 440 and ARTS 540. Restricted to: BA Studio Art, BA Art History BFA Museum Conservation, BFA Studio Art MA Art History MFA Studio Art majors. Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671 and eighteen credits of ARTS/ARTH 200 or ARTS/ARTH 300 level studio courses.

ARTS 350. Intermediate Drawing and Painting
3 Credits (2+4P)
Intermediate drawing and painting course focusing on the following topics: Realism, Color, Narrative, and Abstraction. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 12 credits. Prerequisite(s): ARTS 1610 and ARTS 1630, or consent of instructor.

ARTS 355. Special Topics in Graphic Design
3 Credits (2+4P)
Intermediate graphic design course focusing on the following topics: production, packaging, layout, identity and interactive design. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 12 credits. Prerequisite(s): ARTS 2431 or consent of instructor.

ARTS 360. The Figure
3 Credits (2+4P)
Introduction to working from live models, anatomical skeletons, source images and the imagination in a variety of two-dimensional media, including painting and drawing. An emphasis is placed on anatomical accuracy and with a focus on the figure as an expressive subject. May be repeated up to 6 credits. Prerequisite(s): ARTS 1610, ARTS 2114 or consent of instructor.

ARTS 365. Intermediate Sculpture Special Topics
3 Credits (2+4P)
Intermediate sculpture students will expand their fabrication skills in metal, wood and mixed media. Assignments incorporate topics such as Pop art, Process Art, and The Body in Contemporary Art. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 6 credits. Prerequisite(s): ARTS 2839 or consent of instructor.

ARTS 370. Intermediate Digital Photography
3 Credits (2+4P)
Intermediate digital photography course addressing techniques and production of photo media within the context of contemporary art. Course focuses on the following rotating topics: Networks, Photo-book and Video art. May be repeated up to 12 credits. Prerequisite(s): ARTS 1410, or consent of instructor.

ARTS 373. Intermediate Analog Photography
3 Credits (2+4P)
Introduction to skills and techniques of black and white film photography within the context of contemporary art. Emphasis on analog camera work and darkroom procedures. 35 mm SLR or rangefinder film camera required for course. May be repeated up to 6 credits. Prerequisite(s): ARTS 1410, or consent of instructor.

ARTS 374. Intermediate Ceramics: Multiples (Design and Production)
3 Credits (2+4P)
Intermediate ceramics course focusing on an introduction to the technical processes of throwing, prototyping, mold making, glaze calculation, and alternative firing. May be repeated up to 3 credits. Prerequisite(s): ARTS 1310 or consent of instructor.

ARTS 375. Intermediate Ceramics: Sculptural Concerns
3 Credits (2+4P)
Intermediate ceramics course focusing on the refinement of technical skills with an emphasis on conceptual development related to materiality. Prerequisite(s): ARTS 1310 or consent of instructor.
ARTS 376. Museum/Gallery Research Internship
1-9 Credits
Research internship in museum or gallery. Requirements determined by instructor in cooperation with supervising museum/gallery professional. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671, or consent of instructor.

ARTS 380. Intermediate Printmaking
3 Credits (2+4P)
Intermediate printmaking course with emphasis on further investigation of a variety of materials and techniques associated with the print processes of intaglio and relief. Stone lithography, serigraphy and mixed media will be introduced. May be repeated up to 6 credits.
Prerequisite(s): ARTS 1710, or consent of instructor.

ARTS 385. Intermediate Metals: Special Topics
3 Credits (2+4P)
Intermediate Metals/Jewelry course focusing on the following topics: design and production, materiality and sculptural concern. Techniques may include casting, complex construction, forming, and mix media. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 12 credits.
Prerequisite(s): ARTS 1810 or consent of instructor.

ARTS 394. Special Topics in Studio
3 Credits (3)
Specific subjects and credits to be announced in the Schedule of Classes online. Topics cannot be repeated. May be repeated up to 9 credits.

ARTS 401. Museum Conservation Techniques I
3 Credits (2+3P)
Introduces the student to conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. This course also includes how to document the condition of an object during the conservation process. Crosslisted with: ARTS 501.

ARTS 402. Museum Conservation Techniques II
3 Credits (2+3P)
Continues conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. Crosslisted with: ARTS 502.
Prerequisite(s): ARTS 401.

ARTS 403. Preventative Conservation/Collections Care
3 Credits (3)
Introduces the student on how to mitigate the deterioration and damage of cultural property in a museum setting through the formulation and implementation of policies and procedures. The course addresses most aspects of collections management and care for objects in storage, exhibitions and during transportation. Crosslisted with: ARTS 503.

ARTS 404. Applied Projects in Museum Conservation
3 Credits (3)
This course provides student with the practical application of techniques and policies learned in previous museum conservation coursework with the underpinnings of basic museum and conservation practices, particularly in collection care, preventive conservation, conservation, ethics, teamwork and security. Rotating special projects. May be repeated up to 6 credits. Crosslisted with: ARTS 504.
Prerequisite(s): ARTS 401, ARTS 402, ARTS 403 or ARTS 501, ARTS 502, ARTS 503.

ARTS 440. Internship in Art
1-9 Credits (3P)
This course provides students with the opportunity for workplace learning as an important component in their program of study. Students can identify an internship in graphic design, photography, conservation or other studio areas; or within broader arts institutions such as museums, galleries and visual arts centers which will provide them with professional experience that will support the successful achievement of their career goals in art. May be repeated up to 9 credits. Crosslisted with: ARTS 340 and ARTS 540.
Prerequisite(s): ARTH 2110G, ARTH 2120G, ARTS 2671 and eighteen credits of ARTS/ARTH 200 or ARTS/ARTH 300 studio courses.

ARTS 450. Advanced Drawing and Painting: Special Topics
3-6 Credits (2+4+P)
Advanced drawing and painting course focusing on the following topics: Identity, Place, Spirituality, and Body. Topics will be announced in the course schedule. May be repeated up to 12 credits.
Prerequisite(s): 12 credits of ARTS 350, or consent of instructor.

ARTS 455. Advanced Graphic Design Special Topics
3-6 Credits (3-6)
Advanced graphic design course focusing on the following topics: visual communication, system graphics, typography, portfolio preparation, art of the book and professional practice. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 15 credits.
Prerequisite(s): 6 credits of ARTS 355, or consent of instructor.

ARTS 465. Advanced Sculpture Special Topics
3-6 Credits (2-4+4P)
Thematic classes deepen students’ knowledge of contemporary sculpture and extended media through a series of interpretive assignments that culminates in a unified body of work. Course topics include: “Artists’ Maps”, “Installation Art/Land Art”, “Sculpture and the 1960s”, “Sculpture and the 1970’s”. Topics will be announced in the course schedule. May be repeated up to 18 credits.
Prerequisite(s): ARTS 365 or permission of the instructor.

ARTS 470. Advanced Digital Photography
3 Credits (2+4P)
Advanced digital photography course addressing technique and production of photo media within the context of contemporary art. Course focuses on the following rotating topics: Temporality, Photo-installation and Video Art. Each topic may only be taken once. May be repeated up to 12 credits.
Prerequisite(s): ARTS 370 or consent of instructor.
ARTS 473. Advanced Analog Photography
3 Credits (2+4P)
Advanced photography course focused on skills and techniques of black and white film within the context of contemporary art. Course focuses on the following rotating topics: Large Format Tableau, Experimental Processes and Materials. May be repeated up to 12 credits.
Prerequisite(s): ARTS 370 and ARTS 373, or consent of instructor.

ARTS 474. Advanced Ceramics Design and Production
3-6 Credits (3-6)
Advanced ceramics course focusing on the technical processes of throwing, prototyping, mold making, glaze calculation, and alternative firing. Discussions may also include issues of professional practice, marketing, and branding. May be repeated up to 6 credits.
Prerequisite(s): ARTS 374 and ARTS 375, or consent of instructor.

ARTS 475. Advanced Ceramics Sculptural Concerns
3-6 Credits (2-4+4P)
Advanced ceramics course focusing on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. May be repeated up to 15 credits.
Prerequisite(s): ARTS 374 and ARTS 375, or consent of instructor.

ARTS 480. Special Topics in Printmaking
3-6 Credits (3-6)
Special topics in printmaking. Emphasizing conceptual approaches to printmaking and development of individual content. Topics will be announced in the course schedule. May be repeated up to 18 credits.
Prerequisite(s): 6 credits of ARTS 380, or consent of instructor.

ARTS 485. Advanced Metals: Special Topics
3-6 Credits (2-4+4P)
Advanced Metals/Jewelry course focusing on the following topics: conceptual development and personal aesthetic and style, professional practices, contemporary issues in Metals/Jewelry, and senior exhibition. Techniques may include enameling, coloring, historical processes, and digital technology. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 18 credits.
Prerequisite(s): 6 credits of ARTS 385, or consent of instructor.

ARTS 490. Museum Conservation Internship
1-6 Credits (1-6)
The goal of this internship is to provide a student with a practical learning experience in preventative conservation techniques and policies so that they can relate what they have learned in the classroom from ART 403 Preventative Conservation/Collections Care to applied situations. It will provide the student an opportunity to learn skills and knowledge needed in working with museum collections. Tasks and projects will be assigned by the instructor. 3 credits required for BFA in Museum Conservation. May be repeated up to 6 credits.
Prerequisite(s): ARTS 403.

ARTS 494. Special Topics in Studio
3 Credits (3)
Specific subjects and credits to be announced in the Schedule of Classes online. May be repeated up to 9 credits.

ARTS 495. Undergraduate Studio Thesis
3-6 Credits (3-6)
Special research and independent study leading to undergraduate thesis exhibition. May be repeated up to 6 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor.

ARTS 496. Fundamentals of Studio Management
1 Credit (1)
Advanced studio course designed to introduce students to the fundamentals of studio management. Includes training in proper tools use and maintenance; safety procedures; and practical experience with studio oversight. Concurrent registration in advanced level studio course of the same media area required. May be repeated for a maximum of 3 credits. Restricted to majors. Graded S/U.
Prerequisite: consent of instructor.

ARTS 499. Problems in Studio Art
1-6 Credits (1-6)
Individualized study in specialized studio areas not covered by other advanced courses. May be repeated up to 9 credits. Consent of Instructor required.

ARTS 501. Museum Conservation Techniques I
3 Credits (2+3P)
Introduces the student to conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. This course also includes how to document the condition of an object during the conservation process. May be repeated up to 3 credits. Crosslisted with: ARTS 401.

ARTS 502. Museum Conservation Techniques II
3 Credits (2+3P)
Continues conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. Crosslisted with: ARTS 402.
Prerequisite(s): ARTS 501.

ARTS 503. Preventive Conservation/Collections Care
3 Credits (3)
Introduces the student on how to mitigate the deterioration and damage of cultural property in a museum setting through the formulation and implementation of policies and procedures. The course addresses most aspects of collections management and care for objects in storage, exhibitions and during transportation. Crosslisted with: ARTS 403.

ARTS 504. Applied Projects in Museum Conservation
3 Credits (3)
This course provides students with the practical application of techniques and policies learned in previous conservation coursework with the underpinnings of basic museum and conservations practices, particularly in collection care, preventative conservation, conservation, ethics, teamwork and security. May be repeated up to 6 credits. Crosslisted with: ARTS 404.
Prerequisite(s): ARTS 401, ARTS 402, ARTS 403 OR ARTS 501, ARTS 502, ARTS 503.
ARTS 540. Internship in Art
1-9 Credits (3P)
This course provides students with the opportunity for workplace learning as an important component in their program of study. Students can identify an internship in graphic design, photography, conservation or other studio areas; or within broader arts institutions such as museums, galleries and visual arts centers which will provide them with professional experience that will support the successful achievement of their career goals in art. May be repeated up to 9 credits. Crosslisted with: ARTS 440 and ARTS 340.

ARTS 550. Drawing and Painting Workshop
3-6 Credits (2-4+4P)
Graduate level drawing and painting course focusing on the development of concepts, expression and visual form. May be repeated up to 27 credits.
Prerequisite(s): Graduate standing.

ARTS 555. Graphic Design
3 Credits (3)
May be repeated up to 27 credits.

ARTS 560. Painting Workshop
3-9 Credits
Advanced work with painting skills. Emphasis on critical analysis and development of body of work. May be repeated up to 27 credits.
Prerequisite(s): Graduate standing.

ARTS 565. Sculpture Media
3-9 Credits
May be repeated up to 27 credits.

ARTS 570. Advanced Introduction to Photography
3-9 Credits
Graduate students develop and implement a research program using photographic media and processes. Outcomes and program developed in consultation with photography faculty. May be repeated up to 30 credits.
Prerequisite(s): .

ARTS 575. Ceramic Arts
3-9 Credits
May be repeated up to 27 credits.

ARTS 576. Museum/Gallery Research Internship
1-9 Credits
Research internship in museum or gallery. Requirements determined by instructor in cooperation with supervising museum/gallery professional. For art history credit. May be repeated for a maximum of 9 credits.
Prerequisite: graduate standing.

ARTS 580. Printmaking Workshop
3-6 Credits
May be repeated for a maximum of 33 credits.
Prerequisite(s): Graduate standing.

ARTS 585. Metals and Jewelry Design
3-9 Credits
May be repeated up to 27 credits.

ARTS 595. Problems in Studio
1-6 Credits
Individualized study in specialized studio areas not covered by other advanced courses. May be repeated up to 12 credits. Consent of Instructor required.

ARTS 596. Graduate Studio Seminar
3 Credits (3)
Explores issues in contemporary art making and their relationship to personal work. Presentation of research in oral, visual, and written form. May be repeated for a maximum of 18 credits. Restricted to majors.
Prerequisite(s): Graduate standing.

ARTS 598. Studio Thesis
1-15 Credits
Special research in studio, leading to an exhibition and written thesis statement.

Name: Julia Barello, Department Head
Office Location: Devasthali Hall, Room 118
Mailing Address: 1308 University Avenue, Room 118A, P.O. Box 30001, MSC 3572, Las Cruces, NM 88003-8001
Phone: (575) 646-1705
Website: http://artdepartment.nmsu.edu/
University Art Museum Website: http://uag.nmsu.edu