Undergraduate Program Information

Within the scope of the university's land-grant mission, the Department of Art utilizes our unique geographic location to serve and reflect diverse border communities, support learning that combines innovative and hybrid techniques, critical and cultural theory; contemporary exhibitions, and art historical inquiry. Capitalizing on the specialties and research agendas of our faculty, we provide an environment and a platform for aesthetic and critical engagement through the application of studio and art historical methodologies. Our curriculum fosters learning through experimental immersion in collaborative and cross-disciplinary activity. Students develop their artistic aesthetic and professional growth through engagement with a variety of approaches to individual research practice. Student's research also includes critique and discourse related to the context of both historical and contemporary issues, and the development of new strategies of inquiry into contemporary culture and knowledge. As artists, historians, and conservators, we provide a space for active engagement with varied disciplines in local, national and international communities.

The department offers a BA in Studio Art or Art History and a BFA in Studio Art or Museum Conservation. The study of art provides an appropriate background for the pursuit of careers in studio art and art history in such areas as: the visual arts; graphic design; conservation; library work; museum work; advertising; architecture and interior design; photography; crafts; cinematography; education and art therapy; publishing; theatre; set design; television; industry and business; communication; management and research in the creative and academic areas. A major in art also provides students with a broad humanistic background appropriate to preparation for advanced degrees in other fields.

Graduate Program Information

The Department of Art offers Master of Arts in Art with an emphasis in Art History and Master of Fine Arts Degrees. At the graduate level students focus on an individualized program of study, supported by required coursework and mentorship with the graduate faculty. Master of Arts in Art History students can concentrate on the periods from the Medieval to Contemporary including non-western studies in the arts of the Americas and China. Master of Fine Art students are encouraged to work across disciplines and cultivate their personal research with the broad context and knowledge. As artists, historians, and conservators, we provide a space for active engagement with varied disciplines in local, national and international communities.

The graduate level students focus on an individualized program of study, supported by required coursework and mentorship with the graduate faculty. Master of Arts in Art History courses and seminar can concentrate on the periods from the Medieval to Contemporary including non-western studies in the arts of the Americas and China. Master of Fine Art students are encouraged to work across disciplines and cultivate their personal research with the broad context and knowledge. As artists, historians, and conservators, we provide a space for active engagement with varied disciplines in local, national and international communities.

Degrees for the Department

Art - Bachelor of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-bachelor-arts)

Art - Bachelor of Fine Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-bachelor-fine-arts)

Art - Master of Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-master-arts)

Art - Master of Fine Arts (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-master-fine-arts)

Minors for the Department

Art - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-undergraduate-minor)

Art History - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/art-history-undergraduate-minor)

Museum Conservation - Undergraduate Minor (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/museum-conservation-undergraduate-minor)

Professor, Julia Barello, Department Head

Professors Barello, Stevens; Associate Professors Cully, Goehring, Zarur; Assistant Professors D’Agostino, Edgar, Furuhashi; College Instructors Cole-Dorn, Fitzsimmons, Marinas-Feliner; Gallery Director Sage; Conservator Marinas-Feliner

J. Barello, Department Head, MFA (University of Wisconsin-Milwaukee)– Metals; T. Cole-Dorn, MFA (New Mexico State University)– Painting and Drawing; C. Cully, MFA (University of Arizona)– Painting and Drawing; B. d’Agostino MFA (University of Maryland)– Graphic Design; J. Edgar, MFA (Cranbrook Academy of Art)– Ceramics; J. Fitzsimmons, MA (New Mexico State University)– Art History; M. Furuhashi, MFA (University of Illinois-Champaigne)– Jewelry and Metals; M. Goehring, Ph.D. (Case Western)– Art History; S. Marinas-Feliner, MA Art Conservation (Universidad Complutense de Madrid, Spain) and MA Anthropology (New Mexico State University)– Art Conservator; M. Sage, MFA (MICA)– University Art Gallery Director; R. Stevens, MFA (Syracuse University)– Sculpture; E. Zarur, MFA, Ph.D. (University of Georgia)– Art History

Art Courses

ART 101G. Orientation in Art
3 Credits (2+3P)
A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

ART 110G. Visual Concepts
3 Credits (2+4P)
Introduction to the philosophies of art, visual thinking, and principles of visual organization. Designed to give students a broad view of aesthetic traditions, ideologies, and techniques basic to the creation and evaluation of art. Principles and concepts are taught in a common lecture and applied in parallel small studio sections. For non-art majors only.

ART 150. Drawing I
3 Credits (2+4P)
Introduction to the skill of seeing through exercises that emphasize careful drawing from the still life and utilize a range of drawing materials and techniques. Outside assignments required. Intended for non-art majors on main campus. May be repeated up to 3 credits.

ART 151. Drawing II
3 Credits (2+4P)
Continued emphasis on drawing from observation by focusing on still life and other subject matter. Covers a range of materials, techniques and concepts. Outside assignments. Restricted to ART and ANVE/DFM majors.

Prerequisite(s): ART 150.
ART 155. 2-D Fundamentals
3 Credits
Introduction to two-dimensional space emphasizing visual elements and design principles as they apply to composition. A variety of materials are used in the studio projects and sketchbook exercises. Developing knowledge in vocabulary, color theory and skill in translating ideas into design are encouraged. Restricted to Community Colleges campuses only.

ART 156. 3-D Fundamentals
3 Credits
Compositional organization of three-dimensional space explored through a broad range of visual exercises. Resourceful and creative problem solving encouraged. Restricted to Community Colleges campuses only.

ART 157. Color Theory
3 Credits (2+4P)
Various color theories as they relate to compositional organization. Required for art education majors.

ART 160. Computer-Based Illustration
3 Credits (2+4P)
Introduction to the principles of computerized drawing and design. Using the basic concepts, drawing tools, and vocabulary of Adobe Illustrator.
Prerequisite: ART 150, ART 155, or consent of instructor.

ART 161. Digital Imaging I
3 Credits (2+4P)
Work with basic concepts, tools, and vocabulary of Adobe Photoshop to create effective visual communication. Includes selection tools, cloning, copying and pasting, color correction, image restoration, filters, and special effects. Community Colleges only.

ART 163. Digital Graphics
3 Credits (2+4P)
Importing and exporting images and text into various desktop publishing formats. Exploring imaging, drawing, and page layout applications. Introduction to typography.
Prerequisite: ART 161.

ART 165. Introduction to Sculpture
3 Credits (2+4P)
Beginning sculpture students “explore space” while learning new processes and skills, including mold making, welding and woodworking.

ART 166. Introduction to Ceramics
3 Credits (2+4P)
Introduction to the technical processes and conceptual concerns of working out of clay.
Prerequisite(s): ART 160 or ART 161.

ART 167. Art Portfolio Preparation
3 Credits (2+4P)
Refine general marketing strategies, personal portfolio and resumes. Define, target, and penetrate personal target markets. Students develop individual promotional packages.
Prerequisites: ART 163, ART 269, and ART 272, or consent of instructor.

ART 170. Introduction to Photography
3 Credits (2+4P)
Introduction to the production of digital images within the context of contemporary art. Utilizes digital SLR cameras with an emphasis on basic camera operation, picture composition, image processing and digital workflow. A DSLR camera is required. May be repeated up to 3 credits.

ART 260. Introduction to Painting
3 Credits (2+4P)
Introduction to basic skills of painting through various exercises that emphasize working from observation, images and imagination. May be repeated up to 3 credits.
Prerequisite(s): ART 250 or ART 150.

ART 261. Painting Methods, Techniques and Applications
3 Credits (2+4P)
The investigation of formal aspects of painting, an examination of painting techniques, and an exploration of various methodologies regarding form and content as applied to critical thinking skills through medium of paint.
Prerequisite(s): ART 150, ART 260.

ART 262. Aspects of Painting
2-3 Credits
Varied painting media: continued development of painting skills.
Prerequisites: ART 150, ART 155 (for art majors), ART 260, or consent of instructor.

ART 265. Introduction to Sculpture
3 Credits (2+4P)
Beginning sculpture students “explore space” while learning new processes and skills, including mold making, welding and woodworking.

ART 267. Art Portfolio Preparation
3 Credits (2+4P)
Refine general marketing strategies, personal portfolio and resumes. Define, target, and penetrate personal target markets. Students develop individual promotional packages.
Prerequisites: ART 163, ART 269, and ART 272, or consent of instructor.

ART 269. Advanced Computer-Based Illustration
3 Credits (2+4P)
Design custom graphics and create special effects with filtering, special effects on type, graphing, technical illustrations, and three-dimensional drawing using Adobe Illustrator.
Prerequisites: ART 157, ART 160, and ART 161, or consent of instructor.

ART 270. Introduction to Photography
3 Credits (2+4P)
Introduction to the production of digital images within the context of contemporary art. Utilizes digital SLR cameras with an emphasis on basic camera operation, picture composition, image processing and digital workflow. A DSLR camera is required. May be repeated up to 3 credits.

ART 272. Digital Imaging II
3 Credits (2+4P)
Refining of individual creative styles and technical skills using Adobe Photoshop. Emphasis on input and output predictability, and working with large file productions. Community colleges only. Restricted to: Community Colleges only.
Prerequisite(s): ART 161.

ART 275. Introduction to Ceramics
3 Credits (2+4P)
Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay.
ART 276. Ceramics I, B  
3 Credits (2+4P)  
Beginning ceramics, complementary half to ART 275. (ART 275 and ART 276 do not need to be taken consecutively.) Basic building techniques of coil, slab, and throwing are introduced. High-fire and low-fire clays are used.

ART 280. Introduction to Printmaking  
3 Credits (2+4P)  
Introduction to the field of printmaking through projects that focus on specific processes, such as relief, intaglio, collography, paper lithography, and a variety of transfer and stencil techniques. Students engage in several assignments that are collaborative, as well as individual projects designed for development of personal aesthetics.

ART 285. Introduction to Metals and Jewelry  
3 Credits (2+4P)  
Introduction to fundamental processes, design, and conceptual development for metal fabrication of jewelry and functional/non-functional objects.

ART 286. Stained Glass  
3 Credits (2+4P)  
Instruction in the fundamental fabrication and design techniques for stained glass. Introduction to visual decision making skills, historical, and critical issues of the medium. Community Colleges only.

ART 294. Special Topics in Studio  
1-3 Credits  
Specific subjects and credits to be announced in the Schedule of Classes. No more than 9 credits toward a degree.  
Prerequisite: consent of instructor.

ART 295G. Introduction to Art History I  
3 Credits  
An introduction to the principles of art history within a chronological framework of the art of the Western World. All media will be discussed. From prehistoric times to the fourteenth century.

ART 296G. Introduction to Art History II  
3 Credits  
Continuation of ART 295, Art of the Western World from Late Gothic to the present. May be repeated up to 3 credits.

ART 298. Writing in Art  
3 Credits  
This reading- and writing-intensive course will introduce students to various approaches of writing about historical art.

ART 300. Special Topics in Art History  
3 Credits  
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 12 credits. May be repeated up to 12 credits. Restricted to Las Cruces campus only.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 305. Medieval Art  
3 Credits  
History of painting, stained glass, sculpture, architecture and manuscript illumination in Europe from the Early Christian period to the end of the Gothic period; taught with ART 505.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 306. Medieval Manuscript Illumination  
3 Credits  
History of manuscript production and illumination in Western Europe from the Early Christian period to the middle of the 16th century; taught with ART 506.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 310. Native American Art  
3 Credits  
Cross-cultural introduction to art of the prehistoric and historic native people of the North, Central, and South Americas. Considers the artistic expression and the function of art in diverse cultural and environmental contexts.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of the instructor.

ART 311. Art of China I: Neolithic to Song Dynasty  
3 Credits  
Survey of the art of China from the neolithic period to the end of the Song dynasty. Non-majors welcome. May be repeated up to 3 credits. Crosslisted with: ART 511.  
Prerequisite(s): ART 295G, 296G, and 298 or HIST 211G and HIST 212G or consent of instructor.

ART 320. Art and Architecture in Pre-Columbian Meso-America  
3 Credits  
Analysis of the art and culture of the Mesoamerican peoples before the arrival of Columbus in the New World. Includes an in-depth formal and historical analysis of architecture, sculpture, painting, pottery, and metal works of Mixtec, Toltec, Maya, and other cultures and civilizations.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 321. Pre-Columbian Art and Architecture of the Andes  
3 Credits  
Examines the arts and history of pre-Columbian Andean cultures in a cultural context. Analysis of architecture, sculpture, pottery, jewelry, textiles, and feather work.  
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 323. Italian Renaissance Art  
3 Credits  
History of painting, sculpture and architecture in Italy from the 14th century to the end of the 16th century; taught with ART 523.  
Prerequisite(s): ART 295G, ART 296G and ART 298 or consent of instructor.

ART 325. Northern Renaissance Art  
3 Credits  
History of painting, manuscript illumination and graphics in Northern Europe from the late 14th century to the mid-16th century; taught with ART 525.  
Prerequisite(s): ART 295G, 296G, and 298 or consent of instructor.

ART 328. Baroque Art and Architecture in Northern Europe  
3 Credits  
Study of architecture, painting sculpture in Flanders, Holland, France, England, and Germany as indigenous developments and as reflections of the Italian Baroque.  
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.
ART 250. Survey of Western Architecture
3 Credits
Survey of history of Western architecture from prehistoric time to the present.
Prerequisite(s): ART 295G, ART 296G, and ART 298 or consent of instructor.

ART 330. Modern Architecture
3 Credits
A survey of the history of Modern Architecture with focus given to major architects, monumental buildings, and building groups stressing construction techniques and style from the 18th century to the present.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 333. Baroque Art and Architecture in Italy, Spain, and Hispanic Latin America
3 Credits
Concentration of Italian Baroque architecture, painting, and sculpture; and on Spanish painting, sculpture, and architecture, as well as the art and architecture of Spanish vice-royalties of the Americas.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 337. American Art to 1900
3 Credits
Examines painting, sculpture, architecture and other arts in the United States from the colonial period to 1900 and places them within conceptual and historical contexts. May be repeated up to 3 credits.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 338. Late Eighteenth- and Nineteenth-Century European Art
3 Credits
History of painting, sculpture, architecture, and other arts created in Europe from 1789 to 1900. May be repeated up to 3 credits.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 339. History of Photography
3 Credits
Course studies history, theory and use of photographic practices in art, especially from formal introduction of the process in 1839 to the present. May be repeated up to 3 credits.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 342. Twentieth-Century Art I, 1900-1945
3 Credits
Examines themes and monuments of the Western world created between 1900 and 1945 and emphasizes the growth of modern and avant garde cultural practices.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 343. Twentieth-Century Art II, 1945-Present
3 Credits
History of painting, sculpture, and other arts in Europe, the United States, and elsewhere from 1945 to the present.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 350. Intermediate Drawing and Painting
3 Credits (2+4P)
Intermediate drawing and painting course focusing on the following topics: Realism, Color, Narrative, and Abstraction. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 12 credits.
Prerequisite(s): ART 250 and ART 260, or consent of instructor.

ART 354. History of Graphic Design
3 Credits
This course introduces students to the history of graphic design and evolution of visual communication. Course will involve writing and design projects.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 355. Special Topics in Graphic Design
3 Credits (2+4P)
Intermediate graphic design course focusing on the following topics: production, packaging, layout, identity and interactive design. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 12 credits.
Prerequisite(s): ART 255 or consent of instructor.

ART 360. The Figure
3 Credits (2+4P)
Introduction to working from live models, anatomical skeletons, source images and the imagination in a variety of two-dimensional media, including painting and drawing. An emphasis is placed on anatomical accuracy and with a focus on the figure as an expressive subject. May be repeated up to 6 credits.
Prerequisite(s): ART 150, 250 or consent of instructor.

ART 365. Intermediate Sculpture Special Topics
3 Credits (2+4P)
Intermediate sculpture students will expand their fabrication skills in metal, wood and mixed media. Assignments incorporate topics such as Pop art, Process Art, and The Body in Contemporary Art. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 6 credits.
Prerequisite(s): ART 265 or consent of instructor.

ART 370. Intermediate Digital Photography
3 Credits (2+4P)
Intermediate digital photography course addressing techniques and production of photo media within the context of contemporary art. Course focuses on the following rotating topics: Networks, Photo-book and Video art. May be repeated up to 12 credits.
Prerequisite(s): ART 270, or consent of instructor.

ART 373. Intermediate Analog Photography
3 Credits (2+4P)
Intermediate analog photography course addressing techniques and production of photo media within the context of contemporary art. Course focuses on the following rotating topics: Networks, Photo-book and Video art. May be repeated up to 12 credits.
Prerequisite(s): ART 270, or consent of instructor.

ART 374. Intermediate Ceramics: Multiples (Design and Production)
3 Credits (2+4P)
Intermediate ceramics course focusing on an introduction to the technical processes of throwing, prototyping, mold making, glaze calculation, and alternative firing. May be repeated up to 3 credits.
Prerequisite(s): ART 275 or consent of instructor.

ART 375. Intermediate Ceramics: Sculptural Concerns
3 Credits (2+4P)
Intermediate ceramics course focusing on the refinement of technical skills with an emphasis on conceptual development related to materiality.
Prerequisite(s): ART 275 or consent of instructor.
ART 376. Museum/Gallery Research Internship
1-9 Credits
Research internship in museum or gallery. Requirements determined by instructor in cooperation with supervising museum/gallery professional. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 380. Intermediate Printmaking
3 Credits (2+4P)
Intermediate printmaking course with emphasis on further investigation of a variety of materials and techniques associated with the print processes of intaglio and relief. Stone lithography, serigraphy and mixed media will be introduced. May be repeated up to 6 credits.
Prerequisite(s): ART 280, or consent of instructor.

ART 385. Intermediate Metals: Special Topics
3 Credits (2+4P)
Intermediate Metals/Jewelry course focusing on the following topics: design and production, materiality and sculptural concern. Techniques may include casting, complex construction, forming, and mix media. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 6 credits.
Prerequisite(s): ART 285 or consent of instructor.

ART 390. Visual Culture of the 1960s
3 Credits
Focus on major cultural trends and historical events in 1960's America. Offers analysis of art, films, and pop culture phenomena of the period.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 392. Visual Culture of the 1980s
3 Credits
Focus on major cultural trends and historical events in 1980's America. Offers analysis of art, films, and pop culture phenomena of the period.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 394. Special Topics in Studio
3 Credits
Specific subjects and credits to be announced in the Schedule of Classes online. Topics cannot be repeated. May be repeated up to 9 credits.

ART 401. Museum Conservation Techniques I
3 Credits (2+3P)
Introduces the student to conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. Crosslisted with: ART 502.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 402. Museum Conservation Techniques II
3 Credits (2+3P)
Continues conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. Crosslisted with: ART 502.
Prerequisite(s): ART 401.

ART 403. Preventative Conservation/Collections Care
3 Credits
Introduces the student on how to mitigate the deterioration and damage of cultural property in a museum setting through the formulation and implementation of policies and procedures. The course addresses most aspects of collections management and care for objects in storage, exhibitions and during transportation. Crosslisted with: ART 503.

ART 444. Art and Life in Renaissance Italy
3 Credits
Examines how Italian Renaissance textual and visual culture offered Europe new ways of seeing and portraying itself. 1350-1550. Topics include: Florence, Venice, Rome, Leonardo, Michelangelo, titian, humanism, the Medici, and republican and courtly culture.
Prerequisite(s): ART 295G, ART 296G, ART 298, or consent of instructor.

ART 450. Advanced Drawing and Painting: Special Topics
3-6 Credits (2-4+4P)
Advanced drawing and painting course focusing on the following topics: Identity, Place, Spirituality, and Body. Topics will be announced in the course schedule. May be repeated up to 12 credits.
Prerequisite(s): 12 credits of ART 350, or consent of instructor.

ART 455. Advanced Graphic Design Special Topics
3-6 Credits (3-6)
Advanced graphic design course focusing on the following topics: visual communication, system graphics, typography, portfolio preparation, art of the book and professional practice. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 15 credits.
Prerequisite(s): 6 credits of ART 355, or consent of instructor.

ART 465. Advanced Sculpture Special Topics
3-6 Credits (2-4+4P)
Thematic classes deepen students' knowledge of contemporary sculpture and extended media through a series of interpretive assignments that culminates in a unified body of work. Course topics include: "Artists' Maps", Installation Art/Land Art", "Sculpture and the 1960s", "Sculpture and the 1970's". Topics will be announced in the course schedule. May be repeated up to 18 credits.
Prerequisite(s): ART 365 or permission of the instructor.

ART 470. Advanced Digital Photography
3 Credits (2+4P)
Advanced digital photography course addressing technique and production of photo media within the context of contemporary art. Course focuses on the following rotating topics: Temporality, Photo-installation and Video Art. Each topic may only be taken once. May be repeated up to 12 credits.
Prerequisite(s): ART 370 or consent of instructor.
ART 473. Advanced Analog Photography
3 Credits (2+4P)
Advanced photography course focused on skills and techniques of black and white film within the context of contemporary art. Course focuses on the following rotating topics: Large Format Tableau, Experimental Processes and Materials. May be repeated up to 12 credits.
Prerequisite(s): ART 370 and ART 373, or consent of instructor.

ART 474. Advanced Ceramics Design and Production
3-6 Credits (3-6)
Advanced ceramics course focusing on the technical processes of throwing, prototyping, mold making, glaze calculation, and alternative firing. Discussions may also include issues of professional practice, marketing, and branding. May be repeated up to 6 credits.
Prerequisite(s): ART 374 and ART 375, or consent of instructor.

ART 475. Advanced Ceramics Sculptural Concerns
3-6 Credits (2-4+4P)
Advanced ceramics course focusing on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. May be repeated up to 15 credits.
Prerequisite(s): ART 374 and ART 375, or consent of instructor.

ART 476. Advanced Museum/Gallery Research Internship
1-9 Credits
Advanced research internship in museum or gallery. Requirements determined by instructor in cooperation with supervising museum/gallery professional. May be repeated up to 9 credits. Consent of Instructor required.
Prerequisite(s): ART 376.

ART 477. Independent Research Problems in Art History
1-9 Credits
Advanced research on special problems to be conducted under supervision of art history faculty. May be taken up to 12 credits. Consent of instructor required.
Prerequisite(s): ART 295G, ART 296G, ART 298 and one 300 level art history course and consent of instructor.

ART 478. Seminar: Selected Topics in Art History
3 Credits
Reading, research, and discussion of advanced problems. Topics will be announced in the course schedule. Each topic may be only taken once. Non-art/art history majors, contact instructor for consent. May be repeated up to 12 credits.
Prerequisite(s): ART 295G, ART 296G and ART 298, and one 300 level art history course.

ART 479. Art Theory, Criticism, and Historiography
3 Credits
Theories and methodologies in art history and art criticism. May be repeated up to 3 credits.
Prerequisite(s): ART 295G, ART 296G, ART 298 and one 300 level art history course and consent of instructor.

ART 480. Special Topics in Printmaking
3-6 Credits (3-6)
Special topics in printmaking. Emphasizing conceptual approaches to printmaking and development of individual content. Topics will be announced in the course schedule. May be repeated up to 18 credits.
Prerequisite(s): 6 credits of ART 380, or consent of instructor.

ART 485. Advanced Metals: Special Topics
3-6 Credits (2-4+4P)
Advanced Metals/Jewelry course focusing on the following topics: conceptual development and personal aesthetic and style, professional practices, contemporary issues in Metals/Jewelry, and senior exhibition. Techniques may include enameling, coloring, historical processes, and digital technology. Topics will be announced in the course schedule. Each topic may only be taken once. May be repeated up to 18 credits.
Prerequisite(s): 6 credits of ART 385, or consent of instructor.

ART 490. Museum Conservation Internship
1-6 Credits (1-6)
The goal of this internship is to provide a student with a practical learning experience in preventative conservation techniques and policies so that they can relate what they have learned in the classroom from ART 403 Preventative Conservation/Collections Care to applied situations. It will provide the student an opportunity to learn skills and knowledge needing in working with museum collections. Tasks and projects will be assigned by the instructor. 3 credits required for BFA in Museum Conservation. May be repeated up to 6 credits.
Prerequisite(s): ART 403.

ART 494. Special Topics in Studio
3 Credits
Specific subjects and credits to be announced in the Schedule of Classes online. May be repeated up to 9 credits.

ART 495. Undergraduate Studio Thesis
3-6 Credits (3-6)
Special research and independent study leading to undergraduate thesis exhibition. May be repeated up to 6 credits. Consent of Instructor required.
Prerequisite(s): Consent of instructor.

ART 496. Fundamentals of Studio Management
1 Credit
Advanced studio course designed to introduce students to the fundamentals of studio management. Includes training in proper tools use and maintenance; safety procedures; and practical experience with studio oversight. Concurrent registration in advanced level studio course of the same media area required. May be repeated for a maximum of 3 credits. Restricted to majors. Graded S/U.
Prerequisite: consent of instructor.

ART 497. Readings in Art History
3 Credits
In-depth study of art historical writing. May be repeated up to 12 credits. Consent of Instructor required.
Prerequisite(s): ART 295G, ART 296G, ART 298 and one 300 level art history course.

ART 499. Problems in Studio Art
1-6 Credits (1-6)
Individualized study in specialized studio areas not covered by other advanced courses. May be repeated up to 9 credits. Consent of Instructor required.

ART 500. Special Topics in Art History
3 Credits
Specific subjects to be announced in the Schedule of Classes. May be repeated up to 12 credits.
Prerequisite(s): Graduate status.
ART 501. Museum Conservation Techniques I
3 Credits (2+3P)
Introduces the student to conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. May be repeated up to 3 credits. Crosslisted with: ART 401.

ART 502. Museum Conservation Techniques II
3 Credits (2+3P)
Continues conservation theory and the basic principles of conservation for cultural objects. The course integrates the history, philosophy and technologies of art conservation with knowledge of the properties of materials used in conservation. The student will learn and develop conservation skills including learning about the most frequent kinds of deterioration that can occur in various types of art objects, symptoms and causes as well as preventative and restoration techniques. Although this course provides practical experience, it also seeks to provide a broad understanding of the field of conservation. Crosslisted with: ART 402.

Prerequisite(s): ART 501.

ART 503. Preventive Conservation/Collections Care
3 Credits
Introduces the student on how to mitigate the deterioration and damage of cultural property in a museum setting through the formulation and implementation of policies and procedures. The course addresses most aspects of collections management and care for objects in storage, exhibitions and during transportation. Crosslisted with: ART 403.

ART 505. Medieval Art
3 Credits
History of painting, stained glass, sculpture, architecture and manuscript illumination in Europe from the Early Christian period to the end of the Gothic period; taught with ART 305.

Prerequisite(s): Graduate Standing.

ART 506. Medieval Manuscript Illumination
3 Credits
History of manuscript production and illumination in Western Europe from the Early Christian period to the middle of the 16th century; taught with ART 306. Consent of instructor required.

Prerequisite(s): ART 295G and ART 305 or ART 505.

ART 507. Baroque Art and Architecture in Italy, Spain, and Hispanic Latin America
3 Credits
Study of the architecture of the later eighteenth, nineteenth and twentieth centuries in the context of technological, social and stylistic changes. Focus on the works of Louis Sullivan, Frank Lloyd Wright, and European architects of the International Style, and the current reaction. Crosslisted with: ART 330.

Prerequisite(s): Graduate standing.

ART 508. American Art to 1900
3 Credits
Covers the history of painting, sculpture, architecture, and other arts in the United States from the colonial period to 1900. Crosslisted with: ART 337.

Prerequisite(s): Graduate standing.

ART 509. Art and Architecture in Pre-Columbian Mesoamerica
3 Credits
Analysis of the art and culture of the Mesoamerican peoples before the arrival of Columbus in the New World. Includes an in-depth formal and historical analysis of architecture, sculpture, painting, pottery and metal works of Mixtec, Toltec, the Aztec, Maya, and other cultures and civilizations. Crosslisted with: ART 320.

Prerequisite(s): Graduate standing.

ART 510. Art and Architecture of the Andes
3 Credits
Examines the arts and history of pre-Columbian Andean cultures in a cultural context. Analysis of their architecture, sculpture, pottery, jewelry, textiles, and featherwork. Crosslisted with: ART 321.

Prerequisite(s): Graduate standing.

ART 511. Art of China: Neolithic to Song Dynasty
3 Credits
Survey of the art of China from the neolithic period to the end of the Song dynasty. May be repeated up to 3 credits. Crosslisted with: ART 311.

Prerequisite(s): Graduate Standing.

ART 512. Chinese Art and Architecture
3 Credits
Covers the history and art of China from the neolithic period to the Song Dynasty. May be repeated up to 3 credits. Crosslisted with: ART 312.

Prerequisite(s): Graduate standing.

ART 513. Japanese Art
3 Credits
Focuses on the art and history of Japan from the neolithic period to the Meiji Restoration. May be repeated up to 3 credits. Crosslisted with: ART 313.

Prerequisite(s): Graduate standing.

ART 514. Modern Asian Art
3 Credits
Study of the art and history of Japan and China from 1900 to the present. May be repeated up to 3 credits. Crosslisted with: ART 314.

Prerequisite(s): Graduate standing.

ART 515. History of Photography
3 Credits
Course studies history, theory and use of photographic practices in art, especially from formal introduction of the process in 1839 to the present. Crosslisted with: ART 339.

Prerequisite(s): Graduate standing.
ART 542. Twentieth-Century Art I, 1900-1945
3 Credits
History of painting, sculpture, and other arts in Europe, the United States, and elsewhere from 1900 to 1945. Crosslisted with: ART 342.
Prerequisite(s): Graduate standing.

ART 543. Twentieth-Century Art II, 1945-Present
3 Credits
History of painting, sculpture, and other arts in Europe, the United States, and elsewhere from 1945 to the present. Comprehensive research paper required. Crosslisted with: ART 343.
Prerequisite(s): Graduate standing.

ART 550. Drawing and Painting Workshop
3-6 Credits (2-4+4P)
Graduate level drawing and painting course focusing on the development of concepts, expression and visual form. May be repeated up to 27 credits.
Prerequisite(s): Graduate standing.

ART 555. Graphic Design
3 Credits
May be repeated up to 27 credits.

ART 560. Painting Workshop
3-9 Credits
Advanced work with painting skills. Emphasis on critical analysis and development of body of work. May be repeated up to 27 credits.
Prerequisite(s): Graduate standing.

ART 565. Sculpture Media
3-9 Credits
May be repeated up to 27 credits.

ART 570. Advanced Introduction to Photography
3-9 Credits
Graduate students develop and implement a research program using photographic media and processes. Outcomes and program developed in consultation with photography faculty. May be repeated up to 30 credits.
Prerequisite(s): .

ART 573. Non-Silver Photographic Processes
3 Credits
Advanced work with historic photographic processes. Emphasis on creation of an extended body of work. Taught with ART 373. Consent of instructor required. Restricted to ART majors.
Prerequisite(s): ART 270, ART 271, ART 274.

ART 575. Ceramic Arts
3-9 Credits
May be repeated up to 27 credits.

ART 576. Museum/Gallery Research Internship
1-9 Credits
Research internship in museum or gallery. Requirements determined by instructor in cooperation with supervising museum/gallery professional. For art history credit. May be repeated for a maximum of 9 credits.
Prerequisite: graduate standing.

ART 578. Seminar: Selected Topics in Art History
3 Credits
Reading, research, and discussion of advanced problems. May be repeated for a maximum of 9 credits.
Prerequisite: graduate standing.

ART 579. Graduate Seminar: Art Theory, Criticism, Historiography
3 Credits
Theories and methodologies in art history and art criticism.
Prerequisite: graduate standing.

ART 580. Printmaking Workshop
3-6 Credits
May be repeated for a maximum of 33 credits.
Prerequisite(s): Graduate standing.

ART 585. Metals and Jewelry Design
3-9 Credits
May be repeated up to 27 credits.

ART 590. Visual Culture of the 1960s
3 Credits
Focuses on major cultural trends and historical events in 1960s America. Offers analysis of art, films, and pop culture phenomena of the period. Fulfill all requirements of ART 390 plus graduate-level research.
Prerequisite(s): Graduate standing.

ART 591. Visual Culture of the 1970s
3 Credits
Focuses on major cultural trends and historical events in 1970s America. Offers analysis of art, films, and pop culture phenomena of the period. Fulfill all requirements of ART 391 plus graduate-level research.
Prerequisite(s): Graduate standing.

ART 592. Visual Culture of the 1980s
3 Credits
Focuses on major cultural trends and historical events in 1980s America. Offers analysis of art, films, and pop culture phenomena of the period. Fulfill all requirements of ART 392 plus graduate-level research.
Prerequisite(s): Graduate standing.

ART 595. Problems in Studio
1-6 Credits
Individualized study in specialized studio areas not covered by other advanced courses. May be repeated up to 12 credits. Consent of Instructor required.

ART 596. Graduate Studio Seminar
3 Credits
Explores issues in contemporary art making and their relationship to personal work. Presentation of research in oral, visual, and written form. May be repeated for a maximum of 18 credits. Restricted to majors.
Prerequisite(s): Graduate standing.

ART 597. Readings in Art History
3 Credits
In-depth study of historical writing about art. May be repeated for a maximum of 9 credits.
Prerequisite: graduate standing.

ART 598. Studio Thesis
1-15 Credits
Special research in studio, leading to an exhibition and written thesis statement.

ART 599. Art History Thesis
1-15 Credits
Art history master's thesis research. May be repeated for unlimited credit. Restricted to masters level art history students. Consent of instructor required.
Prerequisite(s): Graduate standing.

Name: Julia Barello, Department Head
Office Location: D.W. Williams Hall, Room 100
Phone: (575) 646-1705
Website: http://artdepartment.nmsu.edu/
UAG Gallery Website: http://uag.nmsu.edu