ART (MUSEUM CONSERVATION) - BACHELOR OF FINE ARTS

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits		
General Education				
Area I: Communicati	ons	10		
English Composi	tion - Level 1 ¹			
English Composi	tion - Level 2 ¹			
Oral Communica	tion ¹			
Area II: Mathematics	3-4			
Area III/IV: Laborato	ea III/IV: Laboratory Sciences and Social/Behavioral Sciences			
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors			
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors			
Area IV: Social B	ehavioral Science Course (3 credits) ¹			
Area V: Humanities	1	3		
Area VI: Creative and Fine Arts				
ARTH 2110G	History of Art I	3		
General Education Elective				
ARTH 2120G	History of Art II	3		
Viewing A Wider World ³				
Departmental/Colle	ge Requirements			
Both ARTH 2110G and ARTH 2120G count towards Area VI and the General Education elective and Departmental/College Requirements				
Both CHEM 1215G and CHEM 1225G count towards Area III and Area III-IV General Education elective and Department/College Requirements				
Science				
Select Option A or Option B:				
Option A ⁴				
CHEM 313	Organic Chemistry I			
CHEM 314	Organic Chemistry II			
Choose one sequer	nce from the following for eight credits:	8		
CHEM 315	Organic Chemistry Laboratory			

CHEM 1215G & CHEM 1225G	General Chemistry I Lecture and Laboratory for STEM Majors and General Chemistry II Lecture and Laboratory for STEM Majors		
CHEM 1216 & CHEM 1226	General Chemistry I Lecture and Laboratory for CHEM Majors and General Chemistry II Lecture and Laboratory for CHEM Majors		
Option B ⁵			
CHEM 1215G	General Chemistry I Lecture and Laboratory for STEM Majors		
CHEM 1225G	General Chemistry II Lecture and Laboratory for STEM Majors		
CHEM 2120	Integrated Organic Chemistry and Biochemistry		
BIOL 2110G & BIOL 2110L	Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and		
55000 000	Molecular Biology Laboratory		
or EPWS 303	Economic Entomology		
Art Department require			
ARTS 1121	STUDIO CORE I: Concept Development– Process and Play	3	
ARTS 1630	Painting I	3	
ARTS 1610	Drawing I	3	
ARTH 2136	Writing in Art	3	
ARTS 401	Museum Conservation Techniques I	3	
ARTS 402	Museum Conservation Techniques II	3	
ARTS 403	Preventative Conservation/Collections Care	3	
ARTS 490	Museum Conservation Internship	3	
Choose three 300-400	ARTH courses	9	
Choose two ARTS courses or 300-400 level ARTS course 6			
Non-Departmental Requirements (in addition to Gen.Ed/VWW)			
History/Anthropology			
ANTH 315	Introduction to Archaeology	3	
Select three credits of	HIST with the approval of the program advisor.	3	
Select nine credits of A	ANTH with the approval of the program advisor.	9	
	uirement: (not required)		
Electives, to bring the	total credits to 120 ⁷	2-4	
Total Credits		120	
education-viewing courses A Mathematics G but students may course first. See the Viewing a	ducation (https://catalogs.nmsu.edu/nmsu/ge g-wider-world/) section of the catalog for a full eneral Education course is required for the deg need to take any prerequisites needed to ente Wider World (https://catalogs.nmsu.edu/nms	list of ree r the su/	
general-euucation	n-viewing-wider-world/#viewingawiderworldtex	9	

- section for a full list of courses
 Recommended for students planning to attend graduate school in art conservation.
- ⁵ Recommended for students who do NOT plan to attend graduate school in art conservation.
- ⁶ Courses are open by permission of the instructor only.
- ⁷ Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-

case basis and students should discuss elective requirements with their advisor.

Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Museum Conservation there is no second language requirement for the degree.