ART - BACHELOR OF FINE ARTS

Concentration: Museum Conservation

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Science
Select 16 credits from Option A or Option B: 16

Option A
- CHEM 313 Organic Chemistry I
- CHEM 314 Organic Chemistry II
- CHEM 315 Organic Chemistry Laboratory
- Select one from the following:
  - CHEM 111G General Chemistry I
  - & CHEM 112G and General Chemistry II
  - CHEM 115 Principles of Chemistry I
  - & CHEM 116 and Principles of Chemistry II

Option B
- BIOL 211G Cellular and Organismal Biology
  - and Cellular and Organismal Biology Laboratory
- or EPWS 303 Economic Entomology
- CHEM 111G General Chemistry I
- CHEM 112G General Chemistry II
- CHEM 211 Organic Chemistry

Art History
Select 9 credits from the following: 9
- ART 295G Introduction to Art History I
- ART 296G Introduction to Art History II
- ART 298 Writing in Art
- ART history electives 300 level or higher

History/Anthropology
- ANTH 315 Introduction to Archaeology
- Select one from the following: 3
  - HIST 330V Introduction to Religious Studies
  - HIST 334 Art and Life in Renaissance Italy
  - HIST 371 Ancient Greece
  - HIST 397 Introduction to Public History
  - HIST 424 History of Art, Thought and Literature
  - HIST 438 Antiquity and Modernity
  - HIST 481 Time Traveling Through New Mexico's Past
  - HIST 483 Historic Preservation
  - HIST 486 Interpreting Historic Places for the Public

Arts
Select 16 credits from Option A or Option B: 16

Option A
- CHEM 313 Organic Chemistry I
- CHEM 314 Organic Chemistry II
- CHEM 315 Organic Chemistry Laboratory
- Select one from the following:
  - CHEM 111G General Chemistry I
  - & CHEM 112G and General Chemistry II
  - CHEM 115 Principles of Chemistry I
  - & CHEM 116 and Principles of Chemistry II

Option B
- BIOL 211G Cellular and Organismal Biology
  - and Cellular and Organismal Biology Laboratory
- or EPWS 303 Economic Entomology
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- CHEM 112G General Chemistry II
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Art History
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  - HIST 486 Interpreting Historic Places for the Public

Recommended for students planning to attend graduate school in art conservation.

Recommended for students who do NOT plan to attend graduate school in art conservation.

Courses are open by permission of the instructor only.

Second Language Requirement
For the Bachelor of Arts - Art with a concentration in Museum Conservation there is no second language requirement for the degree.

Emphasis: Studio Art

The studio art curriculum is designed to give the student a broad, transdisciplinary understanding of the field of visual arts, including appreciation and criticism, art history, ceramics, drawing, graphic design and media arts, jewelry/metalsmithing, painting, photography, printmaking, sculpture and museum conservation. This program is recommended for those students who wish to embark on a professional career in art. The maximum number of credits counted toward graduation is 84. The maximum credits for variable courses shall be 6 credits per semester except by permission. The Bachelor of Fine Arts degree is a professional baccalaureate degree, which requires a senior thesis exhibition and capstone class in the final semester of study. Students seeking a BFA must apply in the spring of their sophomore year for acceptance into the BFA program - this is done via a portfolio review.
### Introductory Studio Art 200-level courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 296G Introduction to Art History II</td>
<td>3</td>
</tr>
<tr>
<td>Introductory Studio Art 200-level courses</td>
<td>6</td>
</tr>
<tr>
<td>Special Topic Art Courses (300 level)</td>
<td>6</td>
</tr>
<tr>
<td>Art History (300 level)</td>
<td>3</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>18</strong></td>
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### Sophomore

Submit application to BFA Program (students may reapply as many times as necessary).

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Special Topic Art Courses (300 level)</td>
<td>12</td>
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<tr>
<td>Special Topic Art Courses (400-level)</td>
<td>6</td>
</tr>
<tr>
<td>Art History Courses (300-400) level</td>
<td>6</td>
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<td><strong>Total Credits</strong></td>
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### Junior

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</thead>
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<tr>
<td>Special Topic Art Courses (300 level)</td>
<td>12</td>
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<tr>
<td>Special Topic Art Courses (400-level)</td>
<td>6</td>
</tr>
<tr>
<td>Art History Courses (300-400) level</td>
<td>6</td>
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<td><strong>Total Credits</strong></td>
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### Senior

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Special Topic Art Courses (400-level)</td>
<td>15</td>
</tr>
<tr>
<td>Art History (300/400 level)</td>
<td>3</td>
</tr>
<tr>
<td>ART 495 Undergraduate Studio Thesis</td>
<td>3-6</td>
</tr>
<tr>
<td><strong>Thesis Exhibition/Capstone Course</strong></td>
<td></td>
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<tr>
<td>BFA students must have a thesis exhibition at the culmination of their degree.</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>21-24</strong></td>
</tr>
</tbody>
</table>

### Total Credits

- **81-84**

### Second Language Requirement

For the Bachelor of Arts - Art with a emphasis in Studio Art there is no second language requirement for the degree.