ART - BACHELOR OF FINE ARTS

Concentration: Museum Conservation

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting.

By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

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<thead>
<tr>
<th>Prefix</th>
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<tbody>
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<td>CHEM 111G</td>
<td>General Chemistry I</td>
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<tr>
<td>CHEM 112G</td>
<td>General Chemistry II</td>
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<td>Area VI: Creative and Fine Arts</td>
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<td>ART 295G</td>
<td>Introduction to Art History I</td>
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<td>ART 296G</td>
<td>Introduction to Art History II</td>
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<tr>
<td>Viewing A Wider World</td>
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</table>

Departmental/College Requirements

Both ART 295G and ART 296G count towards Area VI and the General Education elective and Department/College Requirements.

Both CHEM 111G and CHEM 112G count towards Area III and Area III-IV General Education elective and Department/College Requirements.

Science

Select Option A or Option B: 8

Option A

- CHEM 313 Organic Chemistry I
- CHEM 314 Organic Chemistry II
- CHEM 315 Organic Chemistry Laboratory

Option B

- BIOL 211G & 211GL Cellular and Organismal Biology and Cellular and Organismal Biology Laboratory
- or EPWS 303 Economic Entomology
- CHEM 211 Organic Chemistry

Art Department requirements

- ART 125 Foundations in Art (or any ART 200-level studio course) 3
- ART 250 Introduction to Drawing 3
- ART 260 Introduction to Painting 3
- ART 298 Writing in Art 3
- ART 401 Museum Conservation Techniques I 3
- ART 402 Museum Conservation Techniques II 3
- ART 403 Preventative Conservation/Collectors Care 3
- ART 490 Museum Conservation Internship 3

Choose three 300-400 Art History courses 9

Choose two 200-400 level Studio Art course 6

Non-Departmental Requirements (in addition to Gen.Ed/VWW)

History/Anthropology

- ANTH 315 Introduction to Archaeology 3

Select one from the following: 3

- HIST 330V Introduction to Religious Studies
- HIST 334 Art and Life in Renaissance Italy
- HIST 371 Ancient Greece
- HIST 397 Introduction to Public History
- HIST 424 History of Art, Thought and Literature
- HIST 438 Antiquity and Modernity
- HIST 481 Time Traveling Through New Mexico’s Past
- HIST 483 Historic Preservation
- HIST 486 Interpreting Historic Places for the Public
- HIST 486 Interpreting Historic Places for the Public

Select 9 credits from the following: 9

- ANTH 313 Ancient Mexico
- ANTH 316 Archaeology of the American Southwest
- ANTH 318 Historical Archaeology in Latin America
- ANTH 345 Introduction to Museology
- ANTH 378 Introduction to Lab Methods in Archaeology (offered intermittently)
- ANTH 467 Archaeology of the American Southwest
- ANTH 485 Special Research Project
- ANTH 497 Special Topics

Second Language Requirement: (not required)

Electives, to bring the total credits to 120 7

Total Credits 120

1 See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses
2 A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course first.
3 See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section for a full list of courses

4 Recommended for students planning to attend graduate school in art conservation.

5 Recommended for students who do NOT plan to attend graduate school in art conservation.

6 Courses are open by permission of the instructor only.

7 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement
For the Bachelor of Arts – Art with a concentration in Museum Conservation there is no second language requirement for the degree.

Emphasis: Studio Art
The studio art curriculum is designed to give the student a broad, transdisciplinary understanding of the field of visual arts, including appreciation and criticism, art history, ceramics, drawing, graphic design and media arts, jewelry/metalsmithing, painting, photography, printmaking, sculpture and museum conservation. This program is recommended for those students who wish to embark on a professional career in art. The Bachelor of Fine Arts degree is a professional baccalaureate degree, which requires a senior thesis exhibition and capstone class in the final semester of study. Students seeking a BFA must apply in the spring of their sophomore year for acceptance into the BFA program - this is done via a portfolio review.

Students must complete all University degree requirements, which include: General Education requirements, Viewing a Wider World requirements, and elective credits to total at least 120 credits with 48 credits in courses numbered 300 or above. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

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<tr>
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<td>Area V: Humanities</td>
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<td>Area VI: Creative and Fine Arts</td>
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<td>Introduction to Art History I</td>
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<tr>
<td>ART 296G</td>
<td>Introduction to Art History II</td>
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</table>

Viewing A Wider World 3

Departmental/College Requirements
Both ART 295G and ART 296G count towards Area VI and the General Education elective and Departmental/College Requirements.

| ART 125 | Foundations in Art (or any ART 200-level studio course) | 3 |
| ART 298 | Writing in Art | 3 |
| ART 495 | Undergraduate Studio Thesis | 3 |
| Introductory Studio Art Courses 4 | 18 |
| Choose six 300-level Studio Art courses | 18 |
| Choose six 400-level Studio Art courses | 18 |
| Choose one 300-level Art History course | 3 |
| Choose two 300-400 level Art History courses | 6 |

Second Language: (not required)

Electives, to bring the total credits to 120 5

Total Credits | 120

1 See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/) section of the catalog for a full list of courses

2 A Mathematics General Education course is required for the degree but students may need to take any prerequisites needed to enter the course first.

3 See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section for a full list of courses

4 Introductory Studio Art Courses: Certain ART 200-level courses, in addition to the ones below, may count but only apply for Transfer Students.

| | |
| | - ART 250 Introduction to Drawing |
| | - ART 255 Introduction to Graphic Design |
| | - ART 260 Introduction to Painting |
| | - ART 265 Introduction to Sculpture |
| | - ART 270 Introduction to Photography |
| | - ART 275 Introduction to Ceramics |
| | - ART 280 Introduction to Printmaking |
| | - ART 285 Introduction to Metals and Jewelry |

5 Elective credit may vary based on prerequisites, dual credit, AP credit, double majors, and/or minor coursework. The amount indicated in the requirements list is the amount needed to bring the total to 120 credits and may appear in variable form based on the degree. However students may end up needing to complete more or less on a case-by-case basis and students should discuss elective requirements with their advisor.

Second Language Requirement
For the Bachelor of Arts - Art with a emphasis in Studio Art there is no second language requirement for the degree.

Concentration: Muesum Conservation (Option A)
A Suggested Plan of Study
This roadmap assumes student placement in ENGL 111G Rhetoric and Composition. The contents and order of this roadmap may vary depending on initial student placement in mathematics and enligsh. It
is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

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<tr>
<th>Course Title</th>
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<td>COMM 253G</td>
<td>Public Speaking</td>
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<td>COMM 265G</td>
<td>Principles of Human Communication</td>
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<tr>
<td>HON 265G</td>
<td>Principles of Human Communication Honors</td>
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<tr>
<td>AXED 201G</td>
<td>Effective Leadership and Communication in Agricultural Organizations</td>
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<tr>
<td>ART 298</td>
<td>Writing in Art (C- or better)</td>
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<td>ENGL 311G</td>
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<td>ENGL 318G</td>
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<td>ART 125</td>
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<td>ART 295G</td>
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<td>Area V: Humanities Course</td>
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<td>ART 295G</td>
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<td>ANTH 315</td>
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<td>ART History Course (300-level) (C- or better)</td>
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<td>Elective Course</td>
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<td>ART 260</td>
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</table>

1. See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.

2. For students interested in graduate school in this major, it is highly recommended to obtain a B- or better for all Museum Conservation Requirements

3. Please see the Courses (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext) tab of the Art Department page within this catalog to determine which courses are Studio ART and which are ART History.

4. See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section of the catalog for a full list of courses.
Concentration: Museum Conservation (Option B)

A Suggested Plan of Study

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<tr>
<td>COMM 253G</td>
<td>Public Speaking</td>
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<td>COMM 265G</td>
<td>Principles of Human Communication</td>
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<td>HON 265G</td>
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<td>AXED 201G</td>
<td>Effective Leadership and Communication in Agricultural Organizations</td>
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<td>ART 298</td>
<td>Writing in Art (C- or better)</td>
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<td><strong>Credits</strong></td>
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<td><strong>Spring</strong></td>
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<tr>
<td>ENGL 211G</td>
<td>Writing in the Humanities and Social Sciences</td>
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<td>ENGL 218G</td>
<td>Technical and Scientific Communication</td>
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<tr>
<td>ENGL 311G</td>
<td>Advanced Composition</td>
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<td>ENGL 318G</td>
<td>Advanced Technical and Professional Communication</td>
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<td>CHEM 111G</td>
<td>General Chemistry I (C- or better)</td>
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<td>Foundations in Art (or any ART 200-level studio course)</td>
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<td><strong>Second Year</strong></td>
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<td>Elective Course</td>
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<td>CHEM 112G</td>
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<td>ART 250</td>
<td>Introduction to Drawing (C- or better)</td>
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<td>ART 260</td>
<td>Introduction to Painting (C- or better)</td>
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<td>ART 296G</td>
<td>Introduction to Art History II (C- or better)</td>
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<tr>
<td><strong>Credits</strong></td>
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<td><strong>Spring</strong></td>
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<td>CHEM 211</td>
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<td>ART History Course (300-level) (C- or better)</td>
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<td>Cellular and Organismal Biology and Cellular and Organismal Biology Laboratory (C- or better)</td>
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<td>Introduction to Archaeology (C- or better)</td>
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<td>ART 403</td>
<td>Preventative Conservation/Collections Care (C- or better)</td>
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<td>ART 402</td>
<td>Museum Conservation Techniques II (C- or better)</td>
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Art - Bachelor of Fine Arts

Elective Course

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1. See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.

2. For students interested in graduate school in this major, it is highly recommended to obtain a B- or better for all Museum Conservation Requirements.

3. Please see the Courses (http://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursetext) tab of the Art Department page within this catalog to determine which courses are Studio ART and which are ART History.

4. See the Viewing a Wider World (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses/#viewingawiderworldtext) section of the catalog for a full list of courses.

5. HIST Electives:
   - HIST 334 Art and Life in Renaissance Italy
   - HIST 371 Ancient Greece
   - HIST 397 Introduction to Public History
   - HIST 424 History of Art, Thought and Literature
   - HIST 438 Antiquity and Modernity
   - HIST 483 Historic Preservation
   - HIST 486 Interpreting Historic Places for the Public

6. ANTH Electives:
   - ANTH 313 Ancient Mexico
   - ANTH 316 Archaeology of the American Southwest
   - ANTH 318 Historical Archaeology in Latin America
   - ANTH 378 Introduction to Lab Methods in Archaeology
   - ANTH 467 Archaeology of the American Southwest
   - ANTH 485 Special Research Project
   - ANTH 497 Special Topics

Emphasis: Studio Art

A Suggested Plan of Study

This roadmap assumes student placement in ENGL 111G Rhetoric and Composition. The contents and order of this roadmap may vary depending on initial student placement in mathematics and English. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

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<tr>
<td>ENGL 111G</td>
<td>Rhetoric and Composition (C- or better)</td>
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<td>ART 298</td>
<td>Writing in Art (C- or better)</td>
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<td>ART 125</td>
<td>Foundations in Art (C- or better)</td>
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<td>Area V: Humanities Course</td>
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<td>Area II: Mathematics Course</td>
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<td>Area IV: Social/Behavioral Sciences Course</td>
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<td>ART History Course (300/400-level) (C- or better)</td>
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<td>Either an Area III/IV: Laboratory Science Course or Social/Behavioral Sciences Course</td>
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**Spring**

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<td>ART 495 Undergraduate Studio Thesis ((C- or better))</td>
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| Credits | 120-122 |

1. **Introductory Studio Art Courses**: Certain ART 200-level courses, in addition to the ones below, may count but only apply for Transfer Students.
   - ART 250 Introduction to Drawing
   - ART 255 Introduction to Graphic Design
   - ART 260 Introduction to Painting
   - ART 265 Introduction to Sculpture
   - ART 270 Introduction to Photography
   - ART 275 Introduction to Ceramics
   - ART 280 Introduction to Printmaking
   - ART 285 Introduction to Metals and Jewelry

2. See the General Education (http://catalogs.nmsu.edu/nmsu/essential-information-students/general-education-courses) section of the catalog for a full list of courses.

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