

# ART - BACHELOR OF FINE ARTS

## Concentration: Museum Conservation

Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

### Science

Select 16 credits from Option A or Option B: 16

#### Option A<sup>1</sup>

CHEM 313	Organic Chemistry I
CHEM 314	Organic Chemistry II
CHEM 315	Organic Chemistry Laboratory
Select one from the following:	
CHEM 111G & CHEM 112G	General Chemistry I and General Chemistry II
CHEM 115 & CHEM 116	Principles of Chemistry I and Principles of Chemistry II

#### Option B<sup>2</sup>

BIOL 211G & 211GL	Cellular and Organismal Biology and Cellular and Organismal Biology Laboratory
or EPWS 303	Economic Entomology
CHEM 111G	General Chemistry I
CHEM 112G	General Chemistry II
CHEM 211	Organic Chemistry

### Art History

ART 295G	Introduction to Art History I	3
ART 296G	Introduction to Art History II	3
ART 298	Writing in Art	3
ART history electives	300 level or higher	9

### History/Anthropology

ANTH 315	Introduction to Archaeology	3
Select one from the following:		3
HIST 330V	Introduction to Religious Studies	
HIST 334	Art and Life in Renaissance Italy	
HIST 371	Ancient Greece	
HIST 397	Introduction to Public History	
HIST 424	History of Art, Thought and Literature	
HIST 438	Antiquity and Modernity	
HIST 481	Time Traveling Through New Mexico's Past	
HIST 483	Historic Preservation	
HIST 486	Interpreting Historic Places for the Public	

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Select 9 credits from the following:		9
ANTH 313	Ancient Mexico	
ANTH 316	Archaeology of the American Southwest	
ANTH 318	Historical Archaeology in Latin America	
ANTH 378	Introduction to Lab Methods in Archaeology (offered intermittently)	
ANTH 467	Archaeology of the American Southwest	
ANTH 485	Special Research Project	
ANTH 497	Special Topics	

### Museum Studies

ANTH 345	Introduction to Museology	3
ART 490	Museum Conservation Internship	3

### Studio Art

ART 250	Introduction to Drawing	3
ART 260	Introduction to Painting	3
Studio Art Courses (200-400 level)		9

### Art Conservation

ART 401	Museum Conservation Techniques I <sup>3</sup>	3
ART 402	Museum Conservation Techniques II <sup>3</sup>	3
ART 403	Preventative Conservation/Collections Care <sup>3</sup>	3
ART 499	Problems in Studio Art (recommended)	1-6

### Second Language Requirement: (not required)

Total Credits 80-85

<sup>1</sup> Recommended for students planning to attend graduate school in art conservation.

<sup>2</sup> Recommended for students who do NOT plan to attend graduate school in art conservation.

<sup>3</sup> Courses are open by permission of the instructor only.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Museum Conservation there is no second language requirement for the degree.

## Emphasis: Studio Art

The studio art curriculum is designed to give the student a broad, transdisciplinary understanding of the field of visual arts, including appreciation and criticism, art history, ceramics, drawing, graphic design and media arts, jewelry/metalsmithing, painting, photography, printmaking, sculpture and museum conservation. This program is recommended for those students who wish to embark on a professional career in art. The maximum number of credits counted toward graduation is 84. The maximum credits for variable courses shall be 6 credits per semester except by permission. The Bachelor of Fine Arts degree is a professional baccalaureate degree, which requires a senior thesis exhibition and capstone class in the final semester of study. Students seeking a BFA must apply in the spring of their sophomore year for acceptance into the BFA program - this is done via a portfolio review.

Course	Title	Credits
<b>Freshman</b>		
ART 295G	Introduction to Art History I	3
ART 298	Writing in Art	3

Introductory Studio Art 200-level courses	12
Credits	18

**Sophomore**

Submit application to BFA Program (students may reapply as many times as necessary).

ART 296G Introduction to Art History II	3
Introductory Studio Art 200-level courses	6
Special Topic Art Courses (300 level)	6
Art History (300 level)	3
Credits	18

**Junior**

Special Topic Art Courses (300 level)	12
Special Topic Art Courses (400-level)	6
Art History Courses (300-400) level	6
Credits	24

**Senior**

Special Topic Art Courses (400-level)	15
Art History (300/400 level)	3
ART 495 Undergraduate Studio Thesis	3-6

**Thesis Exhibition/Capstone Course**

BFA students must have a thesis exhibition at the culmination of their degree.

Credits	21-24
Total Credits	81-84

**Second Language Requirement**

For the Bachelor of Arts- Art with a emphasis in Studio Art there is no second language requirement for the degree.