Art Conservation is the study of the preservation and restoration of art as well as of other cultural and natural objects. The B.F.A. degree with an concentration in Museum Conservation provides an academic structure within which students master specific sets of practical skills while developing broad professional and theoretical perspectives toward the issue of conserving objects in a museum or collection setting. By combining theory with practice, the program offers students the interpretive, quantitative and administrative skills needed for careers as conservators, curators, registrars, collections managers, exhibit designers and museum administrators, all of whom must have specialized training in the care and handling of works of art to be successful.

Science
Select 16 credits from Option A or Option B: 16
Option A
CHEM 313 Organic Chemistry I
CHEM 314 Organic Chemistry II
CHEM 315 Organic Chemistry Laboratory
Select one from the following:
CHEM 111G & CHEM 112G General Chemistry I and General Chemistry II
CHEM 115 & CHEM 116 Principles of Chemistry I and Principles of Chemistry II
Option B
BIOL 211G Cellular and Organismal Biology
& 211GL and Cellular and Organismal Biology Laboratory
or EPWS 303 Economic Entomology
CHEM 111G General Chemistry I
CHEM 112G General Chemistry II
CHEM 211 Organic Chemistry

Art History
ART 295G Introduction to Art History I 3
ART 296G Introduction to Art History II 3
ART 298 Writing in Art 3
ART history electives 300 level or higher 9

History/Anthropology
ANTH 315 Introduction to Archaeology 3
Select one from the following: 3
HIST 330V Introduction to Religious Studies
HIST 334 Art and Life in Renaissance Italy
HIST 371 Ancient Greece
HIST 397 Introduction to Public History
HIST 424 History of Art, Thought and Literature
HIST 438 Antiquity and Modernity
HIST 481 Time Traveling Through New Mexico’s Past
HIST 483 Historic Preservation
HIST 486 Interpreting Historic Places for the Public

HIST 486 Interpreting Historic Places for the Public
Select 9 credits from the following: 9
ANTH 313 Ancient Mexico
ANTH 316 Archaeology of the American Southwest
ANTH 318 Historical Archaeology in Latin America
ANTH 378 Introduction to Lab Methods in Archaeology (offered intermittently)
ANTH 467 Archaeology of the American Southwest
ANTH 485 Special Research Project
ANTH 497 Special Topics

Museum Studies
ANTH 345 Introduction to Museology 3
ART 490 Museum Conservation Internship 3

Studio Art
ART 250 Introduction to Drawing 3
ART 260 Introduction to Painting 3
Studio Art Courses (200-400 level) 9

Art Conservation
ART 401 Museum Conservation Techniques I 3
ART 402 Museum Conservation Techniques II 3
ART 403 Preventative Conservation/Collections Care 3
ART 499 Problems in Studio Art (recommended)
Total Credits 79

1 Recommended for students planning to attend graduate school in art conservation.
2 Recommended for students who do NOT plan to attend graduate school in art conservation.
3 Courses are open by permission of the instructor only.

Emphasis: Studio Art
The studio art curriculum is designed to give the student a broad, transdisciplinary understanding of the field of visual arts, including appreciation and criticism, art history, ceramics, drawing, graphic design and media arts, jewelry/metalsmithing, painting, photography, printmaking, sculpture and museum conservation. This program is recommended for those students who wish to embark on a professional career in art. The maximum number of credits counted toward graduation is 84. The maximum credits for variable courses shall be 6 credits per semester except by permission. The Bachelor of Fine Arts degree is a professional baccalaureate degree, which requires a senior thesis exhibition and capstone class in the final semester of study. Students seeking a BFA must apply in the spring of their sophomore year for acceptance into the BFA program - this is done via a portfolio review.

Course Title Credits
Freshman
ART 295G Introduction to Art History I 3
ART 298 Writing in Art 3
Introductory Studio Art courses 12 Credits 18

Sophomore
Submit application to BFA Program (students may reapply as many times as necessary).
<table>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ART 296G</td>
<td>Introduction to Art History II</td>
<td>3</td>
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<td></td>
<td>Introductory Studio Art 200-level courses</td>
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<tr>
<td></td>
<td>Special Topic Art Courses (300 level)</td>
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<tr>
<td></td>
<td>Art History (300 level)</td>
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<td><strong>Credits</strong></td>
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**Junior**

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<td>Special Topic Art Courses (400-level)</td>
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<td>Art History Courses (300-400) level</td>
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**Senior**

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<td>Special Topic Art Courses (400-level)</td>
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<tr>
<td>Art History (300/400 level)</td>
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<tr>
<td>ART 495 Undergraduate Studio Thesis</td>
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**Thesis Exhibition/Capstone Course**

BFA students must have a thesis exhibition at the culmination of their degree.

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<tr>
<th>Course Code</th>
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<td>Undergraduate Studio Thesis</td>
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