

# ART - BACHELOR OF ARTS

## Concentration: Art History

The art history program is designed to give the student a broad familiarity with the visual arts through the factual and theoretical study of aesthetics, cultural contexts, iconography, pictorial traditions, stylistic development and technical practices. Students are encouraged to take related courses in anthropology, history, languages and literature, music history, philosophy, religion, theatre and costume history.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Art History there is a two year second language requirement for the degree. Students must demonstrate a reading knowledge of a second language either by completing the 212 or 214 course or by taking a 300-level literature course (FREN, GER, SPAN, PORT, JPNS or CHIN). **Art History majors may not use C D 476 American Sign Language III to fulfill the language requirement.**

## Departmental Requirements

Course	Title	Credits
<b>Freshman</b>		
ART 150	Drawing I	3
ART 295G	Introduction to Art History I	3
ART 298	Writing in Art	3
Introductory Studio Art 200-level courses		3
Credits		12
<b>Sophomore</b>		
ART 296G	Introduction to Art History II	3
Art History Courses (300 level)		6
Studio Art Courses 200-400 level or Art History Courses 300-400 level		3
Credits		12
<b>Junior</b>		
Art History Courses (300-400 level)		9
Studio Art Courses 200-400 level or Art History Courses 300-400 level		3
Credits		12
<b>Senior</b>		
ART 479	Art Theory, Criticism, and Historiography	3
Art History Courses (300-400) level		6
Studio Art Courses 200-400 level or Art History Courses 300-400 level		3
Credits		12
Total Credits		48

## Electives

Sufficient to bring total credits to 120 for graduation, including 48 upper-division.

## Concentration: Studio Art

The Bachelor of Arts is designed to give the student a broad interdisciplinary understanding of the areas of painting/drawing, graphic design, printmaking, sculpture, photography, ceramics, conservation, jewelry and metalsmithing, through a series of introductory and special

topics courses and the history and appreciation of art in the context of a liberal education. Students are required to take 30 credits of upper-level studio art classes and 18 credits of Art History.

## Second Language Requirement

For the Bachelor of Arts- Art with a concentration in Studio Art there is no second language requirement for the degree.

## Departmental Requirements

Course	Title	Credits
<b>Freshman</b>		
ART 295G	Introduction to Art History I	3
ART 298	Writing in Art	3
Introductory Studio Art Courses 200-level		12
Credits		18
<b>Sophomore</b>		
ART 296G	Introduction to Art History II	3
Introductory Studio Art 200-level courses		6
Special Topic Art Courses (300 level)		6
Art History (300 level)		3
Credits		18
<b>Junior</b>		
Special Topic Art Courses (300 level)		12
Art History (300/400 level)		3
Credits		15
<b>Senior</b>		
Special Topic Art Courses 400-level		12
Art History (300/400 level)		3
Credits		15
Total Credits		66