

# ART (ART HISTORY) - BACHELOR OF ARTS

## A Suggested Plan of Study

This roadmap assumes student placement in ENGL 1110G Composition I. The contents and order of this roadmap may vary depending on initial student placement in mathematics and english. It is only a suggested plan of study for students and is not intended as a contract. Course availability may vary from fall to spring semester and may be subject to modification or change.

### First Year

Fall		Credits
ENGL 1110G	Composition I (C- or better)	4
ARTH 2136	Writing in Art	3
Area III: Laboratory Science Course <sup>1</sup>		4
Second Language Course <sup>2</sup>		4
<b>Credits</b>		<b>15</b>

### Spring

Area II: Mathematics Course (C- or better) <sup>1</sup>		3-4
ARTH 2110G	History of Art I (C- or better)	3
Area IV: Social/Behavioral Sciences Course <sup>1</sup>		3
ARTS 1121	Foundations in Art (C- or better)	3
Second Language Course <sup>2</sup>		4
<b>Credits</b>		<b>16-17</b>

### Second Year

Fall		Credits
Select one from the following:		3
ACOM 1130G	Effective Leadership and Communication in Agriculture (C- or better)	
COMM 1115G	Introduction to Communication (C- or better)	
COMM 1130G	Public Speaking (C- or better)	
HNRS 2175G	Introduction to Communication Honors (C- or better)	
Choose one from the following:		3
ENGL 2210G	Professional & Technical Communication (C- or better)	
ENGL 2221G	Writing in the Humanities and Social Science (C- or better)	
ARTH 2120G	History of Art II (C- or better)	3
ARTS Course (1000-2000-level) Course (C- or better) <sup>3</sup>		3
Second Language Course <sup>2</sup>		3
<b>Credits</b>		<b>15</b>

### Spring

Elective Course		3
ARTH Course (300-level) (C- or better) <sup>3</sup>		3
ARTH Course (300-level) (C- or better) <sup>3</sup>		3
Either a ARTS Course (200/400-level) or ar ARTH Course (300/400-level) (C- or better in either) <sup>3</sup>		3
Second Language Course <sup>2</sup>		3
<b>Credits</b>		<b>15</b>

### Third Year

Fall		Credits
Either an Area III/IV: Laboratory Sciences Course or Social/Behavioral Sciences Course <sup>1</sup>		3-4
Elective Course		3

Elective Course		3
ARTH Course (300/400-level) (C- or better) <sup>3</sup>		3
Either an ARTS Course (any level) or an ARTH course (300/400-level) (C- or better) <sup>3</sup>		3

**Credits** 15-16

### Spring

Area V: Humanities Course <sup>1</sup>		3
Viewing a Wider World Course <sup>4</sup>		3
ARTH Course (300/400-level)(C- or better)		3
ARTH Course (300/400-level) (C- or better)		3
Elective Course		3

**Credits** 15

### Fourth Year

Fall		Credits
Viewing a Wider World Course <sup>4</sup>		3
ARTH Course (400-level) (C- or better) <sup>3</sup>		3
Elective Course		3
Elective Course		3
ARTH 479	Methodologies and Theories of Art and Art History (C- or better)	3

**Credits** 15

### Spring

Upper-Division ARTS/ARTH Elective Course (C- or better in either)		3
Elective Course		4
ARTH Course (400-level) (C- or better) <sup>3</sup>		3
Elective Course		4

**Credits** 14

**Total Credits** 120-122

1

See the General Education (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/>) section of the catalog for a full list of courses.

2

Students must complete a Second Language requirement, see the Requirements (p. ) tab for more information about the ways to complete this.

3

Please see the Courses (<http://catalogs.nmsu.edu/nmsu/arts-sciences/art/#coursestext>) tab of the Art Department page within this catalog to determine which courses are Studio Arts (ARTS) and which are Art History (ARTH).

4

See the Viewing a Wider World (<http://catalogs.nmsu.edu/nmsu/general-education-viewing-wider-world/#viewingawiderworldtext>) section of the catalog for a full list of courses.