THTR-THEATRE (THTR)

THTR 101G. The World of Theatre
3 Credits
An appreciation class introducing the non-major to all aspects of theatre, including its history, literature and professionals. Students attend and report on stage productions.

THTR 105. Acting for Non-Majors
3 Credits
An introduction to basic performance techniques for non-majors.

THTR 110. Beginning Acting
3 Credits
Basic understanding of self-expression through a variety of physical exercises, improvisation, and character study, culminating in scene or monologue work. Restricted to: THTR majors.

THTR 120. Stage Movement
3 Credits
Physical techniques for the actor to develop kinesthetic awareness and skills in characterization, archetypes, and stage combat. Restricted to: THTR majors.

THTR 130. The Art of Theatre
3 Credits
This course introduces the variety and scope of theatre professions, the value and goals of the theatre major and an analysis of the art form from script to stage. Restricted to: Required for THTR majors majors.

THTR 141. Introduction to Stagecraft
3 Credits
Basic techniques used in the construction of scenery, props, and sound. Lab required. Pre/ Corequisite(s): THTR 141L.

THTR 141 L. Stagecraft Laboratory
1 Credit
Class members will assist with construction for productions in a studio environment. Pre/ Corequisite(s): THTR 141.

THTR 142. Introduction to Costume Crafts
3 Credits
Common costume production techniques, including basic stitching, use of equipment, knowledge of available materials, dyeing, and 3-D. Prerequisite(s)/Corequisite(s): THTR 142L. Restricted to: THTR majors.

THTR 142 L. Costume Craft Lab
1 Credit
Class members will assist in construction for productions in a studio environment. Pre/ Corequisite(s): THTR 142.

THTR 149. Running Crew I
2 Credits (1+2P)
Students learn about backstage and front of house production positions and work on a technical aspect of a production in a rehearsal and performance environment.

THTR 200. Theatre Workshop I
0.5 Credits
Required for all freshman and sophomore theatre majors, this course coordinates all processes within Theatre Arts, providing a forum for discussion and feedback. May be repeated up to 4 credits. Restricted to Las Cruces campus only.