MUSC-MUSIC

MUSC 1110G. Music Appreciation: Jazz
3 Credits (3)
This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Jazz from various cultures and times.

Learning Outcomes
1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

MUSC 1130G. Music Appreciation: Western Music
3 Credits (3)
This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

Learning Outcomes
1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

MUSC 1210. Fundamentals of Music for Non-majors
3 Credits (3)
A beginning course in the fundamentals of music, this course includes notation, scales, key signatures and intervals. Aural comprehension is introduced through singing intervals, scales and triads and dictating simple rhythmic and melodic patterns and students explore the basic components of music. Traditional Grading with RR.

Learning Outcomes
1. Demonstrate and apply standard notation of pitch, rhythm, scales, intervals, key signatures, triads, and simple melodic and harmonic composition
2. Develop and improve basic aural skills
3. Read musical notation
4. Improve and expand understanding of fundamental musical techniques and concepts

MUSC 1310. Recital Attendance
0.5 Credits (.5+1P)
This course is for music students to attend and participate in a good number of convocation, concert, and recital performances, creating a wider appreciation for the performing arts. May be repeated up to 4 credits. Restricted to: Music and Music Education majors. S/U Grading with RR. Restricted to Las Cruces campus only.

Learning Outcomes
1. Encourage student observation of serious music
2. Provide opportunities for public performances
3. To create a greater sense of community within the student body

MUSC 1410. Introduction to Music Education
2 Credits (2)
This course is an overview of teaching in the music classroom through readings and observations. Students will be introduced to the skills needed to become a reflective educator, develop observation techniques, and demonstrate knowledge of the current state of the profession. Restricted to Las Cruces campus only.

Learning Outcomes
1. Make observations and analyze the current state of musical education in public schools
2. Describe characteristics of good teaching in music
3. Articulate a personal philosophy of music education
4. Reflect on personal strengths and weaknesses as a teacher of music

MUSC 1440. Class Voice I
1 Credit (1)
Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school age students. Restricted to: Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.

Learning Outcomes
1. Provide the basic understanding of healthy vocal production. Including, but is not limited to, the following topics: Expanding vocal range; Learning how to practice and learn songs effectively and efficiently; Provide basic understanding of vocal pedagogy; Introduction to diction
2. Aims to equip students with the ability to impart that knowledge to elementary, junior and/or high school age students.

MUSC 1450. Ear Training I
1 Credit (1)
To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Traditional Grading with RR. Restricted to Las Cruces campus only. May be repeated up to 1 credit.

Learning Outcomes
1. Counting rhythms at sight using the Eastman Counting System.
2. Singing melodies at sight using solfege syllables.
3. Writing out rhythmic patterns.
4. Writing out melodic patterns.
5. Identifying and singing intervals.
6. Identifying and singing chord / triad qualities.

MUSC 1451. Ear Training II
1 Credit (1)

To develop the ability to accurately hear, identify, sing and notate musical elements including rhythm, melody, intervals and harmony Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUSC 1450.
Learning Outcomes
1. Counting rhythms at sight using the Eastman Counting System
2. Singing melodies at sight using solfege syllables
3. Writing out rhythmic patterns
4. Writing out melodic patterns
5. Identifying and singing intervals
6. Identifying and singing chord / triad qualities

MUSC 1460. Music Theory I
3 Credits (3)
Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis. May be repeated up to 3 credits.
Learning Outcomes
1. To learn the vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.

MUSC 1461. Music Theory II
3 Credits (3)
Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.
Prerequisite(s): Grade of C or better in MUSC 1460.
Learning Outcomes
1. To expand and apply the vocabulary and syntax of 4-voice, 18th c. chorale music through study, harmonic analysis, and part writing.

MUSC 1470. Functional Piano I
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Learning Outcomes
1. 5 finger hand position in all keys
2. I-IV-I-V7-I cadences in all keys
3. One octave scales with hands together in C, G, D and F (major and minor)
4. Root position cross–over triads, solid and broken (major and minor)
5. Simple sight reading, harmonizing and transposition
6. Prepared pieces from the textbook
7. Simple improvisation
8. Play 2 simple vocal exercises
9. Identify intervals, key signatures and chords 1
10. Correct posture and hand position 1
11. Musical issues such as phrasing, slurs and dynamics 1
12. Good practice habits and techniques

MUSC 1471. Functional Piano II
2 Credits (2)
Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUSC 1470 or consent of instructor.
Learning Outcomes
1. Two octave scales with hands separate in C, G, D, A, E, B and F (major and minor)
2. I-IV-I-V-V7-I cadences in above mentioned keys in root position and 1st inversion
3. Simple sight reading, harmonization and transposition
4. Prepared pieces from the book
5. Simple improvisation
6. Identify intervals, key signatures and chords
7. Correct posture and hand position
8. Musical issues such as phrasing, slurs and dynamics
9. Good practice habits and techniques

MUSC 1472. Functional Piano III
2 Credits (2)
For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUSC 1471 or consent of instructor.
Learning Outcomes
1. Keys learned in previous semesters, adding F# and C# (D flat)
2. Secondary dominant chords added to cadence patterns
3. Two-octave, , root position arpeggios, major and minor
4. Intro to chord charts, harmonization
5. More difficult sight–reading and transpositions
6. More difficult prepared pieces
7. Accompany a piece for any instrument on the Mid-Term Recital (required)

MUSC 1992. Applied Music
1-2 Credits (1-2)
Private or group instruction for non-music majors, secondary instruments, and music majors preparing for 2000-level applied music. May be taken for unlimited credit. May be repeated up to 99 credits.
Learning Outcomes
1. Development of Musical Abilities.
2. Development of Technical Abilities.

MUSC 2110. Chamber Ensemble
1 Credit (1)
This course is an exploration of chamber ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of chamber ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 16 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.
Learning Outcomes
1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage

MUSC 2120. Major Ensemble
1 Credit (1)
This course is an exploration of major ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of major ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 24 credits.
Prerequisite: by audition only.

Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage

MUSC 2130. Jazz Ensemble
1 Credit (1)
This course is an exploration of jazz ensembles, allowing students to develop their abilities with their instruments in a group setting. Students will gain a broader understanding of jazz ensemble through study of musical history, as well as various practice exercises and performances. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.
Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage
6. Develop and improve improvisation skills

MUSC 2132. Percussion Ensemble
1 Credit (1)
Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.
Learning Outcomes

1. Improve performance skills
2. Develop and improve performance skills in a group setting
3. Develop understanding and interpretation within the context of music history
4. Refine and improve technical ability
5. Demonstrate proper technique and usage

MUSC 2151. An Introduction to World Music, Jazz and Music Research
3 Credits (3)
Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. Restricted to Las Cruces campus only.
Learning Outcomes

1. This course will cover fundamental concepts and styles associated with world music (ethnomusicology), jazz and popular music, an overview of the Western European tradition, and an intense focus on research and writing about music.
2. Emphasis will be placed on writing skills as they apply to the college experience in general and the world of music education and performance in particular.
3. Students will become acquainted with the diverse ways cultures create and are affected by their respective musical arts.
4. Focus will be on style evolution, forms, genres, composers, literature, and, where appropriate, performers

MUSC 2210. Diction I
2 Credits (2)
This course is designed to prepare students for singing in multiple languages using concepts of the International Phonetic Alphabet. Students will work to master the basics of phonetic singing to improve their overall musical abilities. Restricted to Las Cruces campus only.
Learning Outcomes

1. Correctly and consistently form vowel and consonant sounds when speaking and singing in multiple languages
2. Correctly and consistently transcribe texts in multiple languages using the International Phonetic Alphabet
3. Understand and explain the International Phonetic Alphabet's usage and symbols
4. Develop and apply the concept of lyric diction to singing
5. Gain fluency, accuracy, and confidence in pronunciation of sung text

MUSC 2220. Diction II
2 Credits (2)
This course serves as a continuing study in the concepts of the International Phonetic Alphabet. Students will continue to improve and practice their diction to develop their singing and musical abilities in order to begin the mastery of lyric diction. Restricted to music majors. Restricted to Las Cruces campus only.
Prerequisite: MUSC 2210 or consent of instructor.
Learning Outcomes

1. Correctly and consistently form vowel and consonant sounds when speaking and singing in multiple languages
2. Correctly and consistently transcribe texts in multiple languages using the International Phonetic Alphabet
3. Understand and explain the International Phonetic Alphabet's usage and symbols
4. Develop and apply the concept of lyric diction to singing.
5. Gain fluency, accuracy, and confidence in pronunciation of sung text.
6. Demonstrate ability to notate song texts according to IPA standards

MUSC 2240. Music History and Literature: Antiquity through Baroque
3 Credits (3)
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from antiquity through the end of the Baroque era. An additional emphasis will be given to effective research and scholarly writing skills. May be repeated up to 3 credits.
Prerequisite: A grade of C- or better in MUSC 1450 and 1460.
Learning Outcomes

1. The purpose of the course is to survey the beginning history of music from the earliest ancient times through the Baroque period, ca.

MUSC 2310. Sound and Music Technology
1 Credit (1)
This course serves as an overview of current technologies and principles for the recording and production of sound, and the use of computer-based technologies for the production of music. Restricted to: MUSC,M ED majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): MUSC 1460.
Learning Outcomes

1. Demonstrate fundamental knowledge of techniques and practices of music recording and production
2. Demonstrate ability to properly use computer-based technologies to produce and record music

3. Demonstrate ability to create music recordings
4. Work with a variety of recording, production, and sound reinforcement tools
5. Apply basic and mixed editing techniques
6. Use audio editing and file management techniques
7. Demonstrate knowledge of music technology vocabulary
8. Explain and understand the development of various music technologies

MUSC 2451. Ear Training III
1 Credit (1)
Continuation of MUSC 1451, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUSC 1451.
Learning Outcomes
1. Count rhythms at sight using the Eastman Counting System
2. Sing melodies at sight and prepared using Solfege syllables
3. Write out rhythmic patterns
4. Write out melodic patterns
5. Identify and singing intervals
6. Identify and sing chord / triad qualities
7. Write out harmonic dictation

MUSC 2452. Ear Training IV
1 Credit (1)
Continuation of MUS 2451, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 2451 and MUSC 2460.
Learning Outcomes
1. Count rhythms at sight using the Eastman Counting System
2. Sing scales and sequences as assigned for the level
3. Sing melodies at sight using solfege syllables
4. Write out rhythmic patterns in both simple and compound meters
5. Write out melodic patterns in both major and minor tonalities
6. Identify, label and sing intervals
7. Identify, label and sing chords and extended harmonic qualities, i.e. V7 and inversions
8. Write out harmonic progressions in both two and four part forms including secondary dominants and modulations.
9. Accurately detect melodic and rhythmic errors in dictation examples.

MUSC 2460. Music Theory III
3 Credits (3)
Analysis of Baroque and Classical Music. Vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 1461.
Learning Outcomes
1. To learn and apply the vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition.
2. Topics covered include: Two-Voice Eighteenth Century Counterpoint; Fugue; Borrowed Chords; Neapolitan 6th Chords; Augmented 6th Chords; Sonata Form; Rondo Form.

MUSC 2461. Music Theory IV
3 Credits (3)
Analysis of Romantic, Post-Romantic, Impressionist, and Twelve-Tone Music. Vocabulary and syntax of late 19th and early 20th c. Western art music through study, micro/macro analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUSC 2460.
Learning Outcomes
1. To learn and apply the vocabulary and syntax of late 19th and early 20th c. music through study, micro/macro analysis, and composition.

MUSC 2470. Functional Piano IV
2 Credits (2)
For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option. May be repeated up to 99 credits.
Prerequisite: MUSC 1472 or consent of instructor.
Learning Outcomes
1. Keys learned in previous semesters, adding A flat, E flat, and B flat
2. Secondary dominant chords added to cadence patterns, all inversions
3. Arpeggios, all inversions
4. More difficult sight–reading and transpositions
5. More difficult prepared pieces
6. Four part pieces (hymns)
7. Accompany a piece for any instrument onthe Mid-Term Recital (required) Score reading and transposition

MUSC 2510. Applied Music I
1-4 Credits
Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Audition.
Learning Outcomes
1. Varies

MUSC 2740. Pride Marching Band
1 Credit (1)
The Pride Marching Band performs at all NMSU home football games and select away games. The marching band is open to all students at NMSU and supports both instrumental and visual units. May be repeated up to 8 credits.
Learning Outcomes
1. To cultivate within the student a value system that encourages community service.
2. To provide the performer with experiences that will enable them to communicate thoughts/ideas/emotions in a unique and personal manner using his/her instrument, body, and physical motion.
3. To instill in students a commitment to life-long learning.
4. To promote personal growth through the rehearsal and performance of music, choreography, and drill of high quality.
5. To encourage students to continuously participate in and support artistic performances following graduation.

MUSC 2993. Opera Workshop
1 Credit (1)
Study, translation, analysis, rehearsal and performance of opera. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.
Learning Outcomes
1. Varies

MUSC 2996. Special Topics I
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

Learning Outcomes

1. Varies