

# SPECIAL EDUCATION - MASTER OF ARTS (ONLINE)

## Master of Arts in Special Education (Scholarly Route)

First Year		Credits
<b>Semester 1</b>		
SPED 5110	Low Incidence Disabilities in a Diverse Society	3
SPED 5860	Current Issues in Special Education for Teaching in Culturally Responsive Society	3
<b>Credits</b>		<b>6</b>
<b>Semester 2</b>		
SPED Electives 6 of 24 recommended <sup>1</sup>		6
<b>Credits</b>		<b>6</b>
<b>Semester 3</b>		
SPED Electives 6 of 24 recommended <sup>1</sup>		6
<b>Credits</b>		<b>6</b>
<b>Second Year</b>		
<b>Semester 1</b>		
SPED Electives 6 of 24 recommended <sup>1</sup>		6
<b>Credits</b>		<b>6</b>
<b>Semester 2</b>		
SPED Electives 6 of 24 recommended <sup>1</sup>		6
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> Electives are selected in consultation with an advisor who will make recommendations based on prior coursework and individual student interest.

## Master of Arts in Special Education (Visual Impairment - TSVI/VI path)

First Year		Credits
<b>Fall</b>		
SPED 5410	Functional Implications of Low Vision	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5420	Strategies for Teaching Students with Visual and Multiple Impairments	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5405	Foundations of Visual Impairment	3
<b>Credits</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
SPED 5430	Braille I: Literacy for Students with Visual Impairments	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5440	Braille II: Numeracy for Students with Visual Impairments	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5450	Strategies for Teaching Students with Visual Impairments	3

SPED 5460	Introduction to Orientation and Mobility	3
<b>Credits</b>		<b>6</b>
<b>Third Year</b>		
<b>Fall</b>		
SPED 5860	Current Issues in Special Education for Teaching in Culturally Responsive Society	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5996	Topics in Special Education	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5105	Introduction to Special Education in a Diverse Society	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>30</b>

## Master of Arts in Special Education (Visual Impairment - COMS path)

First Year		Credits
<b>Fall</b>		
SPED 5410	Functional Implications of Low Vision	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5420	Strategies for Teaching Students with Visual and Multiple Impairments	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5405	Foundations of Visual Impairment	3
<b>Credits</b>		<b>3</b>
<b>Second Year</b>		
<b>Fall</b>		
SPED 5480	Intermediate Orientation and Mobility	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5490	Advanced Orientation and Mobility	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5460	Introduction to Orientation and Mobility	3
SPED 5470	Beginning Orientation and Mobility	3
<b>Credits</b>		<b>6</b>
<b>Third Year</b>		
<b>Fall</b>		
SPED 5860	Current Issues in Special Education for Teaching in Culturally Responsive Society	3
<b>Credits</b>		<b>3</b>
<b>Spring</b>		
SPED 5996	Topics in Special Education	3
<b>Credits</b>		<b>3</b>
<b>Summer</b>		
SPED 5105	Introduction to Special Education in a Diverse Society	3
<b>Credits</b>		<b>3</b>
<b>Total Credits</b>		<b>30</b>