<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUS 101G</td>
<td>An Introduction to Music</td>
<td>3</td>
<td>An introduction to music for the non-music major to encourage the enjoyment of listening to and understanding the world's great music from the past to the present.</td>
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<tr>
<td>MUS 102</td>
<td>Fundamentals of Music</td>
<td>3</td>
<td>Introduction to music notation, meter and rhythm, scales, intervals, triads, seventh chords, fundamentals of harmonic progression, and aural skills. For students with little or no music theory background. Traditional Grading with RR.</td>
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<tr>
<td>MUS 103</td>
<td>Ear Training I</td>
<td>1</td>
<td>To develop the ability to accurately hear, identify, and sing musical elements including rhythm, melody, intervals, and harmony. Traditional Grading with RR. Restricted to Las Cruces campus only.</td>
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<td><strong>Prerequisite(s):</strong> Passing the Theory Placement exam or making a C or better in MUS 102.</td>
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<tr>
<td>MUS 104</td>
<td>Ear Training II</td>
<td>1</td>
<td>To develop the ability to accurately hear, identify, and sing musical elements including rhythm, melody, intervals, and harmony. Restricted to Las Cruces campus only.</td>
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<td><strong>Prerequisite(s):</strong> Grade of C- or better in MUS 103.</td>
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<tr>
<td>MUS 105</td>
<td>Music Theory I</td>
<td>3</td>
<td>Introduction to vocabulary and syntax of 4-voice 18th c. chorale music through study and harmonic analysis.</td>
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<td><strong>Prerequisite(s):</strong> Passing the Theory Placement exam or making a C or better in MUS 102.</td>
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<tr>
<td>MUS 106</td>
<td>Music Theory II</td>
<td>3</td>
<td>Expansion of vocabulary and syntax of 4-voice 18th c. chorale music through study, harmonic analysis, and part writing.</td>
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<td><strong>Prerequisite(s):</strong> Grade of C or better in MUS 105.</td>
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<tr>
<td>MUS 117</td>
<td>Jazz Improvisation</td>
<td>2</td>
<td>Techniques for extemporaneous playing; jazz harmonic practice. Traditional Grading with RR. Restricted to Las Cruces campus only.</td>
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<td><strong>Prerequisite(s):</strong> A grade of C or better in MUS 103 and MUS 105.</td>
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<tr>
<td>MUS 121</td>
<td>Concert and Recital Laboratory</td>
<td>0.5</td>
<td>Serves as a resource and performance lab for all applied areas of musical study. Music majors are expected to perform during the weekly student recital and must attend a designated number of musical performances during the semester. May be repeated up to 4 credits. Restricted to Las Cruces campus only.</td>
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<tr>
<td>MUS 130</td>
<td>Applied Music</td>
<td>1-2</td>
<td>Private or group instruction for non-music majors, secondary instruments, and music majors preparing for 200-level applied music. May be taken for unlimited credit.</td>
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<tr>
<td>MUS 141</td>
<td>Class Voice I</td>
<td>1</td>
<td>Group instruction in voice and vocal pedagogy for instrumental Music Education majors, offering basic principles of healthy vocal production with particular attention to diction, development of vocal range, and the ability to impart that knowledge to elementary, junior and/or high school age students. Restricted to: Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.</td>
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<tr>
<td>MUS 145</td>
<td>Functional Piano I</td>
<td>2</td>
<td>Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.</td>
</tr>
<tr>
<td>MUS 146</td>
<td>Functional Piano II</td>
<td>2</td>
<td>Scales, chords, memorization. Harmonization of simple melodies with the ability to play simple melodies and rhythms. May be taken for unlimited credit. Restricted to music majors. No S/U option.</td>
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<td><strong>Prerequisite:</strong> MUS 145 or consent of instructor.</td>
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<tr>
<td>MUS 147</td>
<td>Functional Piano III</td>
<td>2</td>
<td>For music majors preparing for the Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.</td>
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<td><strong>Prerequisite:</strong> MUS 146 or consent of instructor.</td>
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<tr>
<td>MUS 150</td>
<td>Orchestra</td>
<td>1</td>
<td>Participation in the Las Cruces Symphony at NMSU. This is a full symphony orchestra concentrating on masterworks of the literature. May be taken for unlimited credit.</td>
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<tr>
<td>MUS 151</td>
<td>Philharmonic Orchestra</td>
<td>1</td>
<td>The University Philharmonic Orchestra is open to all students and performs a wide variety of standard orchestral literature. The orchestra performs each semester and the objectives include refining technique, stylistic characteristics, intonation, balance, bowings, color, rhythmic integrity and dynamics. May be repeated up to 10 credits. Restricted to Las Cruces campus only.</td>
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<td><strong>Prerequisite(s):</strong> by audition only.</td>
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<tr>
<td>MUS 160</td>
<td>University Singers</td>
<td>1</td>
<td>Select concert and touring choir of undergraduate and graduate students performing a cappella and accompanied choral literature. May be repeated up to 10 credits. Restricted to Las Cruces campus only.</td>
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<td><strong>Prerequisite(s):</strong> By audition only.</td>
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<tr>
<td>MUS 161</td>
<td>Concert Choir</td>
<td>1</td>
<td>Campus choir composed of both music and non-music majors. Emphasis on vocal techniques, sight-singing, and basics of choral musicianship. May be taken for unlimited credit.</td>
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<tr>
<td>MUS 162</td>
<td>Master Works Chorus</td>
<td>1</td>
<td>Combination campus and community chorus. This group will perform the major choral compositions for orchestra and/or wind ensemble. May be taken for unlimited credit.</td>
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MUS 163. Jazz Ensembles
1 Credit
Performance ensemble that explore repertoire written for big band, including (but not limited to) dance band, swing, and contemporary compositions. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 164. Chamber Ensembles
1 Credit
Small groups of singers and/or instrumentalists that perform chamber music. May be repeated up to 16 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 170. Wind Symphony
1 Credit
This elite ensemble of 50 highly qualified graduate and undergraduate students performs a varied repertoire of the highest quality literature for winds. Members will also perform concerts of chamber winds literature each semester. This ensemble is dedicated to professional level performance while fostering the musical growth of its members. Conducted by the Director of Bands, this group serves as the flagship for the entire university bands program. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 171. Roadrunner Revue Pep Band
1 Credit
For both music and nonmusic majors. Opportunity to perform a variety of music in a showband setting. May be taken for unlimited credit.
Prerequisite: by audition only; contact band office for date and time.

MUS 172. Marching Band
1 Credit
For both music and nonmusic majors. Opportunity to perform all varieties of music in a contemporary styled marching unit. May be taken for unlimited credit.

MUS 174. Percussion Ensemble
1 Credit
Study and performance of contemporary percussion ensemble literature. May be repeated up to 5 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 180. Symphonic Band
1 Credit
This is a select large ensemble, chosen by audition. It provides a challenging musical environment for skilled performers by programming repertoire that ranges from works for chamber winds, to standards of the wind band literature, to cutting edge literature. Conducted by the Associate Director of Bands, this ensemble is comprised of music majors and non-music majors alike and provides the less experienced student an opportunity to hone and refine performance skills. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): By audition only.

MUS 181. Campus Band
1 Credit
This is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. Marching band members are also encouraged to take the course to build skills and leadership. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. May be repeated up to 10 credits. Restricted to Las Cruces campus only.

MUS 201G. History of Jazz in Popular Music: A Blending of Cultures
3 Credits
Jazz in popular music as it relates to music history and the development of world cultures.

MUS 202. An Introduction to World Music, Jazz and Music Research
3 Credits
Introduces world music and jazz within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works. A major component will be the development of effective research and scholarly writing skills for the music major or minor. May be repeated up to 3 credits. Restricted to: Music majors and minors. Restricted to Las Cruces campus only.

MUS 203. Ear Training III
1 Credit
Continuation of MUS 104, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C- or better in MUS 103.

MUS 204. Ear Training IV
1 Credit
Continuation of MUS 203, advanced sight singing, dictation. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 203 and MUS 205.

MUS 205. Music Theory III
3 Credits
Analysis of Baroque and Classical Music. Vocabulary and syntax of 18th and 19th c. Western art music through study, chordal/formal analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 106.

MUS 206. Music Theory IV
3 Credits
Analysis of Romantic, Post-Romantic, Impressionist, and Twelve-Tone Music. Vocabulary and syntax of late 19th and early 20th c. Western art music through study, micro/macro analysis, and composition. Restricted to Las Cruces campus only.
Prerequisite(s): Grade of C or better in MUS 205.

MUS 207. Music History and Literature: Antiquity through Baroque
3 Credits
Surveys Western art music within a historical and cultural context, considering significant musical figures, forms, genres, styles, and representative works from antiquity through the end of the Baroque era. An additional emphasis will be given to effective research and scholarly writing skills. Restricted to: M ED, MUS majors.
Prerequisite(s): A grade of C- or better in MUS 103, 105, and 202.
MUS 230. Applied Music I
1-4 Credits
Individual instruction to develop technique, musicianship, performance and improvisational skills, as well as knowledge of significant repertoire. May be repeated up to 16 credits. Consent of Instructor required. Restricted to: Music and Music Education majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): Audition.

MUS 250. Introduction to Music Education
2 Credits
Overview of the basic principals and practices of the music education profession in K-12 settings, emphasizing philosophy and history of music education, methodologies commonly utilized in school curricula, music in special education, classroom/rehearsal management and lesson planning. Explores many aspects of public school teaching through class discussions and directed observations. Restricted to Las Cruces campus only.

MUS 251. Opera Workshop
1 Credit
Study, translation, analysis, rehearsal and performance of opera. May be repeated up to 10 credits. Restricted to Las Cruces campus only.
Prerequisite(s): by audition only.

MUS 260. Special Topics I
1-3 Credits
Emphasis on special areas of music; designed for highly motivated students. May be taken for unlimited credit.

MUS 261. Functional Piano IV
2 Credits
For music majors preparing for Piano Proficiency Examination. May be taken for unlimited credit. Restricted to music majors. No S/U option.
Prerequisite: MUS 147 or consent of instructor.

MUS 262. Diction I
2 Credits
Introduction to the international phonetic alphabet, and its application to English, Italian, Spanish, and Latin song literature. Main campus only. Restricted to Las Cruces campus only.

MUS 263. Diction II
2 Credits
Advanced grammar and detailed study of Italian, German and French diction and song literature for vocal students. Restricted to music majors. Main campus only.
Prerequisite: MUS 262 or consent of instructor.

MUS 273. Introduction to Music Technology
1 Credit
Introduction to uses of technology in musical settings. Practical applications in digital music notation, MIDI sequencing, and digital audio recording. Restricted to: MUS, M ED majors. Traditional Grading with RR. Restricted to Las Cruces campus only.
Prerequisite(s): MUS 105.