HON-HONORS (HON)

HON 115. Journeys of Discovery  
1 Credit  
Weekly conversations among students and a faculty member; organized around a particular subject and a small selection of readings. The seminars illuminate the many paths of discovery explored by the New Mexico State University faculty.  
Prerequisite(s): Honors eligible.

HON 205G. Life, Energy, and Evolution  
4 Credits (3+3P)  
Principles of modern biological science with discussion on the impact of this science in today's world. Selected topics include principles of metabolism, genetics, physiology, evolution, and ecology. Students who pass HON 205G will fulfill the same requirements fulfilled by BIOL 111G and BIOL 111GL.

HON 208G. Music in Time and Space  
3 Credits  
Survey of music as it interacts with art, mathematics, science (acoustics), and ideas from exotic cultures through the history of Western civilization.

HON 214. Successful Fellowship Writing  
1 Credit  
Same as HON 314, for freshmen and sophomores.

HON 216G. Encounters with Art  
3 Credits  
A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

HON 218. Women Across Cultures  
3 Credits  
Historical and critical examination of women's contributions worldwide with emphasis on the issues of representation that have contributed to exclusion and marginalization of women and their achievements. Restricted to: Main campus only. Crosslisted with: W S 202G

HON 219G. Earth, Time, and Life  
4 Credits (3+3P)  
Covers how the earth's materials form, processes involved in changing the earth's configuration, and extent of people's dependence upon the earth's resources. Includes mineral and energy resources, development of landscapes, environmental problems, evolution of the earth and life forms. May be taken in place of GEOL 111G.

HON 220G. The World of the Renaissance: Discovering the Modern  
3 Credits  
An introduction to the literature and thought of Renaissance Europe. Humanism and the Reformation will be approached through the intensive study of major writers such as Petrarch, Machiavelli, Luther, Erasmus, Montaigne, and Shakespeare. Restricted to Las Cruces campus only.

HON 222G. Foundations of Western Culture  
3 Credits  
Critical reading of seminal texts relating to the foundations of culture and values in Western civilization, from ancient Greece to about 1700. Focus on the development of concepts of nature, human nature, and the state.

HON 227G. Plato and the Discovery of Philosophy  
3 Credits  
Examines arguments and theories found in the Platonic dialogues with a view to determining the nature and value of philosophy both from Plato’s point of view and absolutely.

HON 228G. Religion and the State  
3 Credits  
Moral and political questions that arise in connection with church-state relations, including religious toleration, separation of church and state, the individual’s moral duty to ignore religious convictions when performing functions of democratic citizenship, and the extent to which these ideas are embodied in our nation’s traditions.

HON 229G. The New Testament as Literature  
3 Credits  

HON 230G. Bamboo and Silk: The Fabric of Chinese Literature  
3 Credits  
Introductory survey of traditional and modern Chinese prose and poetry in translation with emphasis on genre, theme, and social/historical context.

HON 232G. The Human Mind  
3 Credits  
Examination of the current understanding of the intricate relationship between mind and matter, with particular emphasis on the functional organization of the human brain. Evolutionary origins of this functional design and its implications for understanding human emotional and cognitive processes.

HON 233. Social Problems  
3 Credits  
Introduction to contemporary social problems from multiple perspectives. Discussions of definition, impact, and prospective solutions to major social issues, such as crime, drug abuse, social inequality, family, population, environment, and social change.

HON 234G. The Worlds of Arthur  
3 Credits  
Arthurian texts and traditions from medieval chronicle histories to modern novels. Emphasis on both the continuities of the Arthurian tradition and the diversity of genres, media, and cultures that have given expression to the legend.

HON 235G. Window on Humanity  
3 Credits  
Anthropology is the most humanistic of the sciences, and the most scientific of the humanities. This course will use anthropological perspectives to examine the human experience from our earliest origins, through the experiences of contemporary societies. We will gain insights into the influence of both culture and biology on shaping our shared human universals, and on the many ways in which human groups are diverse. Restricted to Las Cruces campus only.

HON 237G. Archaeology: Search for the Past  
3 Credits  
A critical evaluation of various approaches to understanding prehistory and history. The methods and theories of legitimate archaeology are contrasted with fantastic claims that invoke extraterrestrials, global catastrophes, transoceanic voyages, and extra-sensory perception. May be repeated up to 3 credits. Restricted to Las Cruces campus only.
HON 239G. Medieval Understandings: Literature and Culture in the Middle Ages
3 Credits
Intensive, interdisciplinary introduction to the thought and culture of medieval Europe. Core texts will include works by St. Augustine, Marie de France, and Dante, as well as anonymous works such as Sir Gawain and the Green Knight, all supplemented by study of medieval art, architecture, philosophy, and social history.

HON 242G. Claiming an American Past
3 Credits
Survey of history of the United States in the nineteenth and twentieth centuries, with an emphasis on multicultural social and cultural history. Focus on understanding American history from the point of view of dispossessed, impoverished, and disenfranchised Americans who have fought to claim both their rights as Americans and American past.

HON 248G. The Citizen and the State: Great Political Issues
3 Credits
The fundamental questions of politics: why and how political societies are organized, what values they express, and how well they satisfy those normative goals and the differing conceptions of citizenship, representation, and freedom.

HON 249G. American Politics in a Changing World
3 Credits
American politics and policies examined from a historical and global perspective. Philosophical underpinnings of American national government, the structure of government based on that philosophy, and the practical implications of both the philosophical and structural base. How American government influences and is influenced by the world community.

HON 265G. Principles of Human Communication Honors
3 Credits
Study and practice of interpersonal, small group, and presentational skills essential to effective social, business, and professional interaction.

HON 270G. Theatre: Beginnings to Broadway
3 Credits
Intercultural and historical overview of live theatre production and performance, including history, literature and professionals. Students attend and report on stage productions.