DANC-DANCE (DANC)

DANC 101. Dance Appreciation
3 Credits
An investigation of movement, dance and choreographic work as a vehicle for understanding culture. Includes concepts in dance appreciation, themes and purposes of dance analysis of dance works, exposure to different styles of dance and understanding the roles and effects of major historical periods. Restricted to: Main campus only.

DANC 102. Introduction to Hip-Hop Dance
1 Credit
This course is an introduction to Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. No previous dance experience required. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 109. Argentine Tango I
1 Credit
Introduction to skills and techniques of Argentine Tango.

DANC 118. West Coast Swing I
1 Credit
Students will learn to dance the smooth style of Swing. The West Coast Swing may be danced to ANY style of music that has a beat (Country, R&B, Hip Hop, Disco, House). Also featured is the Hustle (fast paced and exhilarating). May be repeated up to 4 credits. Restricted to Las Cruces campus only.

DANC 120. Ballet Folklorico I
1 Credit
Introductory course in folklorico dances of New Mexico and Mexico. May be repeated for a maximum of 2 credits.

DANC 121. Beginning Country Western Dance
1 Credit
Beginning Country Western dance, including Country Western two-step, nightclub two-step, polka, and Country Western line dance. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 122. Introduction to Latin Social Dance
1 Credit
Introduction to Latin social dance for non dance majors. Students will learn basic Latin dance technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 123. Ballet Technique I
1 Credit
Introduction to basic ballet technique, vocabulary, and history. Includes practical application of anatomical placement, posture and control through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 124. Jazz Technique I
1 Credit
Introduction to basic jazz technique, styles, and history through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 125. Introduction to Ballroom Dance
1 Credit
Introduction to ballroom dance for non dance majors. Students will learn basic ballroom technique and partnering work. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 126. Modern Dance Technique I
1 Credit
Introduction to and development of basic modern dance technique, history, and aesthetics through participation and academic study. May be repeated for a maximum of 2 credits.

DANC 127. Tap Dance I
1 Credit
Introduction to skills and techniques of tap dance. May be repeated for a maximum of 2 credits.

DANC 128. Latin Club Dance
1 Credit
Introduction to the most popular Latin Club Dances to include the Salsa, Merengue, and Bachata. May be repeated up to 2 credits. Restricted to Las Cruces campus only.

DANC 129. Flamenco I
1 Credit
Introduction to skills and techniques of flamenco dance. May be repeated for a maximum of 2 credits.

DANC 151. Master Works
1 Credit
This course investigates the work of master choreographers in contemporary, Spanish, and social dance styles. Students will engage in exploring concepts in dance appreciation, themes and purposes of dance by analyzing dance works using principles, elements, and process of compositional design. This course will require students to communicate their opinions through verbal discussions, group projects, and written assignments. Restricted to Las Cruces campus only.

DANC 200. Dance Pedagogy: Educational Theory
1 Credit
This course will examine how people learn cognitively, physically, and emotionally so that students can become better at self-teaching and self-assessment. Students will study several educational theories and how they relate to dance. Restricted to Las Cruces campus only.

DANC 202. Dance Ensemble
1 Credit
This course will include learning the elements of dance composition. The students in this course will be the dancers for the students in Dance Choreography II. This course is a requirement for freshman dance majors whose emphasis is in contemporary dance. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 203. Dance Production I
1 Credit
Students will learn the production process of dance events which may include performances, festivals, workshops, conferences. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 204. Dance Sport I
1 Credit
Performance-based, team formation dance in a variety of Latin and ballroom dances. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

Prerequisite(s): Consent of instructor and one of DANC 121, DANC 122, DANC 125, or DANC 128.
DANC 205. Contemporary Dance Ensemble I
1 Credit
Performance-based instruction for students pursuing a career in contemporary dance. Instruction includes contemporary dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 206. Spanish Dance Ensembles I
1 Credit
Performance-based instruction for students pursuing a career in dance with an emphasis in Spanish Dance. Instruction includes dance repertory and choreography for stage, outdoor arenas, and site-specific areas. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 209. Argentine Tango II
1 Credit
Intermediate study in Argentine tango. Learn advanced patterns, techniques and partnering skills. May be repeated up to 2 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): Consent of instructor.

DANC 210. Classical Spanish II
2 Credits (1+3P)
The study of theory, techniques, and practice of Classical Spanish at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 129.

DANC 212. Intermediate Hip-Hop Dance
2 Credits
This course is for students who have experience in Hip-Hop dance. The movement material will cover West coast and Southern styles with the inclusion of the history and evolution of Hip-Hop dance. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 218. West Coast Swing II
2 Credits
Students will take their West Coast Swing & Hustle to the next level. Learn Intermediate and Advanced figures and techniques in both dances. Students will also enjoy advanced study on musicality and blending to create new amalgamations as well as practice in advanced leading & following techniques. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 118.

DANC 221. Country Western Dance
2 Credits
Intermediate skills in country/western two-step, nightclub two-step, polka, and Western line dances. May be repeated up to 4 credits. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 121 or consent of instructor.

DANC 222. Bronze American Rhythm
2 Credits (1+2P)
Bronze level American Rhythm patterns, techniques, and partnering with emphasis on elements of dance. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 223. Ballet Technique II
2 Credits
Continued study of classical ballet technique, vocabulary, and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 224. Jazz Technique II
2 Credits
Continued study of jazz technique and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 225. Bronze American Smooth
2 Credits (1+2P)
Bronze level American Smooth patterns, technique, and partnering with an emphasis on the elements of dance. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 125 or consent of instructor.

DANC 226. Modern Dance Technique II
2 Credits
Continued study of postmodern dance technique and history through participation and academic study. May be repeated up to 8 credits. Restricted to Las Cruces campus only.

DANC 227. Tap Dance II
1 Credit
Continued study of skills and techniques of tap dance at the advanced level. May be repeated for a maximum of 2 credits.
Prerequisite: DANC 127 or consent of instructor.

DANC 229. Flamenco II
2 Credits
The study of theory, techniques and practice of Flamenco at the intermediate level. Includes historical and cultural contexts of this art form. May be repeated up to 8 credits. Restricted to Las Cruces campus only.
Prerequisite(s): Dance 129.

DANC 232. Bronze International Latin
2 Credits
This is the style of Latin dance that is danced around the globe and is featured in the World DanceSport Championships. Students will learn the Bronze Level figures and techniques in four (4) International Style dances: Rumba, Cha Cha, Samba & Jive and the techniques. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 222.

DANC 235. Bronze International Standard
2 Credits
This is the style of Ballroom dance that is danced around the globe and is featured in the World DanceSport Championships. Learn the Bronze Level figures and techniques in five (5) International Style dances: Waltz, Tango, Viennese Waltz, Foxtrot & Quickstep. Students will focus on understanding technical Elements of Dance, memorizing and performing routines. May be repeated up to 8 credits. Consent of Instructor required. Restricted to Las Cruces campus only.
Prerequisite(s): DANC 225.

DANC 269. DanceSport Choreography I
2 Credits
An introduction to the process and theory behind creating original choreography for both performance and competition level dance. With focus on the individual couple, gain necessary skills, knowledge and practice in choreographing Ballroom, Latin, Swing &/or Nightclub dance routines in various practical settings. Consent of Instructor required. Restricted to Las Cruces campus only.
DANC 275. Dance Studio Management
3 Credits
The study and practice of studio management. Includes study of financial procedures, marketing, entrepreneurship, leadership, management, fundraising and other related topics. Restricted to majors and minors.

DANC 279. Flamenco Choreography I
2 Credits
Students develop and perform solo dance studies with an emphasis placed on the development of personal movement vocabulary, phrase building, and the exploration of choreographic tools for Flamenco on stage. Discussion, critiquing, and descriptive writing about their choreographic processes will supplement direct physical work. May be repeated up to 4 credits. Consent of Instructor required. Restricted to Las Cruces campus only.

DANC 280. Improvisation I
1 Credit
Introduction and development of basic movement improvisation skills.

DANC 289. Principles of Choreography I
2 Credits
Solo dance choreography technique. Course must be passed with a grade of C or higher. Consent of instructor required. Restricted to: Main campus only. Restricted to Dance Majors Dance Minors majors.