

ARCT-ARCHITECTURE (ARCT)

ARCT 101. Introduction to Architecture 3 Credits (2+2P)

This course provides students the tools and vocabulary to analyze, interpret, and discuss the built environment from the social, historical, perceptual, and technical determinants. Lectures and assignments will introduce students to the elements of current and likely future directions of architecture from experiential, aesthetic, structural, functional, and historical perspectives. The course will provide students with knowledge about the people and processes involved with professional issues of architectural practice. Students will be required to participate in individual and group presentations and projects, as well as compile a portfolio of their work completed in the course.

ARCT 104. Introduction to Architectural Drawing 4 Credits (2+4P)

This course is designed as an introduction to architectural drawing and design for students without prior experience in the fine arts. Students are guided through a series of spatial and analytical exercises that focus attention on not only how architects draw, but also the reasoning and processes embedded within the technique. Direct linkages with the Introduction to Architecture course provide exposure to a wide range of interconnected architectural concepts.

ARCT 111. Architecture World History I 3 Credits (2+2P)

A survey of the development of world architecture from the ancient era to the advent of the enlightenment in Europe. Major emphasis is on the visual, intellectual, cultural and technological aspects of the ancient and indigenous cultures of the classical and pre-modern world. Community Colleges only. Restricted to Alamogordo, Dona Ana and Grants campuses.

ARCT 124. Global Issues and Sustainability 3 Credits

This is a 'critical thinking' course. This course introduces students to global environmental issues (historic, present, and future), and the impact on tomorrow's design and construction professions. Issues will include, but shall not be limited to global warming, energy consumption, population, natural resource consumption, air and water quality, waste management, facilities operation management, politics, and facilities design & construction. Through extensive readings, research, dialogue, and debates, students will establish a personal position (opinion) on each of the topics covered. Guest speakers will also be invited. Students will develop reports and presentations on various related issues, as well as develop ideas for solutions to problems related to environmental issues. The impact on the design and construction industry, including 'Green Building' and 'LEED Accreditation and Certification/Criteria' will also be addressed on each issue. Restricted to Community Colleges only.

ARCT 150. Orientation and Mentoring in Architecture-Construction-Engineering (ACE) 1-6 Credits (1-6)

This course is intended for high school dual credit students and college/university students wishing to explore careers in Architecture, Construction, and Engineering(ACE), which includes the specific fields of Architectural, Civil, Mechanical, Structural, Interior, Landscape, Sustainability, Environmental. Course is co-taught by a college instructor in conjunction with mentors who are local professionals in the fields of ACE. Students receive one-on-one mentoring, lectures, demonstrations, and attend field trips to construction sites, offices of Architects, Engineers and Designers, etc. Students also engage in hands-on activities such as Design (Architectural, Civil, Mechanical, Structural, Interior, Landscape, Environmental), analysis, model building, software, and research topics related to the ACE fields, as well as Sustainability, Interior Design, Landscape Design, Construction Materials and Fabrication processes. May be repeated up to 6 credits. Restricted to Community Colleges campuses only.

ARCT 154. Introduction to Architectural Design 3 Credits (2+2P)

This course provides students who possess a basic background in architecture and architectural drawing with an introduction to architectural design. Students are guided through a series of spatial and analytical exercises that focus attention on two dimensional, three dimensional, and four dimensional design. This course will build on direct linkages to ARCT 101 and ARCT 104 to further students' exposure to interconnected architectural concepts of process, organizational strategies, and analysis of material methodology while utilizing abstract and practiced graphical architectural conventions. Consent of Instructor required. Restricted to Community Colleges campuses only.

Prerequisite(s): ARCT 101 and ARCT 104.

ARCT 170. Computers in Architecture 3 Credits (2+2P)

Explore various software and photography techniques widely used in the architectural field. In addition to using industry standard CAD program as primary 2-d drafting tool, focus is to produce digital architectural models and renderings, presentation boards, and animations. Digital images will be produced and enhanced through basic techniques in photography and integration of various software. Both individual and group work will be required.

ARCT 204. Architectural Design Studio I 5 Credits (1+8P)

Enhancement of general graphic communication skills and introduction to fundamental design including exploration, development and defense of design concepts; structural order; 2D and 3D processes in manual and digital architectural graphic expression; model building; general communication and presentation techniques; and development of course portfolio. Course is Studio/critique-based with considerable amount of work/hours required. This course is designed to be taken during student's last year in the Pre-Architecture program at DACC. Consent of Instructor required. Restricted to Community Colleges only.

Prerequisite(s): Grade of B- or better in both ARCT 101 and ARCT 104.

ARCT 210. Architectural Delineation I 3 Credits (2+2P)

Introduction to visual literacy, architectural graphic communication, & basic analytical skills. Architectural concepts primarily explored through the application of technical drawing, descriptive geometry, & material manipulation; primarily black & white media.

ARCT 211. Architectural World History II

3 Credits (2+2P)

A survey of the development of world architecture from the enlightenment in Europe to the present. Community Colleges only. Restricted to Alamogordo, Dona Ana and Grants campuses.

Prerequisite(s): ARCT 111 or consent of instructor.

ARCT 224. Sustainable Design in Architecture

3 Credits

This course provides students with hands-on opportunity to increase their awareness in, and respond to the issues of responsible environmentally friendly building design by engaging in an integrated design process combining 'Traditional Design Process' with 'Sustainable Environmental Design' strategies. Students will expand their awareness of global environmental impacts due to design and construction, and gain knowledge in the industry's leading design 'tool' LEED (Leadership in Energy and Environmental Design) green building design rating system. LEED strategies will be utilized in the design of individual projects apply LEED in practical, individual design development, and develop an integrated building model utilizing the concept of BIM (Building Information Modeling). Such project development will require learning a basic design process and specific sequence including conceptual design, schematic design, design development and BIM (utilizing a BIM software such as REVIT, or AutoCad Architecture). Restricted to Community Colleges only.

Prerequisite(s): DRFT 109 or DRFT 165 or consent of instructor.

ARCT 250. Construction Documents

3 Credits (2+2P)

Basic use of CAD to produce residential, commercial, and industrial architectural working drawings, including floor plans, sections, foundation plans and details, exterior and interior elevations, framing plans, and site plans. Use and application of building and zoning codes, typical construction methods and materials, and accessibility requirements. Basic 3-D modeling, AIA layering standards, sheet layout, and construction document coordination. Pre/ Restricted to: Community Colleges only.

Corequisite(s): DRFT 109.

ARCT 254. Architectural Design Studio II

5 Credits (1+8P)

Advanced graphic communication, design, and 3D physical model representation. Focus on site analysis, programming and fundamental design issues of context, environment, program development and space planning, 2D and 3D design and presentation techniques. Course is 'Studio/critique-based' with considerable amount of outside work/hours required. This course is designed to be taken during student's last year in the Pre-Architecture program at DACC. Restricted to Alamogordo, Dona Ana and Grants campuses.

Prerequisite(s): Grade of C- or better in ARCT 204.

ARCT 260. Architectural Delineation

3 Credits (2+2P)

Continuation of ARCT 210 with an emphasis in color media.

Prerequisites: ARCT 210.

ARCT 274. LEED Accreditation Exam Prep

3 Credits

This course is intended for anyone in the construction or architectural design fields who is interested in learning more about green building and the LEED (Leadership in Energy and Environmental Design) strategies, and are also interested in learning about how to become LEED accredited. Overview of the LEED rating systems utilized in the design and operation of buildings, the various LEED building certifications, and accreditation requirements for professionals. Highlights include interpretation of the LEED Reference Guides, accepted strategies for meeting LEED certification, sample practice exams, integrated project delivery methods, and a practical approach to problem solving through the use of design problems. Restricted to Community Colleges only.

ARCT 290. Special Topics

1-6 Credits

Topics subtitled in the Schedule of Classes. May be repeated for a maximum of 12 credits.

Prerequisite: consent of instructor.

ARCT 291. Cooperative Experience

1-6 Credits

Supervised cooperative work program. Student employed in approved occupation; supervised and evaluated by employer and instructor. Student meets weekly with instructor. Graded S/U.

Prerequisite: consent of instructor.

ARCT 295. Professional Development and Leadership-AIAS

1-3 Credits

As members and/or officers of student professional organizations, architecture students gain experience through undertaking leadership roles, participating in team building, and becoming involved in service to the community. Students can also gain actual work experience involving skills related to their field of study. Graded S/U.