

# DIGITAL FILM - ASSOCIATE OF APPLIED SCIENCE

**(60 credits)**

## A Suggested Plan of Study

The contents of this roadmap may vary depending on initial student placement in mathematics and English. This is only a suggested plan of study for students, and is not intended as a contract. Individual student academic plans may vary. Please contact your academic advisor to create a plan that works for you. Course availability may vary from fall to spring semester and may be subject to modification or change.

NOTE: Students must earn a final grade of C- or better in all required General Education and Technical Requirements and achieve a cumulative grade-point average of at least 2.0. A grade of C- or better is required in ENGL 1110G Composition I and designated Mathematics courses.

Students must complete all University degree requirements, which include: General Education requirements and elective credits to total at least 60 credits. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Semester 1	Credits
FALL	
Area I: Communications - Oral Communications	3
COMM 1115G Introduction to Communication or COMM 1130G or Public Speaking	
Area VI: Creative and Fine Arts	3
ARTS 1145G Visual Concepts	
FDMA 1220 Introduction to Digital Video Editing	3
FDMA 1545 Introduction to Photography & Digital Imaging	3
ENGL 2381 Storyboarding or ENGL 2382 or Narrative: Principles of Story Across the Media	3
<b>Credits</b>	<b>15</b>

Semester 2	Credits
SPRING	
Area I: Oral Communications - English Composition Level 1	4
ENGL 1110G Composition I	
Area V: Humanities	3
ENGL 2520G Film as Literature	
FDMA 1210 Digital Video Production I <sup>1</sup>	3
FDMA 1415 Principles of Sound	3
FDMA 2144 Pre-production Management	3
<b>Credits</b>	<b>16</b>

Semester 3	Credits
Area IV: Social/Behavioral Sciences - Select one course from Area IV of the NM General Education requirements.	3
FDMA 2210 Digital Video Production II <sup>2</sup>	3
FDMA 2285 Digital Video Production and Editing II <sup>2</sup>	3
FDMA 2520 Introduction to Cinematography	3
Elective - Choose one from the following:	3
ARTS 1610 Drawing I	
FDMA 2241 Advanced Camera Techniques	
FDMA 2993 Workshops (Advanced Photography-Subtitle)	
FDMA 2995 Film Crew Cooperative Experience	
FDMA 2996 Special Topics	

THEA 1221	Beginning Acting	
<b>Credits</b>		<b>15</b>
<b>Semester 4</b>		
SPRING		
FDMA 2287	Digital Design Studio	3
FDMA 2570	Creative Media Studio	3
FDMA 2994	Portfolio Design & Development	3
Elective - A list of elective courses can be found in Semester 3.		5
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>60</b>

- <sup>1</sup> It is HIGHLY recommended to take FDMA 1220 Introduction to Digital Video Editing FIRST.
- <sup>2</sup> Can be substituted with either FDMA 1710 2D Animation or FDMA 2530 Introduction to 3D Modeling for the Animation Track.