

# DIGITAL FILM - ASSOCIATE OF APPLIED SCIENCE

## Doña Ana Community College 2024-2025 Catalog (60 credits)

NOTE: Students must earn a final grade of C- or better in all required General Education and Technical Requirements and achieve a cumulative grade-point average of at least 2.0. A grade of C- or better is required in ENGL 1110G Composition I and designated Mathematics courses.

Students must complete all University degree requirements, which include: General Education requirements and elective credits to total at least 60 credits. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Prefix	Title	Credits
<b>General Education</b>		
<i>Select one course from four of the following six content areas for a total of 12-14 credits <sup>1, 2</sup></i>		
This degree requires courses from Areas I, IV, V, and VI; students do not need to take additional courses to complete the General Education requirements.		
Area I: Communications - English Composition Level 1		
ENGL 1110G	Composition I <sup>3</sup>	4
Area IV: Social/Behavioral Sciences - Select any course from New Mexico General Education Requirements Area IV Social/Behavioral Sciences. <sup>2, 3</sup>		
Area V: Humanities		
ENGL 2520G	Film as Literature <sup>3</sup>	3
Area VI: Creative and Fine Arts		
ARTS 1145G	Visual Concepts <sup>3</sup>	3
General Education Elective - Area I: Communications - Oral Communications		
COMM 1130G	Public Speaking <sup>3</sup>	3
	or COMM 1115G Introduction to Communication	
<b>Major Requirements</b>		
<i>Technical Requirements</i>		
ENGL 2381	Storyboarding <sup>3</sup>	3
	or ENGL 2382 Narrative: Principles of Story Across the Media	
FDMA 1210	Digital Video Production I	3
FDMA 1220	Introduction to Digital Video Editing	3
FDMA 1415	Principles of Sound	3
FDMA 1545	Introduction to Photography & Digital Imaging	3
FDMA 1996	Selected Topics (Pre-production Management)	3
FDMA 2210	Digital Video Production II	3
Can be substituted with either FDMA 1710 or FDMA 2530 for the Animation Track		
FDMA 2285	Digital Video Production and Editing II	3
FDMA 2287	Digital Design Studio	3
FDMA 2520	Introduction to Cinematography	3
Can be substituted with either FDMA 1710 or FDMA 2530 for the Animation Track		
FDMA 2570	Creative Media Studio	3
FDMA 2994	Portfolio Design & Development	3

Electives - Choose at least 8 credits from the following:		8
ARTS 1610	Drawing I	
FDMA 2241	Advanced Camera Techniques	
FDMA 2993	Workshops (Advanced Photography-Subtile)	
FDMA 2995	Film Crew Cooperative Experience	
FDMA 2996	Special Topics	
THEA 1210G	Acting for Non-Majors	
<b>Total Credits</b>		<b>60</b>

- <sup>1</sup> Each course selected must be from a different area and students cannot take multiple courses in the same area.
- <sup>2</sup> See the General Education (<https://catalogs.nmsu.edu/dona-ana/general-education-and-transfer-options/transfer-new-mexico-institutions/>) section of the catalog for a full list of courses.
- <sup>3</sup> Courses are identical to those offered at New Mexico State University Las Cruces (main) Campus.

### (60 credits) A Suggested Plan of Study

The contents of this roadmap may vary depending on initial student placement in mathematics and English. This is only a suggested plan of study for students, and is not intended as a contract. Individual student academic plans may vary. Please contact your academic advisor to create a plan that works for you. Course availability may vary from fall to spring semester and may be subject to modification or change.

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Students must complete all University degree requirements, which include: General Education requirements and elective credits to total at least 60 credits. Developmental coursework will not count towards the degree requirements and/or elective credits, but may be needed in order to take the necessary English and Mathematics coursework.

Semester 1	Credits
FALL	
Area I: Communications - Oral Communications	
COMM 1115G	Introduction to Communication
or COMM 1130G	or Public Speaking
Area VI: Creative and Fine Arts	3
ARTS 1145G	Visual Concepts
FDMA 1220	Introduction to Digital Video Editing
FDMA 1545	Introduction to Photography & Digital Imaging
ENGL 2381	Storyboarding
or ENGL 2382	or Narrative: Principles of Story Across the Media
<b>Credits</b>	<b>15</b>
Semester 2	
SPRING	
Area I: Oral Communications - English Composition Level 1	
ENGL 1110G	Composition I
Area V: Humanities	
ENGL 2520G	Film as Literature
FDMA 1210	Digital Video Production I <sup>1</sup>
FDMA 1415	Principles of Sound

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FDMA 2144	Pre-production Management	3
<b>Credits</b>		<b>16</b>
<b>Semester 3</b>		
Area IV: Social/Behavioral Sciences - Select one course from Area IV of the NM General Education requirements.		3
FDMA 2210	Digital Video Production II <sup>2</sup>	3
FDMA 2285	Digital Video Production and Editing II <sup>2</sup>	3
FDMA 2520	Introduction to Cinematography	3
Elective - Choose one from the following:		3
ARTS 1610	Drawing I	
FDMA 2241	Advanced Camera Techniques	
FDMA 2993	Workshops (Advanced Photography-Subtitle)	
FDMA 2995	Film Crew Cooperative Experience	
FDMA 2996	Special Topics	
THEA 1221	Beginning Acting	
<b>Credits</b>		<b>15</b>
<b>Semester 4</b>		
SPRING		
FDMA 2287	Digital Design Studio	3
FDMA 2570	Creative Media Studio	3
FDMA 2994	Portfolio Design & Development	3
Elective - A list of elective courses can be found in Semester 3.		5
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>60</b>

<sup>1</sup> It is HIGHLY recommended to take FDMA 1220 Introduction to Digital Video Editing FIRST.

<sup>2</sup> Can be substituted with either FDMA 1710 2D Animation or FDMA 2530 Introduction to 3D Modeling for the Animation Track.