THTR-THEATRE (THTR)

THTR 101G. The World of Theatre
3 Credits
An appreciation class introducing the non-major to all aspects of theatre, including its history, literature and professionals. Students attend and report on stage productions.

THTR 105. Acting for Non-Majors
3 Credits
An introduction to basic performance techniques for non-majors.

THTR 110. Beginning Acting
3 Credits
Basic understanding of self-expression through a variety of physical exercises, improvisation, and character study, culminating in scene or monologue work. Restricted to: THTR majors.

THTR 120. Stage Movement
3 Credits
Physical techniques for the actor to develop kinesthetic awareness and skills in characterization, archetypes, and stage combat. Restricted to: THTR majors.

THTR 130. The Art of Theatre
3 Credits
This course introduces the variety and scope of theatre professions, the value and goals of the theatre major and an analysis of the art form from script to stage. Restricted to: Required for THTR majors.

THTR 141. Introduction to Stagecraft
3 Credits
Basic techniques used in the construction of scenery, props, and sound. Lab required. Pre/
Corequisite(s): THTR 141L.

THTR 141L. Stagecraft Laboratory
1 Credit
Class members will assist with construction for productions in a studio environment. Pre/
Corequisite(s): THTR 141.

THTR 142. Introduction to Costume Crafts
3 Credits
Common costume production techniques, including basic stitching, use of equipment, knowledge of available materials, dyeing, and 3-D. Prerequisite(s)/Corequisite(s): THTR 142L. Restricted to: THTR majors.

THTR 142 L. Costume Craft Lab
1 Credit
Class members will assist in construction for productions in a studio environment. Pre/
Corequisite(s): THTR 142.

THTR 149. Running Crew I
2 Credits (1+2P)
Students learn about backstage and front of house production positions and work on a technical aspect of a production in a rehearsal and performance environment.

THTR 200. Theatre Workshop I
0.5 Credits
Required for all freshman and sophomore theatre majors, this course coordinates all processes within Theatre Arts, providing a forum for discussion and feedback. May be repeated up to 4 credits. Restricted to Las Cruces campus only.

THTR 210. Intermediate Acting: Scene Study and Monologues
3 Credits
Monologues and scene work, using character and script analysis. Prerequisite(s)/Corequisite(s): THTR 205. Prerequisite(s): THTR 110 with C- or above.

THTR 220. Vocal Production for the Actor
3 Credits
Exploration and development of the actor's vocal instrument, including relaxation, projection, diction and articulation. May be repeated up to 3 credits. Restricted to: THTR majors.

THTR 222. Theatre Topics
1-3 Credits (1-3)
Specific subjects to be announced in the Schedule of Classes. May be repeated for a maximum of 9 credits.

THTR 249. Running Crew II
1 Credit
Students work on a technical aspect of a production in a rehearsal and performance environment.

THTR 250. Introduction to Design
3 Credits
Introduction into our visual world via the language of designers, focusing on collaboration, creative thinking and presentation skills. The varied design professions in theatre and the performing arts will be explored. Restricted to: Required of all THTR Majors majors.