

GENERAL EDUCATION COURSES

Applied Associate Degree

The New Mexico General Education Requirements

General Education at NMSU provides all students with a broad foundation and common framework upon which to develop knowledge and skills, social consciousness and respect for self and others, thus enabling them to function responsibly and effectively now and in the future. General education courses at NMSU can be identified by the G suffix.

In accordance to state law (Post-Secondary Education Articulation Act) (<https://www.srca.nm.gov/parts/title05/05.055.0006.html>), the New Mexico Higher Education Department has established a state-wide model for General Education. Within the General Education model, is nine credits of electives that will be determined at an institutional level. The current approved NMSU General Education courses are listed below under each of the six general education areas.

| Prefix | Title | Credits |
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| Select one course from four of the following six content areas for a total of 12-14 credits | | 12-14 |

Each course selected must be from a different area and students cannot take multiple courses in the same area.

Area I: Communications

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| ACOM 1130G | Effective Leadership and Communication in Agriculture |
| COMM 1115G | Introduction to Communication |
| COMM 1130G | Public Speaking |
| ENGL 1110G | Composition I |
| ENGL 1110H | Composition I Honors |
| ENGL 1110M | Composition I Multilingual |
| ENGL 2210G | Professional & Technical Communication |
| ENGL 2210H | Professional and Technical Communication Honors |
| ENGL 2210M | Professional and Technical Communication for Multilingual Students |
| ENGL 2221G | Writing in the Humanities and Social Science |
| HNRS 2175G | Introduction to Communication Honors |

Area II: Mathematics

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| MATH 1130G | Survey of Mathematics |
| MATH 1220G | College Algebra |
| MATH 1250G | Trigonometry & Pre-Calculus |
| MATH 1350G | Introduction to Statistics |
| MATH 1430G | Applications of Calculus I |
| MATH 1511G | Calculus and Analytic Geometry I |
| MATH 1521G | Calculus and Analytic Geometry II |
| MATH 1521H | Calculus and Analytic Geometry II Honors |
| MATH 2134G | Fundamentals of Elementary Math II |
| MATH 2350G | Statistical Methods |
| MATH 2530G | Calculus III |

Area III: Laboratory Sciences

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| AGRO 1110G/ HORT 1115G | Introduction to Plant Science (Lecture & Lab) |
| ANTH 1135G & ANTH 1135L | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab |

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| ASTR 1115G | Introduction to Astronomy Lecture & Laboratory |
| ASTR 1120G | The Planets Lecture & Laboratory |
| BIOL 1120G & BIOL 1120L | Human Biology and Human Biology Laboratory |
| BIOL 1130G | Introductory Anatomy & Physiology (non-majors) |
| BIOL 1190G | Contemporary Problems in Biology |
| BIOL 2110G & BIOL 2110L | Principles of Biology: Cellular and Molecular Biology and Principles of Biology: Cellular and Molecular Biology Laboratory |
| BIOL 2610G & BIOL 2610L | Principles of Biology: Biodiversity, Ecology, and Evolution and Principles of Biology: Biodiversity, Ecology, and Evolution Laboratory |
| C S 171G | Introduction to Computer Science |
| CHEM 1120G | Introduction to Chemistry Lecture and Laboratory (non majors) |
| CHEM 1215G | General Chemistry I Lecture and Laboratory for STEM Majors |
| CHEM 1225G | General Chemistry II Lecture and Laboratory for STEM Majors |
| CHEM 1215G | General Chemistry I Lecture and Laboratory for STEM Majors |
| CHEM 1225G | General Chemistry II Lecture and Laboratory for STEM Majors |
| EPWS 1110G & EPWS 1110L | Applied Biology and Applied Biology Lab |
| ENVS 1110G | Environmental Science I |
| FSTE 2110G | Food Science I |
| GEOG 1110G | Physical Geography |
| GEOL 1110G | Physical Geology |
| HNRS 1135G & HNRS 1135L | Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab |
| HNRS 2116G | Earth, Time and Life |
| PHYS 1115G | Survey of Physics with Lab |
| PHYS 1125G | Physics of Music |
| PHYS 1230G & PHYS 1230L | Algebra-Based Physics I and Algebra-Based Physics I Lab |
| PHYS 1240G & PHYS 1240L | Algebra-Based Physics II and Algebra-Based Physics II Lab |
| PHYS 1310G & PHYS 1310L | Calculus -Based Physics I and Calculus -Based Physics I Lab |
| PHYS 1320G & PHYS 1320L | Calculus -Based Physics II and Calculus -Based Physics II Lab |
| PHYS 2230G & PHYS 2230L | General Physics for Life Science I and Laboratory to General Physics for Life Science I |
| PHYS 2240G & PHYS 2240L | General Physics for Life Science II and Laboratory to General Physics for Life Science II |
| Area IV: Social/Behavioral Sciences | |
| AEEC/FSTE 2130G | Survey of Food and Agricultural Issues |
| ANTH 1115G | Introduction to Anthropology |
| ANTH 1137G | Human Ancestors |
| ANTH 1140G | Introduction to Cultural Anthropology |
| ANTH 1160G | World Archaeology |
| ANTH 2140G | Indigenous Peoples of North America |
| CEPY 1120G | Human Growth and Behavior |

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| CJUS 1110G | Introduction to Criminal Justice |
| ECON 1110G | Survey of Economics |
| ECON 2110G | Macroeconomic Principles |
| ECON 2110H | Principles of Macroeconomics Honors |
| ECON 2120G | Microeconomics Principles |
| ECON 2120H | Principles of Microeconomics Honors |
| GEOG 1120G | World Regional Geography |
| GEOG 1130G | Human Geography |
| GNDR 2110G | Introduction to Women, Gender, and Sexuality Studies |
| GNDR 2120G | Representing Women Across Cultures |
| HNRS 2161G | Window of Humanity |
| HNRS 2170G | The Human Mind |
| HNRS 2172G | Archaeology: Search for the Past |
| HNRS 2180G | Citizen and State Great Political Issues |
| HRTM 1120G | Introduction to Tourism |
| JOUR 105G | Media and Society |
| LING 2110G | Introduction to the Study of Language and Linguistics |
| PHLS 1110G | Personal Health & Wellness |
| POLS 1110G | Introduction to Political Science |
| POLS 1120G | American National Government |
| POLS 1130G | Issues in American Politics |
| POLS 2120G | International Relations |
| PSYC 1110G | Introduction to Psychology |
| SOCI 1110G | Introduction to Sociology |
| SOCI 2310G | Contemporary Social Problems |
| SOWK 2110G | Introduction to Human Services & Social Work |
| Area V: Humanities | |
| AFST 1110G | Introduction to Africana Studies |
| AFST 2110G | African American History |
| AFST 2140G | Black Women in the African Diaspora |
| ENGL 1410G | Introduction to Literature |
| ENGL 2310G | Introduction to Creative Writing |
| ENGL 2520G | Film as Literature |
| ENGL 2650G | World Literature I |
| FREN 2120G | French IV |
| HIST 1105G | Making History |
| HIST 1110G | United States History I |
| HIST 1120G | United States History II |
| HIST 1130G | World History I |
| HIST 1140G | World History II |
| HIST 1150G | Western Civilization I |
| HIST 1160G | Western Civilization II |
| HIST 2245G | Islamic Civilizations to 1800 |
| HIST 2246G | Islamic Civilizations since 1800 |
| HIST 2250G | East Asia to 1600 |
| HIST 2251G | East Asia since 1600 |
| HNRS 2110G | The Present in the Past: Contemporary Issues and their Historical Roots |
| HNRS 2117G | The World of the Renaissance: Discovering the Modern |
| HNRS 2120G | Foundations of Western Culture |
| HNRS 2140G | Plato and the Discovery of Philosophy |
| HNRS 2141G | Bamboo and Silk: The Fabric of Chinese Literature |
| HNRS 2145G | Celtic Literature |

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| HNRS 2160G | New Testament as Literature |
| HNRS 2165G | Introduction to Humanities in the 21st Century |
| HNRS 2171G | The Worlds of Arthur |
| HNRS 2185G | Democracies, Despots and Daily Life |
| HNRS 2190G | Claiming a Multiracial Past |
| PHIL 1115G | Introduction to Philosophy |
| PHIL 1120G | Logic, Reasoning, & Critical Thinking |
| PHIL 1140G | Quest for God |
| PHIL 1145G | Philosophy, Law, and Ethics |
| PHIL 2110G | Introduction to Ethics |
| PHIL 2230G | Philosophical Thought |

Area VI: Creative and Fine Arts

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| ARTH 1115G | Orientation in Art |
| ARTS 1145G | Visual Concepts |
| ARTH 2110G | History of Art I |
| ARTH 2120G | History of Art II |
| DANC 1110G | Dance Appreciation |
| HNRS 2114G | Music in Time and Space |
| HNRS 2115G | Encounters with Art |
| HNRS 2130G | Shakespeare on Film |
| HNRS 2178G | Theatre: Beginnings to Broadway |
| MUSC 1110G | Music Appreciation: Jazz |
| MUSC 1130G | Music Appreciation: Western Music |
| THEA 1110G | Introduction to Theatre |
| THEA 1210G | Acting for Non-Majors |

General Education Elective**3-4**

This requirement can be met with any "G" course in any area, excluding any crosslisted courses.

or

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| ENGR 100G | Introduction to Engineering |
| or ENGR 100GH | Introduction to Engineering Honors |

Total Credits**15-18****Alternatives for Meeting General Education Requirements (9 credit hour Rule)**

Students taking nine or more credits in a specific subject area, even though the courses are not designated as General Education courses, will have met the general education requirements for that subject area. The courses can meet both major and general education requirements for the degree. For example, a student may complete ARTS 2610 Drawing II, ARTS 1240 Design I and ARTS 1250 Design II (9 hours) and thereby satisfy one course from the Area VI: Creative and Fine Arts category even though none of those courses carries a G suffix. Please check with the Center for Academic Advising and Student Support.