HON 115. Journeys of Discovery
1 Credit
Weekly conversations among students and a faculty member, organized around a particular subject and a small selection of readings. The seminars illuminate the many paths of discovery explored by the New Mexico State University faculty.
Prerequisite(s): Honors eligible.

HON 205G. Life, Energy, and Evolution
4 Credits (3+3P)
Principles of modern biological science with discussion on the impact of this science in today's world. Selected topics include principles of metabolism, genetics, physiology, evolution, and ecology. Students who pass HON 205G will fulfill the same requirements fulfilled by BIOL 111G and BIOL 111GL.

HON 208G. Music in Time and Space
3 Credits
Survey of music as it interacts with art, mathematics, science (acoustics), and ideas from exotic cultures through the history of Western civilization.

HON 214. Successful Fellowship Writing
1 Credit
Same as HON 314, for freshmen and sophomores.

HON 216G. Encounters with Art
3 Credits
A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

HON 218. Women Across Cultures
3 Credits
Historical and critical examination of women’s contributions worldwide with emphasis on the issues of representation that have contributed to exclusion and marginalization of women and their achievements. Restricted to: Main campus only. Crosslisted with: W S 202G

HON 219G. Earth, Time, and Life
4 Credits (3+3P)
Covers how the earth’s materials form, processes involved in changing the earth’s configuration, and extent of people’s dependence upon the earth’s resources. Includes mineral and energy resources, development of landscapes, environmental problems, evolution of the earth and life forms. May be taken in place of GEOL 111G.

HON 220G. The World of the Renaissance: Discovering the Modern
3 Credits
An introduction to the literature and thought of Renaissance Europe. Humanism and the Reformation will be approached through the intensive study of major writers such as Petrarch, Machiavelli, Luther, Erasmus, Montaigne, and Shakespeare. Restricted to Las Cruces campus only.

HON 222G. Foundations of Western Culture
3 Credits
Critical reading of seminal texts relating to the foundations of culture and values in Western civilization, from ancient Greece to about 1700. Focus on the development of concepts of nature, human nature, and the state.

HON 227G. Plato and the Discovery of Philosophy
3 Credits
Examines arguments and theories found in the Platonic dialogues with a view to determining the nature and value of philosophy both from Plato’s point of view and absolutely.
HON 239G. Medieval Understandings: Literature and Culture in the Middle Ages  
3 Credits  
Intensive, interdisciplinary introduction to the thought and culture of medieval Europe. Core texts will include works by St. Augustine, Marie de France, and Dante, as well as anonymous works such as Sir Gawain and the Green Knight, all supplemented by study of medieval art, architecture, philosophy, and social history.

HON 242G. Claiming an American Past  
3 Credits  
Survey of history of the United States in the nineteenth and twentieth centuries, with an emphasis on multicultural social and cultural history. Focus on understanding American history from the point of view of dispossessed, impoverished, and disenfranchised Americans who have fought to claim both their rights as Americans and American past.

HON 248G. The Citizen and the State: Great Political Issues  
3 Credits  
The fundamental questions of politics: why and how political societies are organized, what values they express, and how well they satisfy those normative goals and the differing conceptions of citizenship, representation, and freedom.

HON 249G. American Politics in a Changing World  
3 Credits  
American politics and policies examined from a historical and global perspective. Philosophical underpinnings of American national government, the structure of government based on that philosophy, and the practical implications of both the philosophical and structural base. How American government influences and is influenced by the world community.

HON 266G. Principles of Human Communication Honors  
3 Credits  
Study and practice of interpersonal, small group, and presentational skills essential to effective social, business, and professional interaction.

HON 270G. Theatre: Beginnings to Broadway  
3 Credits  
Intercultural and historical overview of live theatre production and performance, including history, literature and professionals. Students attend and report on stage productions.