ENGL 111 M. Rhetoric and Composition for International and Multilingual Students
4 Credits
For international and multilingual students. Students will build on your prior knowledge of writing in English as a second or additional language by engaging in several genres of writing and reading, including reading responses, discussion posts, formal academic papers (Rhetorical Analysis and Documented Argument), and peer review. Your instructor and classmates will serve as your readers and will give you helpful and constructive criticism, which will in turn assist you in becoming a more fluent and engaging communicator in English. Fulfills English 111 Gen-ed requirement. Restricted to Las Cruces campus only.
Prerequisite(s): CBT/PB score of 500, or IBT score of 61, or SPCD 110, or consent of instructor.

ENGL 111G. Rhetoric and Composition
4 Credits
Skills and methods used in writing university-level essays.
Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.

ENGL 111GH. Rhetoric and Composition Honors
4 Credits
Individualized assignments and independent study. Satisfies 4 credits of General Education English Composition requirement.
Prerequisite: ACT standard English score of 25 or higher and departmental approval.

ENGL 112. Rhetoric and Composition II
2 Credits
A continuation of English 111G for those desiring more work in composition. Weekly themes based on outside reading.
Prerequisite: successful completion of ENGL 111G or the equivalent.

ENGL 115G. Perspectives on Literature
3 Credits
Examines literature by writers from culturally diverse backgrounds and from different cultural and historical contexts. Explores various strategies of critical reading.

ENGL 116G. Perspectives on Film
3 Credits (3+3P)
Explores narrative and documentary film and examines significant developments in the history of cinema. Criticism of film as an art form, technical enterprise, business venture, and cultural phenomenon.

ENGL 203G. Business and Professional Communication
3 Credits
Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style. May be repeated up to 3 credits.
Prerequisite(s): Grade of C- or better in ENGL 111G or SPCD 111G or ENGL 111 M.
ENGL 263. History of Argument
3 Credits
Investigates the major figures and movements in rhetoric from the classical period to modern rhetorical theory, examining relations between rhetorical teaching and practice, culture, epistemology, and ideology.
Main campus only.
Prerequisite(s): ENGL 111G.

ENGL 271. Survey of English Literature I
3 Credits
From Beowulf through the eighteenth century.

ENGL 272. Survey of English Literature II
3 Credits
From the pre-Romantics to the present.

ENGL 299. Special Topics
1-3 Credits
Emphasis on a literary and/or writing subject chosen for the semester.
Repeatable for an unlimited credit under different subtitles.