ART 101G. Orientation in Art
3 Credits (2+3P)
A multicultural examination of the principles and philosophies of the visual arts and the ideas expressed through them.

ART 110G. Visual Concepts
3 Credits (2+4P)
Introduction to the philosophies of art, visual thinking, and principles of visual organization. Designed to give students a broad view of aesthetic traditions, ideologies, and techniques basic to the creation and evaluation of art. Principles and concepts are taught in a common lecture and applied in parallel small studio sections. For non-art majors only.

ART 150. Drawing I
3 Credits (2+4P)
Introduction to the skill of seeing through exercises that emphasize careful drawing from the still life and utilize a range of drawing materials and techniques. Outside assignments required. Intended for non-art majors on main campus. May be repeated up to 3 credits.

ART 151. Drawing II
3 Credits (2+4P)
Continued emphasis on drawing from observation by focusing on still life and other subject matter. Covers a range of materials, techniques and concepts. Outside assignments. Restricted to ART and ANVE/DFM majors.
Prerequisite(s): ART 150.

ART 155. 2-D Fundamentals
3 Credits
Introduction to two-dimensional space emphasizing visual elements and design principles as they apply to composition. A variety of materials are used in the studio projects and sketchbook exercises. Developing knowledge in vocabulary, color theory and skill in translating ideas into design are encouraged. Restricted to Community Colleges campuses only.

ART 250. Introduction to Drawing
3 Credits (2+4P)
Introduction to drawing with a focus on technical, structural, and methodological skills. Subjects include still life and live figure models.

ART 252. Aspects of Drawing
2-3 Credits
Continued work in drawing with emphasis on personal creative endeavor. Community Colleges only.
Prerequisites: ART 150, ART 151, and ART 250.

ART 255. Introduction to Graphic Design
3 Credits (2+4P)
Introduction to the principles of visual communication and digital media, letterforms, typography and identity marks. Projects produced using conventional and digital tools.

ART 256. Introduction to Letter Forms and Typographic Design
3 Credits (2+4P)
Introduction to letter forms, typography and identify marks. Projects produced using conventional and digital graphic designer tools.
Prerequisite(s): ART 155.

ART 260. Introduction to Painting
3 Credits (2+4P)
Introduction to basic skills of painting through various exercises that emphasize working from observation, images and imagination. May be repeated up to 3 credits.
Prerequisite(s): ART 250 or ART 150.

ART 261. Painting Methods, Techniques and Applications
3 Credits (2+4P)
The investigation of formal aspects of painting, an examination of painting techniques, and an exploration of various methodologies regarding form and content as applied to critical thinking skills through medium of paint.
Prerequisite(s): ART 150, ART 260.

ART 262. Aspects of Painting
2-3 Credits
Varied painting media: continued development of painting skills.
Prerequisites: ART 150, ART 155 (for art majors), ART 260, or consent of instructor.

ART 265. Introduction to Sculpture
3 Credits (2+4P)
Beginning sculpture students “explore space” while learning new processes and skills, including mold making, welding and woodworking.
ART 266. Go Figure: The Body in Contemporary Art
3 Credits (2+4P)
Cultivation of individual direction through constant creative action. Emphasis on self-styled assignments. Rotating themes pertinent to contemporary sculpture supplement aesthetic and conceptual awareness. Restricted to: Main campus only.

ART 267. Art Portfolio Preparation
3 Credits (2+4P)
Refine general marketing strategies, personal portfolio and resumes. Define, target, and penetrate personal target markets. Students develop individual promotional packages.
Prerequisites: ART 163, ART 269, and ART 272, or consent of instructor.

ART 269. Advanced Computer-Based Illustration
3 Credits (2+4P)
Design custom graphics and create special effects with filtering, special effects on type, graphing, technical illustrations, and three-dimensional drawing using Adobe Illustrator.
Prerequisites: ART 157, ART 160, and ART 161, or consent of instructor.

ART 270. Introduction to Photography
3 Credits (2+4P)
Introduction to the production of digital images within the context of contemporary art. Utilizes digital SLR cameras with an emphasis on basic camera operation, picture composition, image processing and digital workflow. A DSLR camera is required. May be repeated up to 3 credits.

ART 271. Introduction to Film and Darkroom
3 Credits (2+4P)
Introduction to silver based photographic materials, film development, enlargement printing and darkroom work. Students will work with a range of cameras including: medium format, toy and pinhole. Emphasis on understanding the syntax of silver halide photographic materials. Development of conceptual vocabulary and the creation of images with thematic unity. May be repeated for a maximum of 6 credits.
Prerequisite(s): ART 270.

ART 272. Digital Imaging II
3 Credits (2+4P)
Refining of individual creative styles and technical skills using Adobe Photoshop. Emphasis on input and output predictability, and working with large file productions. Community colleges only. Restricted to: Community Colleges only.
Prerequisite(s): ART 161.

ART 274. Digital Capture and Output
3-9 Credits (3-9)

ART 275. Introduction to Ceramics
3 Credits (2+4P)
Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay.

ART 276. Ceramics I, B
3 Credits (2+4P)
Beginning ceramics, complementary half to ART 275. (ART 275 and ART 276 do not need to be taken consecutively.) Basic building techniques of coil, slab, and throwing are introduced. High-fire and low-fire clays are used.

ART 280. Introduction to Printmaking
3 Credits (2+4P)
Introduction to the field of printmaking through projects that focus on specific processes, such as relief, intaglio, collography, paper lithography, and a variety of transfer and stencil techniques. Students engage in several assignments that are collaborative, as well as individual projects designed for development of personal aesthetics.

ART 281. Printmaking II
3 Credits (2+4P)
Printmaking materials and techniques, with emphasis in intaglio and relief procedures.
Prerequisites: ART 150, ART 156 (for ART majors) and 280.
Corequisite: ART 150.

ART 285. Introduction to Metals and Jewelry
3 Credits (2+4P)
Introduction to fundamental processes, design, and conceptual development for metal fabrication of jewelry and functional/non-functional objects.

ART 286. Stained Glass
3 Credits (2+4P)
Instruction in the fundamental fabrication and design techniques for stained glass. Introduction to visual decision making skills, historical, and critical issues of the medium. Community Colleges only.

ART 294. Special Topics in Studio
1-3 Credits
Specific subjects and credits to be announced in the Schedule of Classes. No more than 9 credits toward a degree.
Prerequisite: consent of instructor.

ART 295G. Introduction to Art History I
3 Credits
An introduction to the principles of art history within a chronological framework of the art of the Western World. All media will be discussed. From prehistoric times to the fourteenth century.

ART 296G. Introduction to Art History II
3 Credits
Continuation of ART 295, Art of the Western World from Late Gothic to the present. May be repeated up to 3 credits.

ART 298. Writing in Art
3 Credits
This reading- and writing-intensive course will introduce students to various approaches of writing about historical art.